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SEVEN DAYS

STATEHOUSE
ARREST

A senator is charged
with sex offenses.
PAGE 14

Vermont's independent voice MAY 10-25, 2015 VOL. BEING 35 SEVENDAYS.COM

DISCERNING PALETTE

Curator and director
Janie Cohen brings
national acclaim
to the Fleming Museum

BY KEN RICARD | PAGE 32



HE'S GOT RHYTHM

PAGE 24

Brian Johnson's beat feels

ON MUSIC AND MAGIC

PAGE 36

The Pixies' David Lovering tells all

DRINK YOUR DANDIES

PAGE 42

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WEEK IN REVIEW

MAR 9-15, 2012

BORDERLINE

LITTLE HELEN, Steven Days' cover story chronicled the U.S.-Canada border's the northern border with headquarters in Canada, where signs are posted in French through Vermont and into international news.

This week, they're at the news again — even more incendiary — and French-language reporter A. G. Cook is up again. At a packed event in the border town of Washington, N.Y., Cook objected to the stop-and-search with impunity ... and can be heard screaming and shouting to get "long, long" answers and video shot with her telephone. The footage has already been viewed more than 100,000 times online.

As Mohonk Days reported an hour ago today, the border patrol rejected a refunding internal checkpoint in Vermont years ago, even though they failed to pull over people up to 100 miles from the border.

But they do exist in New York. Cook's video doesn't seem angry shouting at own agents about why she is being detained. They told her she could leave but that a stop would be coming to and her car which was not going anywhere.



STEVEN DAYS/STEVENDAYS.COM

An agent ordered her to stand to the side and she retorted, "If you touch me, I will sue you," as she warned her approaching officer.

He responded, dropping to the ground and captured several in a struggle, then Cook, screaming again and again, "Get it out! Get it out!"

Cook, who has produced for the state University of New York at Canton within its student government adviser role, told the International Daily Times that she plans to sue.

A New York Civil Liberties Union lawyer reflected the video, astirring "a lot of concern and concern protection and the concern is under investigation." To receive full help and watch the video, go to tinyurl.com/canadian.



facing facts



SCARY INJURY

An 18-year-old once involved in the hazing of former field and track coach most of its 700-plus staff. We are trying,



THIS IS A DULL

They are in what we are calling "equilibrium" or the "Tennessee Valley" mode phase, it's not who you think. They're practicing "sheeva-looking teams." Confidence?



PAPER CHASE

In trying to consider the job possibilities department of Brett Michael C. Coffman offered a blank, uncalculated book on the subject. Remember those?



ONE, PLEASE

The Vermont House passed bill to banish one more corporation to Vermont — but they're not allowed to have four managers. Here's how for your books.

2nd

That's where Vermont made national status for education, according to the National Institute for Early Education Research. Meanwhile Vermont Public Radio reports that the quality of those preschool programs at

least 10 percent are failing.

PRESCHOOL

TOP FIVE

WEST POINT PARK, N.Y. — O-U-CH!

- 1 **Steve Holden McAllister Charged With Sexual Assault** By Paul Hohenstein: The attorney from Franklin County was indicted last week after being charged with sexual assault.
- 2 **McAllister's Girlfriend Assistant Attorney General Was Not In The Room When His Friend Attended** By Paul Hohenstein: One of McAllister's alleged victims in the上述性侵案 has paid him off of \$10 or \$12,000, which he is giving him personally, according to her.
- 3 **Steve Holden McAllister Pleads Guilty to Sexual Assault Charged by Mark Gates** McAllister pleaded not guilty in court last Friday.
- 4 **Huntington Delays Homeless Restaurant** Openings in Burlington By Alex Levy: Open Systems delayed a planned Burlington restaurant opening this week.
- 5 **Steve Holden, Burlington Mayor, Wants Plan to Include More Homeless People** By Molly Morris: Steve Holden, a controversial Burlington Mayor, wants his plan to house local people, which includes tents, to start in residential towers.

tweet of the week:

@VermontGov

"Keep it at one point because when I left tonight, everything went into oblivion. The [Facebook] page went to zero."

—Steve Holden (@SteveHoldenVT) March 12, 2012 tinyurl.com/993888



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The Earth ruled, and people lived. If we change this, no one will love Vermont anymore. Burlington already has too many tall buildings, and the whole area has too many people. Please do not destroy this beautiful state.

Kathryn Clegg
SOUTH BURLINGTON

CELEBRATE SANDERS, TOO

[RE OT] Message "Sanders: I Will Be a Candidate for President," and "I Will Be a Democratic Nominee, Sanders Reasons As Independent," April 30. The seven days starts on the launch of Sen. Sanders' campaign for president begins as a note of debate — asking questions such as whether the Senator can even get on the ballot in New Hampshire or serve the voters of Vermont while campaigning for president.

However, sound the country columnists who both agree and disagree with Sanders have welcomed his entry into the race, because now the Democratic primary will give people a real choice and actual issues will be aired for the public. Thousands of Vermonters who have worked on the Senator's campaign in the past, as well as dedicated those in the issues he is committed to — the environment, ending corporate control of our political process, growing the middle class, ending poverty, and social justice — can take some satisfaction that their issues will now receive national attention. Many of us are receiving phone calls and emails from out-of-state friends who are delighted about the chances for President campaign and what to get involved.

Of course, there will be plenty of questions to consider in the campaign proceedings but for starters, it is time for many Vermonters to feel good — in their work or in many critical areas we will now find reason to Sen. Sanders' minimal campaign.

Ella Oxford
MONTPELIER

REAL DEBATE

I am glad light is finally being shed on the changes in the Vermont license renewal enacted July 2014. [From New Burlington REAL License Blue Down Vermont Drivers," April 29.] I think two additional and very crucial points must be made and researched.

One is the natural ID debate. The driver's license should be that — a license to operate a vehicle after

passing applicable laws. We have not had the debate that should, in a democracy, have preceded a fundamental switch in an important document.

We all heard about the driving privilege for Vermont farmworkers. That debate was transparent. That consequence for Vermont citizens was never brought forward.

The other thing that concerns me greatly is the stealthy way this became law. I understand that this fundamental switch was contained in the FY 2015 Transportation Bill on one of the last pages of a huge document that most legislators did not read from cover to cover.

They pat their yes or no. Most may have no idea they voted for that big change.

Let us have an open, honest, and above-board discussion and debate about whether Vermonters want a flat tax law and be forced into a national sharing system. Many states are opting absolutely not to the REAL ID license. Vermonters deserve a chance to just say no to it all.

Mercy Stater Cobden
VERMONT

TALK THE WALK

[RE OT] Message "Montpelier or 'Top Dog': 'Take a Walk' or Lobbyist Before Bill?" May 7] In Rep. William Jevons's defense, my paper is bashed in the springtime, and many kinds wherein:

Susan Sturtevant
ELMWOOD

TANGLED WEB

Thank you for the coverage of my artwork in two recent reviews. With work in textile, fiber and mixed media, the techniques are perhaps not so recognizable as in more traditional painting, so there were a couple things about my process I'd like to clarify.

In the review of the "Back to Nature" exhibit at Vermont Studio Center [April 21], only three of my pieces in that show are weavings. The rest are crocheted either from other fabrics or are more mixed-media in nature. The description of "Squash," a weaving, is seriously referring to a piece entitled "Squash" — a piece created from knits and soft fibers that isn't my kind woven.

In the review of the "Interpreting the Barber" exhibit at Burlington Sculpture Gallery [April 28], the piece "House" is noted as being one of



"19" (color) by Karen Hendrickson

my weavings, but its made from recycled fabrics. It's dyed and layered together. The color mentioned referred to is actually at the top of the piece, where the colors hint to lighter shades, not in the "scattering of pale spots." Those spots were created from cutting through the top layer of silk organza to reveal the vintage lacework fabric behind it.

Again, I know these techniques just aren't as familiar to people as, say, oil painting, so thank you for the opportunity to expand a little more about it here. While I lose the process of weaving, I would never want to limit myself to working only with those fabrics. There are so many wonderful textiles to combine together.

Textile fiber/mixed media arts offer so much richness, depth and complexity to the viewer, and I truly appreciate that galleries choose to highlight artists working in these mediums. I'm fortunate to have my work hanging with so many wonderful artists in these two exhibits.

Karen Hendrickson
MONTPELIER

Editor's note: The paper reviewer Kevin J. Kelley described or labeled "Squash" in the gallery. Our apologies for any misunderstanding.

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VIDEO SERIES



Understanding



STUCK IN VERMONT: Burlington's food truck return to Another Day Friday night for the first South End Food Stop of the season. Get a taste of last year's lineup from this classic *Vermont* episode.



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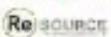
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①

WEDNESDAY 20

LAUGH OUT LOUD

In 2012, Tig Notaro (pictured) was hospitalized for pneumonia, broke up with her girlfriend, lost her mother unexpectedly, and was diagnosed with breast cancer. Rather than avoid these sensitive subjects, the standup comedian incorporated them into a now legendary performance that fellow comic Louis CK called "incredible." Nothing is off-limits when Notaro delivers her deadpan delivery in a stripped-down setting.

SEE CALENDAR
LISTING ON PAGE 38



②

SATURDAY 16

Doggone Good Time

Poor Impaired Friends went up in **Festivus** effing, transforming the grounds at Mount Hood's Chinook Pass into a giant dog park. A 100-acre fire-scorched area was converted into a massive 100 acres of off-leash doggy daycare. Dogs from the nearby towns and more. Presenters from the porch party lamented retired police dogs and their handlers.

SEE CALENDAR LISTING ON PAGE 38



③

SATURDAY 16

Bygone Days

“Brew Ingenuity” (See 10/26) returns Saturday at the 25th annual **Antebellum Faire**, where everything from bellows to 200-year-old wooden structures, vendors, costumed re-enactors, live music, Maypole dances, and 18th-century entertainers will keep you entertained until 6 p.m. on the fun-filled four-painting, pirate-style campus just outside Linn.

SEE CALENDAR LISTING ON PAGE 38

④

WEDNESDAY 20

A Life Examined

It’s been 10 years since **Death Becomes Her** (1993) hit the box office, but **Death/Nudes** (Life Possibilities) certainly does. Movie Kingbelters wanted something absolutely bizarre to follow up with their gory pic, so they’re back with a new film that explores the darker understandings of death principles through interviews with people along the way. Some interviews are odd. Others are endearing. And individuals living their own interesting lives or whom others are gifts on how to live.

SEE CALENDAR LISTING ON PAGE 38

⑤

SATURDAY 16

Mixing It Up

During **Music** is changing the face of folk music one concert at a time. The Wisconsin-based singer-songwriter performed at Carnegie Hall as a teen, then honed his skills as a trader in Ireland. Now, of the country's infectious traditions thread through a unique repertoire that's more than character to folk tunes themselves.

SEE CALENDAR LISTING ON PAGE 38

⑥

THURSDAY 14

Sky's the Limit

Justin Martin took the DJ scene in 2003 and hasn't turned heads over since with his unique take on house music. The San Francisco-based artist also helped launch Gershwin Records, dedicated to American house music. Martin brings his beats to DJ Mag's **Picture Show**, where he performs with DJ duo Daft Punk. *Just in Case You've Seen It Before* (Cassette Summer Tour)

SEE SPOTLIGHT ON PAGE 38

⑦

ONGOING

In Focus

A professor of economics who doubles as a photographer, **Hank Willis Thomas** (See 10/26) wants his audience to reflect on. When she's not teaching art at the University of Vermont, the artist is taking photo journeys. His *Share the Struggle* (See 10/26) exhibition at the Flynn Center for the Performing Arts in Burlington features portraits of Black men in Vermont who return to their former stereotypical roles and make connections based on their shared history.

SEE FEATURES ON PAGE 40

ESSEX OUTLETS

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End Times

is it over yet?

That's the question most Vermonters are surely asking about the state's dismal 2008 legislative session.

What began with deer — the second-place finisher in the 2004 election taking the legislature to name him governor — is ending in tragedy as ex-crime allegations against a long-time legislator that led to his ouster at the Statehouse last week.

In between those bizarre backdrops was plenty of sound and fury, but it's unclear whether any of it signifies very much.

As the legislature winds toward its much anticipated adjournment this weekend, the **PETER SHORER**, House speaker **SARAH SCHAFFNER** (D-Montpelier) and Senate President **Patricia Terri JOHN CAMPBELL** (D-Windsor) are preparing to deliver victory. All their major priorities, they hope, will be signed into law: education, health care, water quality, energy and child protection bills.

But they shouldn't expect a rubber-stamp parade.

All three made some really big promises during last fall's campaign season and again when the session commenced in January. Who knew? Maybe Vermonters will remember some of the.

Maybe they'll ask. Did the governor and the legislature with the state more "affordable"? Did they show the growth of property taxes while protecting local schools? Did they stop the lone alpine bloom polluting Lake Champlain? Did they make health insurance less expensive — and any more available — for low- and middle-income Vermonters? Did, well, Vermont Health Connect ever work as advertised?

Perhaps it's unfair to hold politicians to the standards they set for themselves. After all, they've spent much of the session grappling with a \$30 million budget deficit for which nobody's willing to take responsibility.

Maybe Vermonters will be dismayed by the cartoon-like atmosphere that has descended upon the Statehouse in the legislature's closing days. The Monday night, roughly 200 people crowded into the House chamber to debate the deeper issue of the session, whether to prevent families from opting out of vaccinating their children prior to philosophical reasons.

It's a battle few elected officials wanted to fight, given the fiercely emotional resistance of exponents. But despite Shorner's efforts, the issue wouldn't go away. On Tuesday, Smith and his leadership team let it come up on the House floor where it occupied more than four hours of debate. After a compromise amendment failed by

just two votes, the House voted 85 to 87 to end the so-called philosophical exemption in 2006.

Consequently, many oxygen has been a series of revoe allegations made against current and former elected officials.

Last Friday Shorner summoned former representative **TONI LUTTA** to interrogate who the **Democratic Attorney General**, **LAURENNE LABOURIER**, violated campaign finance laws or engaged in pay-to-play politics. Shorner has denied the allegations, most of which stem from reporting over the past year we do by Seven Days.

That very same day former Democratic representative **ERIN SOWERS**, a Vermont State Auditor's Association rep, pleaded not guilty in a St. Albans courthouse to a domestic assault charge. Seven-five-day max court in St. Albans courthouse, **JESSICA MCALLISTER** (**D-Fairfax**) pleaded not guilty to those filthy counts of sexual assault and three misdemeanor counts of prohibited acts.

IT'S LIKE AN EPISODE OF "LAW & ORDER: STATEHOUSE UNIT."

It's like an episode of "Law & Order: Statehouse Unit."

The allegations against McAllister, a five-term House member and second-term senator, sent shock waves through Montpelier's once-quiet **Vermont Statehouse**. Vermont State Police troopers approached Sen. **Patricia Terri JOHN CAMPBELL** on Thursday outside the Statehouse.

The charged atmosphere was jarringly enough. The cops say the Franklin farmer repeatedly sexually assaulted two women, attempted to prostitute one of them to others and attempted to recruit a third man trading sex for her car keys.

But the story got even closer to home for Montpelierites when Seven Days reported Sunday night that one of the alleged victims worked for McAllister at the Statehouse just months ago. The woman, who is now 20, told the paper she was 18, or possibly 18, when he first allegedly assaulted her in his car. (See story, page 34.)

Until those allegations came to light, McAllister had largely avoided publicly condemning McAllister, arguing that he should have his day in court, but on Monday morning, a series of electoral officials, including Shorner, Smith, Campbell and Lt. Gov. **PAUL SAWYER** — the

highest-ranking Republicans in the state — called for the senator's resignation.

Whether he would heed their advice remained unclear throughout the day. On Monday morning, Seven Days reporters had told him the senator would resign within 24 hours, though the LG declined to identify the go-between. That afternoon, McAllister himself told Seven Days, "There's not the room."

"I haven't even talked about this with my lawyer yet. I'm going to talk with him tomorrow," McAllister said in a phone interview. "I've not made up my mind in any way yet."

Later, Bent identified the go-between as **SCOTT PRO FLIGHT** (**D-Fairfax**), whom she had spoken to McAllister "several times over the last couple of days" and was assured he would tender his resignation.

Meanwhile, 179 other lawmakers were wondering whether they should bare witness. In an off-the-record conversation, may asked that they never heard or saw anything unusual. But speaking on the condition of anonymity around cold Seven Days they had either overheard a senator comment witnessed an unanswerable yes or were aware McAllister was involved with a much younger woman.

One former lawmaker took her story public.

Soon after McAllister's arrest last week, former Burlington House member **KATHLEEN WADDELL** called the senator a "pervert" in a Facebook post and alleged he had desecrated a dead co-worker a year earlier. On her first day in office, she recalled, McAllister said, "It's nice to meet you, but it would be better to meet you with your clothes off."

"EE never forgave it," Waddell said. "It was completely inappropriate."

McAllister declined to address any of the allegations in Monday's phone interview. His attorney, **ANGELA MCARTHUR**, urged the public "not to rush to judgment" last Friday and instead responded to requests for comment via email.

Two of the 48-year-old senator's Montpelier constituents said they were aware that McAllister's Statehouse assignment routinely stayed in their Terrene Green apartment when she was working in the capital city.

"They shared the same room," said Rep. **MARYLYNN CORCORAN** (**D-Burlington**), who is 42. "I can't say if she slept on the floor or what."

Concerned and the woman "were showed my outward sign that something was amiss" but, he added, "Mostly, her sleeping in the same room as an older gentleman, I think that's wrong. I wouldn't do that."

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A third constituent, Sen. KEVIN MULLIN (D-Burl顿), said the woman "did stay over at the house a few times," but he assumed she slept in an extra bed in the basement.

Mullin, who is 56, described the victim as a "little girl" who "looked like she was about 10" but "claims she was 20." According to Flory, the victim "looked like she was 12."

It remains unclear why everybody thought it was a bad idea for three middle-aged men to live in an apartment with a 10-year-old woman who they say looked like a preteen. Nor is it clear whether any of those who supported a sexual relationship—consensual or not—knew what her age was OK.

At a press conference Monday afternoon, House Republicans urged reporters to refocus their attention from the McElree scandal to the Senate's version of an education governance bill. Their point was fine. In the coming days, four months' worth of legislative debate will come to a head as lawmakers work feverishly behind closed doors to reach agreement on several major bills.

Then again, it's hard to focus on water quality when Vermont State Police detectives are putting legislators out of the Statehouse to interview them, as they were required to do during Monday's.

Perhaps the only thing that might move the spotlight back to legislative matters is a final stand-off between Shumlin and the legislature over the budget and tax bills—and a possible veto.

Today since his fellow Democrats refused to seriously consider imposing a new \$80 million payroll tax on employers—the so-called Medicaid cash-shift, the gov has been aping for a fight. For the past few weeks, he's been railing on the legislature to find another \$80 million in unclaimed savings and referring to the tax plan from both chambers as "fucked."

The governor appears to passionately detest proposals to extend the miles tax to candy, sodas and bottled water and to limit some income tax deductions—even though he proposed eliminating a different deduction.

Shumlin rarely makes explicit veto threats—and he hasn't this year—but some top legislators wonder whether he's trying to rule a page out of former governor HOWARD DIXON's playbook. Before he became a hero in the national left, Dixie loved nothing more than to good the Democratic legislature and always seemed to veto one of its budgets.

In his politically weakened state, Shumlin may see some perks in appealing to legislative leaders and blurring the line for the state's tax hikes and service cuts. Perhaps by reworking the tricameral's Blod Mary plan that could lead the way to political rapprochement. Depends, men, after all, on desperate things.

Markable legislators, who smell the blood in the water, may see this as an opportunity to grow a spouse and tell Shumlin he can take other places or leave it.

But maybe both sides realize that, unlike Montpelier, few Vermonters distinguish between the Democratic legislature and the Democratic governor. A vote revision would only further highlight the one basic fact that no law appears at all: Vermonters are going to pay more taxes next year.

Might be time for everyone to go home.

Media Note

One of the finest reporters at Seven Days is moving on at the end of the week.

Bethen-based staff writer KATHRYN FLORY, who joined the news team in August 2012, has taken a job at Press Forward, a Naples-based public relations company. There, she'll head up communications for Shambala Dako, a company her husband, ERIC DAVIS, cofounded, and work in the food, sustainability and wellness sectors.

Flory, whose long-form stories often focused on agriculture and the environment, and she hopes to continue working as a freelance journalist "when the right stories come along."

"This was a really hard decision, because it's an amazing place to be a journalist," she said last week. "I can't imagine a better place to do this work in Vermont, so I'm definitely going to miss it."

Seven Days publisher and coeditor WHALEY MURRAY praised Flory's "invaluable" stories.

"The more complex and demanding the subject, the better for Katie, who is a dogged reporter and skilled storyteller," Murray said. "She's gone to great lengths—literally, driving hundreds of miles—to make sure her stories are thorough, accurate and fair."

Shortly and she plans on filling Flory's position.

We'll miss you, Katie. ☐

INFO

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Sitting Senator Faces Sordid Sex Charges

BY PAUL HEINTZ

Last Wednesday night, Sen. Norm McAllister (R-Franklin) played a game of pickup basketball with a group of legislative colleagues.

"He seemed to be his regular self," Sen. Karen Moulton (D-Burlington) said of the big-hatted basketballer. "So if he knew this was coming, he certainly had it pretty well."

Two days later, during a break between evening debates over education and health care, plaudits Vermont State Police officers followed McAllister outside the Statehouse and arrested him.

In Franklin Superior Court last Friday, authorities outlined a devastating case against McAllister, a 63-year-old goat farmer who spent a decade in the Vermont House before winning two terms in the Senate. They said he sexually assaulted two women for years and attempted to coerce a third into trading sex for her son's room. In legal affidavits, police said the senator admitted the women's stories of threat and at one point tried to prostitute one of them to local farmers' markets. That woman said she felt compelled to have sex with McAllister because she relied on him for housing.

McAllister pleaded not guilty to those felony counts of sexual assault and three misdemeanor counts of prohibited acts. The felony charges carry maximum penalties of life in prison.

Charity reporter asked the court to hear, McAllister declined to comment; the attorney, Brooks McArthur, urged the public to jump to conclusions.

"We have a much different version of events," McAllister said. "We urge people not to rush to judgment."

Despite calls for his resignation Monday by Gov. Peter Shumlin, Lt. Gov. Phil Scott, and leaders of the Senate and House, McAllister remained in office as Seven Days went to press late Tuesday.

In interviews Friday and Saturday, one of the victims shared further details of her story with Seven Days on the condition that her name be withheld. As is general practice, Seven Days does not identify alleged victims of sex crimes.

The woman, now 20, and McAllister first assaulted her when she took a job as his friend at 15 or 16 years old. He forced her to have sexual intercourse with her "a little less than 20" times over the years, she said, as she worked on his house, ran his reelection campaign and as his assistant at the Statehouse earlier this year.

CRIME



GUY MARCHAND

While in Montpelier, she said, McAllister invited her to the Terra Street apartment he shared with Muller and Rep. Timothy Corcoran (D-Jericho). Both men acknowledged that she occasionally stayed at the apartment, but they said they had no reason to suspect she may have been victimized there.

"I'm flabbergasted by it," Muller said Friday in the Statehouse cafeteria, "last week it's not true."

Some details of the woman's allegations are outlined in a three-page affidavit signed Thursday by Vermont State Police Detective Drew Gots. After another alleged victim identified her to police, she agreed to speak to Gots and Detective Benjamin Lamoureux later that Thursday in a 25-minute recorded interview in a corner outside her home.

According to the affidavit, the woman said McAllister first invited her after she "graduated" — presumably from high school — in 2013 and went to work on his farm, which her state at birth, she would have been 18 years old at the time. The affidavit describes an incident in which she allegedly "was forced to perform oral sex on McAllister in a barn on his property" shortly after taking the job.

But speaking with Seven Days, the woman said the incident may have

occurred as early as spring 2010, when she was in ninth grade, or possibly the following year.

"I really want to say 14," she says. "I was 15 or not," she said, referring to her age at the time. "I think I just turned 16 when I started working for him."

She said McAllister, 63, was seven or eight years older. The statutory age of consent in Vermont is 16.

The woman told Seven Days she was definitely not 15 and had not yet graduated from high school. She said she told the police the same information but that they may have misinterpreted her.

Vermont State Police spokesman Scott Waterman said the agency could not comment on the discrepancy.

"The investigation continues. We're continuing to talk to people and trying to figure out what takes us," he said. "Right now, this is as we word of any more charges or folks of interest as saying that I know of."

Waterman declined to confirm rumors that he planned to meet at the Statehouse Monday to interview some of the senator's colleagues.

According to the affidavit, the woman said she "told the guys and closed her residence for McAllister" and "was later forced to go to Montpelier to work for him there." The woman told Seven Days that she also spent three or four weeks last

summer working to reelect him to the Senate and to elect his fellow Franklin County Republican, Davis Degay.

"I helped them campaign in the summer when they were campaigning door-to-door with the little things as laying up on the doorsteps," she said.

Degay, a former House member who was elected to his first Senate term last November, confirmed that the woman "was an intern" for McAllister and "helped out with Sam's campaign."

Degay added, "I didn't hire her. I didn't pay. I didn't do anything like that. I don't know. I didn't have the agreement with her."

According to the woman, McAllister approached her over the winter and asked if she would join him at the Statehouse.

"He said there was an opening in Montpelier, and he wanted to know if I wanted to try it out and work for him," she told Seven Days. "That's how I started working for him at there."

Rank-and-file legislators such as McAllister do not receive funding for staff or interns, according to Senate Secretary Julie Blonsky. There is no formal internship program. Though the practice is relatively rare, some legislators independently arrange for paid assistance and finance it themselves.

The woman told Seven Days that McAllister paid her \$100 a week to wash her hair in Montpelier.

"I went and got his email," she said. "I checked his email for him, wrote down anything he needed. I was kind of his assistant."

The woman agreed to go back to work for McAllister even though he had previously assaulted her, she said, because "I didn't have a job and I needed the money."

"I figured that I was done trying to get a hold of him, so I figured I'd try to work back again," she said.

Several state legislators and their staff met the woman.

Sen. Peg Flory (R-Rutland) said she "introduced herself as an intern for Sam" and attended meetings of the Republican caucus and the Senate Committee on Institutions. Flory said the woman also attended social gatherings at the Capitol, Plaza Hotel & Conference Center with other legislators "once or twice, maybe."

"Do you remember asking, 'How old are you?' Because she looked like she was

32? Flory said. "I never suspected that it was — she seemed to get along well with [McAllister]. I never got a feeling of her being afraid of him or intimidated. I just didn't."

But the alleged victim said that soon after she joined McAllister in Montpelier, it became clear that he intended to resume assaulting her.

"At first I thought he just wanted me to work at the Steamhouse," she said. "But when I started working for him again and he started making moves on me, I thought he was trying to take advantage of me in a way."

The woman and McAllister raped her "every time I went down there just about."

THE WOMAN SAID THE FIRST ASSAULT MAY HAVE OCCURRED AS EARLY AS SPRING 2010, WHEN SHE WAS IN NINTH GRADE, OR POSSIBLY THE FOLLOWING YEAR.

"Whenever we got done working [at the Steamhouse], we went back to the house," she said, referring to the Terrier Street apartment. "That was when he would try."

The police affidavit describes several violent, nonconsensual sexual encounters, the last of which took place approximately five weeks ago "in his apartment in Montpelier."

"I was screaming at him, and he still, yes, he still tried to rape it," she told the trooper.

McAllister shared the three-bedroom apartment with Molina and Coconino from January through the end of April, when they let the lease expire because the legislative session was drawing to a close. Legislators often room together in Montpelier and are reimbursed \$100 for every night they stay in the capital.

The woman and the assault took place in McAllister's bedroom at the Terrier Street home. She said she otherwise slept on a couch in the living room.

According to Molina, "She did stay over at the house a few times," so did a young man who interests for Dugout Assisted where she stays, Molina said. "In the basement, besides Tony's room, there was a bed down there, and I assume that's where she slept."

Coconino described the sleeping arrangements differently.

"They shared the same room," he said Monday. "I can't say if she slept on the floor or what."

Though Coconino did not suspect wrongdoing, he said, "Moral" her sleeping in the same room as an older gentleman, I think that's wrong. I wouldn't do that."

Molina will be never sue or bend anything that would lead him to believe McAllister attacked the woman.

"No," he said. "Unless it happened on a weekend."

The woman and McAllister would pack her up Sunday nights and drive her to Montpelier. They would work together for three days and then he would drive her home Wednesday nights, she said.

The legislature typically recesses from Tuesday through Friday. Molina said he usually leaves in Montpelier Tuesday morning, while Coconino comes in Monday evenings.

Molina described the woman as "a little girl" who "looked like she was about 13."

"She claims she was 20, though," Molina said.

The woman said she was not assaulted by anybody else in Montpelier. Asked if she thought McAllister/Coconino was aware of the alleged assaults, she said, "I'm not sure. I don't know; it's too bizarre for you."

The woman said she worked far McAllister in Montpelier "for several months" this winter, but quit showing up approximately a month ago, "because I didn't really want to be around him." After a brief absence kept her out of work, she said, she "kept working up excuses" so that she did not have to return to Montpelier.

"I didn't really tell him I quit," she said. "I just stopped going up there because I didn't want to face it."

Molina confirmed that the woman stopped coming around a month or two ago.

"He told me that she was not feeling good," Molina said, referring to McAllister. "And then he and she got another job."

The woman described McAllister as "nice" when he was around other people, but "aggressive" when they were alone.

"To me, he was always like, pushing me to things," she said. "I don't really know how to describe him. I always felt uncomfortable around him. But I don't really have too many words for him." (2)

Mark Davis and Tim Hollenbeck contributed to this report.



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Burn Notice: Even in Vermont, a 'Prescribed' Fire Requires Perfect Timing

BY MOLLY WALSH

A fire whined and raged last Saturday morning of May 5 near the Robert Frost Interpretive Trail in Ripton. One group of U.S. Forest Service fire fighters sprayed water at the edge of the smoky orange flames while another, walking a long, smoky drip torch dispensing a mix of gas and diesel, deliberately spread the blazes.

Yu, deliberately. The Forest Service team, attired in green and yellow flame retardant clothing, hard hats and thick-soled boots, was conducting a so-called prescribed burn on five acres of overgrown wild blueberry bush off Vermont 125 near the Middlebury gap.

The fire knocked back woody brush and charred the blueberry plants, which will make them more productive next year. More importantly, the blaze was meant to preserve early successional habitat—meadows and clearings that are important to woodpeckers, red-tail hawks, deer and other creatures seeking food that doesn't flourish under the shade, dense canopy of trees that dominate the Green Mountain National Forest.

As the fire popped and plumes of light gray smoke wafted into the air, Kevin Bonnes, "burn boss" for the operation, communicated by walkie-talkie with four members spread out across the horseshoe-shaped burn area. The fire moved slowly east, crackling and hissing through brush and exploding several small evergreen trees—a reminder of the dry, tricky conditions that prevailed last week across Vermont.

Bonnes wanted to make sure the fire did not ladder up a sturdy pine in the burn area and spew embers from its top branches, which could potentially spread the blaze beyond the reach of the crew to the east and the team dropped low fuel and watered closer to the desired perimeter of the fire. A pump charged as it drew water out of the South Branch of the Middlebury River through hoses the crew dragged no more than five feet from the flames.

As the "holding crew" raked and watered, the "ring crew" carefully applied fuel in small strips designed to allow a deep, fast-burn



IT'S KIND OF LIKE
TEMPTING THE DEVIL
TO BURN ON A
RED-FLAG DAY.

KEVIN BONNES
GREEN MOUNTAIN
& FINGER LAKES
NATIONAL FORESTS

ENVIRONMENT

"We're going nice and slow," Bonnes said. "We don't want to create more fire in there than we can manage."

It was dizzy to be burning at all. The previous morning, the 15-member crew had assembled only to discover the National Weather Service had just issued a "red flag" advisory warning of high wildfire risk, the combination of 80-degree weather, clear skies, gusting winds, low humidity and still-burn branches made for a significant threat of wildfire.

"It's kind of like tempting the devil to burn on a red flag day," said Bonnes, who is the management officer for the Green Mountain and Finger Lakes National Forests.

Holding off turned out to be the right decision. There were at least 20 brush fires and larger fires across Vermont on May 4. One fire consumed nearly 50 acres in West Rutland, and another came close to torching a house. The first nuclear power plant, scorched a chicken coop and damaged the Old Western Inn & Barn in Charlotte.

On May 5, the weather was cooler in Ripton. At midday, temperatures had dropped to 68 degrees and the humidity hovered around 38 percent, up from 6 percent the day before. Winds were light.

So Bonnes gave the go-ahead to burn shortly before 10 a.m., and the assembled team went for it. And the group

waited just a few hours, the operation would have been shut down again. Around 3 p.m., the Weather Service issued a two-week burn ban, citing the dry condition and rash of fires.

Most of the Vermont lead timbered manually—up to 400 acres—is set aside after the snow melts and before the trees leaf out. Once that happens and the ground cover pushes further up, there's generally too much moisture in the forest to pull it off. Robert Frost, whose writing often is just a short walk from the trail, captured the fluctuating moment in the poem "Nothing Gold Can Stay." He noted, "Nature's first green is gold / her hardest hue to hold."

The location of last week's burn is beautiful. Away from the smoke, warblers sing and meadowlarks fly in grassy areas. The spotted foliage of trout lilies pushed up from the ground, and delicate white pin cherry blossoms put a show. On the steep, rocky ridges up Vermont 125 to Ripton, a few patches of snow cling to north-facing rock outcroppings, and frayed bushes in the soil remained of the recent severe winter.

Vermont's prescribed burns are those composed of western wildfires that take out hundreds of thousands of acres. Bonnes and many of the farmers on his crew have fought some of those, either on previous full-time assignments with the Forest Service or when Vermont-based employees were called to do two- or three-week firefighting shifts in Idaho, Arizona, California, Colorado and Wyoming.

The Vermont burns are good training for campfires who might not have extensive experience. "They get to witness the fire behavior, to understand what it takes to control that," Bonnes said. All of the assembled foresters, both men and women, were paid fair "overtime" fire duty, meaning they had passed the nine-month training and had pulled three miles at 45 minutes carrying a 45-pound pack.

Although big forest fires are rare in the Northeast, they do occur. Many Burlington residents remember the thick smoke that wafted south in June 2000 as results of a series of raging wildfires in Quebec.



A century before that, Vermont had its share of out-of-control blazes. In the 1800s and early 1900s, about half of the state's forestland was cleared to make potash, an ingredient for soap and other products, and for agricultural uses, such as sheep farming. Incomplete clearing often left "tag" chopped trees that could ignite easily in dry conditions. Vermonters at the time observed other ill effects of deforestation:

Much of that cleared land has since reverted to woods, and Vermont is now 75 percent forested. Full of deciduous beech, maple and birch, 25 species are referred to as the "signature forest."

Because the resulting high moisture level makes it so much less flammable than the coniferous forests out West.

Still, Bourne and his crew know firsthand that fire can be unpredictable. Bourne has had to sleep on shoulders of streams to escape wildfires in the West, and the 27-year-old has lost more than one firefighter acquaintance to blazes that traveled faster than anyone expected.

"You can do what it wants if you're not mindful of how you apply it to the land," he said. "It can turn on you in a heartbeat."

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Readsboro, Writing and 'Rithmetic: Fears Grow Over the Future of Small Schools

BY TERRI HALLENBECK

Readsboro is a tiny town on the Massachusetts border, about as far from the Statehouse as you can get and still be in Vermont. Yet its residents are making their voices heard in Montpelier.

For fear that an advancing education bill would rip the heart out of the economy, townspeople mobilized at the Readsboro Central School on Saturday in mid-April. Some 80 or so citizens pleaded for help from their two Bennington County state senators, both of whom attended.

They rallied about how the schools, where 88 students attend pre-kindergarten through eighth grade, is the center of the community; the importance of the individual attention students receive from teachers; and the fact that parents supply daily "I was really good to" and "Saw a Edgerton," a Readsboro school board member who was there. "We really rallied."

The next week, when Sen. Brian Campion and Delores — both Democrats — returned to the Statehouse, they had news: ready \$1.6M, the education bill that seeks to consolidate Vermont's 272 school districts, could not be allowed to crash small schools.

"It was a good reminder of the value of small schools. We should be working to make sure they can thrive," Campion said.

"I'm going to try to make what I consider a bad bill better," Stuts vowed.

By the time the Senate voted last week on the education bill, Readsboro had been cited as an example of a school imperiled by the House version. Senators responded by altering the House's version, softening the path for school-district consolidation.

Campion, an eager-to-please freshman senator who serves on the Education Committee, and Stuts, a brash representative with a seat on the powerful Appropriations Committee, pushed for some of the changes.

"The problem I have with the bill is, it starts with the premise that larger schools are better, and I don't think that's always true," said Stuts. He succeeded in persuading senators to reenter small-school grants that the House wanted to jettison out.

But that still wasn't enough to win him over. Stuts voted against the bill. Campion did too, but not happily. "This was not in the end, an easy vote for me."

The two Democrats weren't alone in worrying that the House bill would be particularly tough on small schools. While members, every senator represents



Opponent Chris Smith checks in with his son, Gideon, before heading to a vote in the Senate on Readjustment.

a geographic area that includes at least one small town. As a result, the Senate favored an education bill that takes a slower path to school-district consolidation than the House version.

The House took to phase our special grants that go to small schools the Senate resisted them. The House directed communities to form school districts of at least 1,200 students; the Senate set the number at 900, plus allowed a longer time frame and fewer consequences for failing. The House capped school spending; the Senate rejected it.

Virtually all the differences have to do with the Senate's fear of harming small schools. "You can't escape if you budget limits, you hit those small schools because they're in trouble if the bottom line plummets," Senate Education Committee chair Ann Cimino (D-Waitsfield) told *Vermont*.

The House counterpart, Rep. David Sharpe (D-Bennington), sees things differently. The state can no longer afford to endlessly support small schools that are losing students and offering fewer programs, he said.

"I think that it's more and more broadly recognized that we need to bring our schools into the 21st century," Sharpe said.

"It's a tough decision, but they need to make it," he said.

Gov. Peter Shumlin and his education secretary, Rebecca Blakeslee, have favored supporting the Senate version because, instead of forcing districts to come up with a consolidation plan, it focuses first on offering accelerated financial incentives to a few that already share a single high school. Twelve towns in the state would be eligible. "I think it makes more sense," Blakeslee said, noting that those consolidations could be used as models for others.

The Senate version may be easier for Readsboro and other small towns to swallow, but some wonder whether the Senate stripped the bill of meaningful reforms. Critics wonder: Where's the leverage to push communities to work together? Who's the accountable party tax relief that voters demanded in the last election?

"The outcome isn't," said Sharpe, the Waitsfield House Education chair who is making his legislative version on this bill. "I tried pretty clearly, and think a lot of House members did, to prep my taxpayer my hating."

This week, as the bill heads to a conference committee, Sharpe and his Senate counterpart have the tough task of sorting

through the two versions to come up with one that can please both small and large schools.

Monday, House Republicans urged the conference committee to cut costs. "It will be very difficult for many of us to support any bill that does not deliver serious, significant cost containment," said Rep. Alan Wright (R-Burlington), a member of the House Education Committee. "If we don't deliver that, I believe we have failed the taxpayers of Vermont."

Much is at stake. Legislative leaders and Shumlin identified education finance reform as a cornerstone issue for the year. "Our constituents would be disappointed if we didn't pass the bill," said House Speaker Shap Smith (D-Montgomery), who merged the House Education Committee this year with the bill in need.

But those watching from small schools found it easier to trust the Senators' constituents with strong feelings, too.

When Chris Smith was reelected for the principally rural Readsboro Central School last year, he found students still working at 7 a.m., students staying after school to do their homework and a community that loves its school, Smith was told. He moved from Arizona, took his 13-year-old

son out of private school and enrolled him at Brattleboro. He hasn't regretted the decision.

"Everybody's just onboard as it is," Smith said. "When we put on the holiday concert, the place is packed. We've got every kid in the school, practically, playing an instrument."

"We feel the school is doing a good job," said Edgerton, who joined the Brattleboro school board this year and is an education professor at the Massachusetts College of Liberal Arts in nearby North Adams, Mass. She noted that the school is Brattleboro's largest employer, one of the only places in town with reliable, high-speed internet (and home of the town's public library).

Brattleboro citizens argue that small schools cost more, even after figuring in small-school financial supports. The town spends \$10,294 annually on each student — one of the lowest per-pupil spending totals in the state.

But with just 48 students, Brattleboro also serves as a prime center for two-small schools. The town has just two kids in the fourth grade. The second grade has four students.

Rep. Jeanette White (D-Windham) last week noted Brattleboro's two-student class as an example of the problems lawmakers

are trying to solve. "There's a difference between a small school and a mini school," White said during the Senate debate, re-visiting her own item for a school that is too small to stay open. "I think that mini schools are fine, small schools are different from mini schools, and I don't know where we draw the line."

IF WE DO NOTHING, SMALL SCHOOLS ARE GOING TO CLOSE.

REBECCA HOLLOWAY
VERMONT EDUCATION SECRETARY

Edgerton conceded that having just two kids in a class is not ideal, but the real "alternative seems worse," Smith said. His school deals with the small classes by pairing two grades together. The two fourth graders join five third-graders in a classroom.

Brattleboro also makes extensive use of online learning, he said. From third grade on, each student has a computer. The school uses Easier State software to teach

Spanish. Smith is taking courses himself to learn more about technology so the school can expand its options.

Legislators could make all that harder for Brattleboro, Smith said. As the House bill would phase out the school's \$50,000 small-school grant and the \$8,000 "platinum assistant" for whom Brattleboro gets state money — to save the financial pain of declining enrollment. It would also force the town to work with neighboring towns, some of them separated by mountains, to form a 2,000-student district.

"That would include every school within a few-hour drive," the principal said. "The House bill is a nightmare."

The Senate version would allow Brattleboro to keep its small school grant and have more time to form a 2,000-student district. It's more palatable, Smith said, through small revisions.

Brattleboro has few options to partner with neighboring communities. With high school closer, most students travel to North Adams, Mass., but that's not viable for younger children, Smith noted.

As the crow flies, neighboring Standard, which has a 26-student elementary school, looks like a good choice. But as the school has grown, the busing ride would be tough on kindergartners, Smith said.

Parents wouldn't be able to walk to school to meet their kids. Students, many of whom lack internet access at home, wouldn't be able to stay after school to do their work.

Smith keeps coming back to the notion that all that disruption is unnecessary. "I don't feel like we're on a sinking ship," he said.

Holloway and legislators in both the Senate and House who are steering the education bill disagree. While declining enrollment, many Vermont schools are in a serious bind no matter what the state does, they say.

"If we do nothing, small schools are going to close," said Holloway, referring to decisions to close schools in Concord and Bridgewater. "This bill is not about closing small schools, but it is about trying to help our systems to try to achieve scale that might in some places maximize the opportunity scale has," Holloway said.

The important thing, Holloway said, is that Brattleboro has started talking about the issue and paying attention to its options.

"I appreciate that they're having the conversation now before they're up against the wall," Holloway said. "If people in cities, or our towns to partner with you." □

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'Super' Man? Following the Next Leader of Burlington's Schools

BY MOLLY WALSH

Shortly before 9 a.m. on a Tuesday, Burlington's incoming superintendent of schools was chugging steadily with a sleepy-looking teenage boy in Milton — not the Ontario County town, but the fast-growing suburb of Toronto, Canada.

In a crisp charcoal suit with a lavender shirt and matching silk tie, Yaw Obeng had just an ounce smile as the T-shirted teen explained his post-graduation plans. The young man said, 45-year-old Obeng that he planned to attend a local college, and maybe even to be a plumbing and heating systems installer. As Obeng explained later, it marked a major turnaround for the student, who had previously been unreachable with the law.

"Take care, sir," Obeng said, sounding thoroughly Canadian as he walked out of the alternative High Allies High School through the parking lot and into the driver's seat of his spiffing white Lexus. Obeng and he ended a point of visiting schools in effect in his car, even though his teaching days are behind him.

Teacher salaries are a thing of the past, true. As a superintendent of the Milton School District, Obeng earns \$120,000 a year in Canada; in Burlington, he'll make \$153,000, which, with the exchange rate, works out to be a sizable raise — and more than any other Queen City superintendent has ever received.

Obeng was supposed to start work on Vermont on July 1, but his class night got in the way by three, according to interim superintendent Howard Smith. The law requires that the school district partner with the man as Obeng's "boss." So far the district has spent around \$8,000 on lawyers and fees to pursue two different kinds of visas, in hopes that one of them comes through. A temporary worker visa good for up to three years or a "specialty worker" visa that would allow Obeng to work in the U.S. for up to four years and seek permanent residency to stay longer. If it's the latter, Obeng could not start work until October 1.

In Burlington, Obeng says he has work cut out for him. The district is trying to stave off chronic budget deficits, close student achievement gaps, and better serve immigrant and refugee students who have grown to represent about 12 percent of enrollment. Former school superintendent Jeanne Callon was essentially ousted last year with a \$325,000 contract buyout. Several other current school administrators, including the business manager, decamped around the same time, contributing to a sense of instability at the tap.

In 12 years as superintendent, Callon led the district through an ambitious building renovation campaign, launched two magnet schools, and brokered a foreign language and music programming in response to parent concerns. She was pressured to resign when controversy mounted over fiscal problems and other challenges, including a failure to meet certain goals to hire more diverse faculty and administrators.

Obeng will be Burlington's first black superintendent, a significant development in a district that has had few leaders of color. He said he understands from growing up in Toronto schools well. But black teachers and principals what it means for Burlington students of color to have a superintendent who looks like them.



YAW OBENG

HOW DID LITTLE BURLINGTON ATTRACT A BIG METRO SCHOOL ADMINISTRATOR?

"I understand the level of comfort," he said, and that it might provide "a little bit of hope and encouragement that yeah, it's possible."

People who know and admire Obeng in Canada predict that he will be well equipped for the new challenge. Among other qualities, he has a passion for political turbulence, said Thornton Johnson, a Milton District school trustee who has watched Obeng in action since 2006.

Johnson remembers one disastrous public meeting that attracted a simple minded catapyllic parents. Rapid population growth had prompted the board to propose a districting that would have moved their children to new schools. "I didn't think we were going to get out of alive," Johnson recalled.

Obeng helped lead the community forward by prioritizing the interests of students and understanding political sensitivities without playing politics, Johnson said.

People need the opportunity to be heard, especially in a conflict, and Obeng. "We know we can't make people happy all the time, but one of the things we can do is listen," he said.

From Big to Small

Burlington looks very different from where Obeng is now. The enormous 18-school district, in which Obeng one of six superintendents, has 65,000 students and 118 schools total covers five municipalities — including, considerably, Burlington, Ontario. Obeng is in charge of 27 schools.

As he stepped around in his Lexus with a reporter on board, there were clear signs of rapid growth:

Burlingtonians were plowing up farm fields for new townhouse developments. The highway to nearby Pearson International Airport blazed in 36 lanes and still can accommodate rush-hour traffic that slows to stop-and-go.

Some spaces remain open, including the distinctive shell of local known as the Niagara Escarpment, and Lake Ontario forms a vast sheet of unbroken blue along one side of the district. But land is at a premium in the sprawling greater Toronto area, which is home to more than 8 million people — 10 times the population of Vermont.

Obeng's district sprawls about two new schools a year and still can't keep up with the influx of children. Portable classrooms, an oxymoron to the playground at brand-new schools, ad hoc boundary lines have changed so often due to rezoning that some students currently in fifth grade have attended five different schools, Obeng said.

By comparison, Burlington had 6,000 students and nine schools, and counting alternative programs, and school enrollment has been flat. In the rest of Vermont, the number of school-age children has been steadily declining.

The Holton system has a lower poverty rate than Burlington, where about half of students qualify for free and reduced lunch, but it has some similar complexities. There are pockets of subsidized housing and, pre-rezoning, along with students who live in 5,000 square foot mansions overlooking Lake Ontario. That's not so different from Burlington, where children who live in homeless shelters sit in classrooms alongside peers who live in \$400,000 Victorian homes.

Both systems have a significant population of immigrant students, although Holton tends to admit many secondary-immigrant students who have lived in Canada for some time. Burlington, meanwhile, is in fact the Vermont Refugee Resettlement Program and is such is often the first stop for families arriving directly from Nepal, Somalia, Sudan and other countries.

So how did Obeng Burlington attract a big metro school administrator? Obeng said he and his wife had checked out the area on vacation a few years ago and liked what they saw. He was ready for change and threw his name into the pile accumulated by a search firm that brought him to interview in Burlington.

According to Kyle Dodson, a Burlington school board member and parent, Obeng and that interview — and others, too. There was nothing par or ornate in Obeng's rapport with students, and he also did very well with faculty, Dodson said. "People just seemed to feel as if he was a natural fit."

In fact, Obeng fit the bill as well: the school board of 11 had the superintendent job with an annual salary of \$150,000 — \$20,000 more than Callon took home. His three-year contract includes a provision for a bonus "based on exemplary performance" as determined by the school board and allows \$10,000 for moving expenses and permissives to collect state fees for speeches and other appearances.

Another deal sweetener: a city ordinance that requires department heads to be local. Burlington voters had been won — until 2018 — for Obeng to bring superintendent flights in screened against his permanent replacement. Although his contract expires at the end of

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'Super' Man?

June, he said Seven Days that he would be open to examining his work for the district of Gheng's start date is delayed.

'Citizen of the World'

Gheng calls himself "a citizen of the world" with "a close connection to Vermont." Although both of his parents had been from Ghana, he was born in Erlangen, Germany, where his father, a chemist, had gone to further his studies. The family returned to Ghana when Gheng was a baby and lived in the capital of Accra until he was 6 or 7.

He spoke Dutch at home and also learned English, which is the official language of Ghana, a former British colony.

Seeking opportunity, his family moved to the United States, living in New York and Maryland before moving to Tennessee when Gheng was about 10 years old. Adjusting to life in North America was challenging at times, and as an immigrant child, Gheng said, he felt a "strange dual cultural identity." He added, "People were not always accepting of differences."

Gheng believes his background helps him relate to immigrant and refugee families who are unfamiliar with the norms of a new country and new school system, and might arrive with distrust or confusion.

"Some one like myself who has a similar background, you get a certain level of trust so that you can open dialogue and find out what the needs are," he said.

Gheng's parents were educated, but they struggled in their adopted country, and money was tight. Despite growing up in lower-income, Toronto neighbourhoods, Gheng said he never felt deprived but "just knew I had to work hard to give myself opportunities for the possibilities out there."

As a boy, Gheng was one of those children who walked eagerly through the school doors every morning. "I always liked school when I was a student, and being around school," he said.

School was a favorite subject, and initially Gheng thought of following in his father's footsteps to pursue a career in chemistry. A conversation shortly before graduation changed everything.

"I remember one day sitting in the gym with my coach who also was my mentor, and we was like, 'What are you going to do?'"

The coach asked Gheng if he'd thought about being a teacher. By the end of the talk, Gheng had decided to pursue a career in education. He earned his bachelor's degree at the University of New Brunswick and along the way met his wife, Nancy

Obeng. She grew up in Canada and has family from different parts of the country, which Gheng said has contributed to his cultural education. "It's been fabulous, eye-opening," he said. "My family itself is quite diverse."

Nancy Gheng is white, and the couple has three boys — now ages 13, 15 and 16. The oldest boy is heading to college in North Dakota on a football scholarship in the fall, while the two younger brothers will follow their parents to Vermont and start at a new high school. Gheng said Seven Days that he and his wife are looking for a house in Chittenden County, and Burlington is their first choice.

In raising his wife, Gheng said he has required a deeper understanding of the nuances around race and ethnicity. "It's been eye-opening in terms of helping me in my work," Gheng said, adding that it's helped him "recruit students like my children who come from multiple backgrounds."

After graduation, Gheng entered a tight job market and was lucky enough to land a temporary teaching job at Elmbrook Junior Middle Academy, one of the schools he had attended growing up in Tennessee. There, the teacher for whom Gheng was filling in decided not to come back, Gheng's colleagues wrote a joint letter of recommendation to the school board, asking that Gheng get the job. The board agreed.

"I still have that letter," Gheng said. "As a young teacher, he was determined to live up to the expectations of the principal, basically who supported him. 'It was a charter prep school,' Gheng said. 'It was a tough area, but you got back what you gave.'

By age 30, he had worked his way up to the principals office at a different city school and earned a master's degree from the University of Tennessee.

In 2006, he arrived to the St. Albans district, where he helped set up a new welcome center for immigrant students and designed programming to eliminate bias-related incidents — it was around race, gender, ethnicity or sexual orientation.

Intra Carlton Public School in Milton, a new school that opened on Gheng's watch about 18 months ago, specifically stresses equity and cultural sensitivity. Gheng has given the staff permission to try innovative approaches, said principal Merrill Matthews. "You're fingerprints are on this place," Matthews said.

Pending approval from immigration, Gheng is poised to make his trek on the next one. ☐

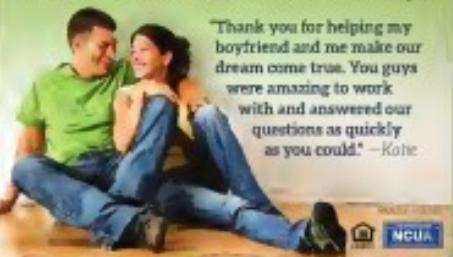
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Rodolphe R. Corbiere

1914-2015 WILLSTROM
Rodolphe R. Corbiere, 101, died May 3, 2015, at the Monroe Hospital Home in Williston after a long but difficult struggle with illness.

Rodolphe was known for his love of "Rugby" in his native and home town. He was born on March 30, 1914, the son of Adelard and Virginie (Ludger) Corbiere. He was a veteran of World War II serving in the United States

Air Corps. He was married in Williston on Sept. 15, 1945, to the beloved wife of 68 years, Sophie (Jungblut) Corbiere, who preceded him in death in 2008. Together they enjoyed raising their family and spent retirement they enjoyed the post office in Williston, N.D. And in retirement, he enjoyed his stamp collecting. He made many unusual pieces which he freely showed with pride and friends who felt they'd been in their homes for many years.

He worked most of his life at the University of Vermont as the academic record department and as reader. The gold dome of the Allen Chapel was one of his accomplishments. He was a very kind man who took great pleasure in meeting many people, especially mentor of many years of survival for his health. He enjoyed golfing and spending time with his family.

He is survived by his two daughters and their husbands, Karen, his dear wife, and companion, and

grandchildren and her husband Kenneth Deneveille of Essex Junction; his daughter, Judge Billie Pitt and her husband, Robert Julian Jr., of Odelland, Maine; his daughter-in-law, Caroline Corbiere, seven grandchildren and spouses; Jerome and Shirley, Richard and Diane Mirek, Kimberly and James Lavelle; Jerry Chenevert and his fiancee, Irene Johnson; Robert Julian Jr., Thomas and Tiffing Pittson; and Jacksonville Williams-Burkhardt, a great grandmother, and rose gold photographs. Along with his wife and parents, he leaves behind his beloved son, Gary Corbiere and all five of his brothers and sisters.

A service of Christian burial was held on Monday May 11, 2015, at St. John's Wesleyan Catholic Church. Arrangements are under the care and direction of St. John's Parent Home and Cremation Services. Donations can be made to the Vets Against Hunger, 99 Allen Street, RR #1, Williston, VT 05495. Considerations may be discussed with the family online at tinyurl.com/memorials.

Jeanmaine "Minky" Sullivan

1926-2015 ESSER ANTHONY

Jeanmaine "Minky" Sullivan passed away peacefully on May 6, 2015, after a long and beautiful life. She was born November 2, 1926, in St. Christopher, Canada. Jeanmaine married the love of her life, Thaddeus John Sullivan, on September 13, 1948, in Potomac, N.D. After raising a gregarious family, Jeanmaine worked at J.P. Stevens for many years until her retirement.

Funeral arrangements by her son Michael in 2003, her husband Thaddeus, and her

daughter, Dorothy in 2010, the family enjoyed her life with her children George McDevitt (husband Dorothy), Marlene (husband Mike) Sammons, Mark Sullivan (wife Linda), Carol Sullivan (husband Carl), Thaddeus (husband Linda), Thaddeus, her nieces and nephews, Dennis Sullivan and his wife, Linda, and Russell Carlson (Linda), Sullivan, Alex McDonald, and Michael and Tricia Sullivan.

Jeanmaine loved her family very much and enjoyed her nieces and nephews "calling" them. Jeanmaine will be missed.



Equal in demand: (left) Lazarus (from Lorraine Deemer) Lazarus, left, watching her stage, and right, of the Arnold Sully Open-Golf Tournament honoring the late Peter van Meerten. The tournament is held to thank the local community for the Green Mountain Nursing Home and several other relatives. Friends get together to share a meal and to be touched by being the kind and generous spirit that she was. —Vivian Van Meerten (right) 413-374-1788 May 11, 2015, at Lakeview Park and Home, 1120 Cummings Service, 1120 North St., Winooski. A Mass of Christian Burial will be held 10 a.m. on Friday May 15, at St. Anthony Catholic Church, Winooski. In lieu of flowers, donations to the American Cancer Society, tinyurl.com/memorials, may be shared with the family online at tinyurl.com/memorials.

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Greatest Hits: Percussionist Brian Johnson Prepares His Finale

BY PAMELA POLSTON

If you've ever been to Burlington's *suburbanspace*, you've probably encountered **JOHN JOHNSON**. The owner of the subterranean venue is often behind the bar, serving up drinks and sodas. He cuts a memorable figure with his shoulder-length graying hair and eyeshadow that have a life of their own. But Johnson effects his physical wonder with a very sense of humor, one that seems to taste between mirth and fulsome. This is a man who is on the Great Cosmic Joke.

In a couple of months, Johnson will peer his last gong — make that nonbreakable plastic cup — behind that bar. He will be suggesting you unwrap your emoji/emojis/poetic before the show so you don't make that rule crackly sound during a performance. Johnson, who gives his age as 42 and a half, is retiring after 18 years managing the Flywheel and 22 years working for the same team.

1998-09-14 14:00:00

He's going out not with a whisper but a bang. And crashing cymbals. And beweeping trumpets. Johnson is not just that guy behind the bar (or sometimes behind the sound and light board); he's also a master percussionist. Trained at the High School, he's played with

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the **VIRGINIA SYMPHONY ORCHESTRA** for more than 20 years. He's balanced with classical and contemporary ensembles, toured internationally and written and performed numerous solo compositions. So his parting gesture is a concert this Friday at — where else? — FlynnSpace.

Johansen calls his show "The Freeborn Section: New Traditional Music for Traditional Instruments." Don't let the bland title fool you. Johansen's here in sound making a minimalist John Cage, a preference reflected in the second piece — of 10 — on the program, Cage's "Composed Improvisation for Seven Drums." But Johansen, along with guest percussionists Tom Goldstein of Baltimore and **JOHN SAWYER** of Vermont, will give Cage's work a twist. Each will wackily play "individually prepared rhythmic patterns of the score."

"The more drama is the rhythmic character of the orchestra," Johnson states. This would be a good time to make those crystalline sasses, because no one will hear you.

The Cup piece has never been presented this way before, making Johnson's performance *de facto* world



QUICK LIT: PROFESSOR TV

Pop quiz: Why was the ending of "The Sopranos" controversial? Who said "I am the one who knocks"? Which show made its final season end with a firefly glimmering right pasted on a blind door?

If your answer to all of the above is "No idea" or "I don't even watch TV," then yours, not the ideal audience for the new book from **JACOB METZEL**, a professor of film and media studies and American studies at Middletown College, lists of the questions made you nod in recognition and your "TV art" is just as likely to be a laptop or tablet. Then you'd find worthwhile insights and provocations in *Contemporary TV: The Politics of Contemporary Television*, a towering

So what exactly is "complex TV"? Hiltzall emphasizes that it's not a synonym for "quality television." The term same critics have used to defend the fancier offerings of the so-called basic cable. Rather, complex TV brings the mechanics of storytelling to the fore in a way that forces viewers to think—and

sometimes obtainable — about there

In the traditional episodic model of TV storytelling, the fictional world "settles back to a steady-state equilibrium at the end of every episode"—think of *Homeland* sans *Homeland*, or *Mad Men* sans *Mad Men*. Storing in the 50s popular prime-time shows I intermittently embraced a second reader's sensibilization tactic of "The Rules" buried in red text for the member of the week but not an interacting mystery.

While the show has been described as a daytime drama, Mittel demonstrates how complex TV disrupted these old soap tropes. Some of these shrews are structured around intricate mysteries such as *'Lost'* and *'Two Peaks'*, others experiment with unusual narrative devices such as the serial time-jump of *'24'*. Almost all of them play with expectations to engage and disorient the viewer and most of them rely on the assumption that viewers will watch every episode and engage in online discussion.



In other words, fans of complex TV bear scant resemblance to the lethargic couch potatoes who watch whatever's on. Anyone who's ever flipped to a random episode of "Breaking Bad" or "Game of Thrones" will know why—these shows don't make much sense out of order.

For decades, Mittell writes, scholars have used "the language of literature or film" to analyze television based on the assumption that television storytelling is simplistic. "But complex TV demands its own vocabulary and [Mittell provides it], exploring categories such as 'fanatic fandoms,' 'defamiliarization' and 'authorship by management,'" he says.

Mizell's book is designed for students and scholars of contemporary American media and it's well deserved. Because for the lay reader terms such as "reader-oriented parties," "reflexive storytelling strategies" and "paratextual engagement" fly thick and fast.

But McFetridge is also a complex TV fan—he served as a site administrator of the popular “Lost” fan web LOSTpedia—and his own enjoyment is evident on every page. Unlike many academic critics he admits to having favorites (for the record: they’re currently “The West” and “The Mentalist”).

Mitsui's chapter on "Evaluation" explains how viewers serve as their likes and dislikes, elaborating on his own

MUSIC

**HE'S GOING OUT NOT
WITH A WHIMPER
BUT A BANG.
AND CRASHING CYMBALS.**

Dawn Johnson

Associated Press, AP Wire

distaste for "Mad Men" as an example. Even Dan Draper's adversaries will admit, *Mad Men* makes fair points — and more importantly, doesn't fall into the common academic trap of treating the expense account as a political or aesthetic regression.

These days, the web is full of amateur "TV scholars." None of all ages can quote readily from TV Trope, an exhaustive — and addictive — who of every cliché or narrative device ever used on the small screen. (Did you know that *The West Wing* contains several examples of the dying moment of Awesome traps?)

Despite his academic bona fides, Mittel has no interest in pulling rank on these analysis-addicted fans. Instead, he lets their insights inform his effort to establish canons TV as a legitimate subject of academic study. That legitimization project may not matter to anyone outside the very lower, but Mittel's compelling arguments about topics such as antiheroes and audience feedback help us see the

present. So in Johnson's own composition "Far Concert Glass Drama and Large Creek Spills" also on the bill are multimedia pieces such as "Torso in E" by minimalist composer Paul Motlack, which will be accompanied by film from Nelsinho's *The Movement of People Working* series and recorded studio tracks by street-guitar performance artist William.

After an intermission to clear the ears, the second half of the show will combine percussion and spoken word, with "say poems and Lawrence Ferlinghetti," Johnson explains. Songwriter Brian Headley will perform on the final piece, which shares the title of the Ferlinghetti poem "Stadekian's O'Higgins." Originally published in 1958 in a collection titled *A Gossy Island of the Mind*, the "O'Higgins" is one of seven poems that were intended to be "final messages" with jazz accompaniment. Johnson says because the music is different each time, the poems "are still in a state of change," he writes in his program.

The poem's performance in this concert has symbolic value for Johnson. "It talks about 'we're going, we're splitting

better places when it comes to the social system.'

And perhaps the biggie: Why see the Marvel movies constantly overhauling for a casual moviegoer? Building on Mittel's thesis, I'd argue that these movies are trying to reuse the narrative strategies of a campus TV show that's a cinematic spectacle. These days, every piece of popular entertainment seems to belong to a series or a spin-off spreading across different media: now daylong films develop the attention spans they need to grab these short, snappy worlds! This book suggests we give some credit to the much maligned soon-to-be-obsolete TV show.

MARGOT HARISON

Center: margot@sevmail.yale.edu

INFO

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A Folk-Inspired Turkish Composer Stars in Vermont Concert

BY AMY LILLY

In a YouTube video, seven chamber orchestra players sit on a stage adorned with white columns and red velvet drapes, looking as if they're about to play Bach. But what they do play is surprisingly free Western classical music: a rhythmically thrilling work characterized by unusual Pentatonic-sounding quarter tones, unrelentingly wild vibrato in the solo violin parts, and intermittent solipsis of stamping, clapping and shouting.

The piece is called "Dances of the Yurt-Maker," written by the 25-year-old Turkish composer Esref Beylukan, who is currently an artist-in-residence at Carnegie Mellon School of Music in Pittsburgh. This Saturday, May 16, Vermont audiences will have a chance to hear "Dances" live. That's because it was the inaugural Collegiate Composition Prize from the Vermont contemporary chamber ensemble *ensemble*. The



CLASSICAL MUSIC

group will perform "Dances" at *ensemble* in Burlington as part of a wide-ranging program that includes work by three other contemporary composers.

TURKISHNESS: Beylukan's prize is the latest in a string of composition awards that Beylukan has won since he left Turkey at age 17 to attend the Juilliard School in Connecticut. There, Beylukan began by studying piano, conducting and composition in the Western tradition, and gained an appreciation for contemporary composers such as John Adams, Christopher Rouse and John Corigliano. But, Beylukan says he chose Philadelphia, he soon realized he was more inspired to write his own country's music, particularly its folk music. At Carnegie Mellon, where he recently earned his master's, he found a mentor in Iranian-born faculty member Reza Vali, whose compositions draw on his country's folk music traditions.

Startup Grind Aims to Create a 'Co-Thinking' Space for Entrepreneurs

BY KEN PICARD

MHARE JASIN AND SIVARNAH DE PAOLI JASIN have spent much of their professional careers thinking about and designing successful brands. So when the creative minds behind such names as Fauna, Seventh Generation, Nike, Pepsi and Patagonia say that Vermont has reached a "defining moment" in the ongoing evolution of its brand, it's worth paying attention.

"The Vermont brand is freedom of thought. It's either a radical free thinker, whether it's Ethan Allen or Jerry Barnes Carpenter; Iaso (Cohen) or Jerry [Greenfield] or Alan Nevinson," says Michael Jager. "It doesn't matter who far it comes in the form of technology or a tickler space or in chess. We need to get really clear on that locally as a state, and nationally we're in a global context."

That's why the Jagers, two of the three principals at the former Jager Design firm and now with **SOLIDWORKS OF UNLIMITED POSSIBILITIES**, are leveling their expertise — and their networking space, **KAREN FISHO HOBBS** — to offering mostly forums where Vermont entrepreneurs can meet and exchange ideas.

The project, called **STARTUP GRIND** **VERMONT**, is just the latest chapter of a global startup community funded by Google for Entrepreneurs and designed to "educate, inspire and connect entrepreneurs" in collaborative, noncompetitive settings. Started in 2010 in a Silicon Valley tech mecca, Startup Grind has since opened chapters in 150 cities in 45 countries.

Despite being headed and supported by the global tech behemoth, Startup Grind (Burlington) will be largely organized and run locally with the primary goal of tapping the experience and wisdom of Vermonters who've launched successful enterprises. Virtually all money raised by its events will be reinvested locally.

Leading the effort is chapter director **CHRISTINE SCHLUDGE**. The Plattsburgh, NY, native is the founder and CEO of Metric Marketing Group of Denver. Schludge spent 20 years in Colorado as a "serial entrepreneur" helping small startups get off the ground. A few months ago, he relocated to Vermont and opened an office in the Korsos Building at 47 Maple Street.



"What really attracted me was the amount of diversity inside the building all the way from a tattoo shop to some software companies," Schludge says. "I used to be in that type of environment

ARTS NEWS

In some ways, Erythras, who is from the northern coastal town of Søgne, is attempting to do for Turkish folk music what composer Béla Bartók did for Hungarian folk music. But his approach is much more direct. "I try to eliminate all traces of Western music from my composition," Erythras says. "Dances" is based on actual folk dances and songs celebrating yogurt makers, which were performed annually by residents of Alfta, a town on the country's southern coast that is famous for its yogurt.

Erythras' composition was one of 15 submitted for the Collegiate Composition Prize, says TURNeN's founding conductor, Anne Decker. She

IT'S A VERY BOISTEROUS PIECE — THE RHYTHMIC DRIVE, THE COLORS — IT'S SO ENERGETIC.

ANNE DECKER

used social media and composer contact sites to advertise the competition around the Northeast, requesting PDF and MP3 files of each work. Then she and seven core TURN players met to compare their markings. Eventually, it turned out, had ranked "Dances" first.

TURNeN clarinetist Sam Uptake already knew Erythras. The two were classmates at Bard and played clarinet and piano in a trio that toured Turkey for five weeks in the summers following their junior and senior years.

Uptake and Erythras will perform again during the composer's visit to Vermont for a fundraising concert for TURN,

TURNeN.COM/CONCERT-IN-PVT

series — when Vermont entrepreneurs can share stories of success and failure.

Schädle, who's interviewed dozens of fledgling businesses since his arrival, acknowledges that Vermont already has plenty of meet-up groups and networking events. Nevertheless, he's found the startup community to be fragmented, with hot-air balloon events featuring a common group of attendees, he says.

I NEED TO BE IN THAT TYPE OF ENVIRONMENT WHERE I CAN CROSS-POLLINATE AND TALK TO PEOPLE.

GEORGE SCHÄDELÉ

By contrast, Schädle plans to make his monthly events opportunities to learn from and interact with more seasoned businesspeople. The first one, scheduled for Tuesday May 16 at Karmi Bed House, will feature a conversation with Dan Sorensen, owner and CEO of Terry Bayley and former CEO and CFO of the Vermont Teddy Bear Company.

Jager emphasizes that these monthly events will not include pitch competitions where startups try to win venture capital from angel investors. Instead,

they'll be about creating a "safe place" where entrepreneurs are comfortable asking questions.

"Networking is a good idea because there's a lot of intersections that happen," Karmi Bed House was certainly born of that idea of connecting entrepreneurs," Jager explains. "But if you can do a bit of regularly programmed 'ca' thinking' that's really what this is all about."

Jager also envisions Startup Grind as a venue where ideas flow both ways, and older businesspeople can tap the youthful enthusiasm of millennials.

"There are young people doing radically unique things with technology and other ideas that are really inspiring. Their mindset is incredibly beautiful," he says. "They're super-savvy at what they do, but they haven't been tainted by what people tell them they can't do."

Aided by how Startup Grind Burlington will look in a year's time, neither Schädle nor Jager offers much specific advice. Instead, adds Jager, "you always evolving and changing because they're organic things." Startup Grind will surely evolve accordingly — with local direction and a global perspective. ☐

INFO

Startup Grind Burlington meets 1st Thursday of every month, Monday May 16 to 8 p.m. at Karmi Bed House in Burlington. \$3-\$5.



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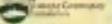
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STATEofTHEarts

Greatest Hits APPS

"and we might never see you again," he says. It's a fitting farewell for a guy who's contemplating a move to Ecuador.

Why that equatorial country? "I've got a nest egg, but it's not an ostrich egg; it's a humongous egg," Johnson explains. "I started doing research about living in other countries where money goes further and it's safe." He's also considering Southeast Asia or even hopping from country to country, one three-month visit at a time.

Clearly, Johnson is ready for an adventure. Not least, "I'd like to get above ground for a while," he quips.

This summer, Johnson will fix up a cabin as a friendly property in the Adirondacks. "Then I'll come back [to Vermont] in the fall and try to figure out what to do with my stuff," he says. That stuff includes a mobile house, a tidy pack in Cambridge called Highland Ratios, and a modest percussion instrument collection, including some he made himself.

Johnson likes the idea of settling the entire 45-year collection in a young percussionist just starting out. "All or nothing," he stipulates. "You not going to sell it [percussion]. Only used."

Adele from his VSO gigs this year, Johnson appears ready for his retirement — and Highland Ratios — onda.

Turkish Composer APPS

which will be held at a private residence in Richmond the day after the ArtBeat concert. That second program consists exclusively of compositions by Ryleyka for piano and clarinet. As Ryleyka points out, clarinet — the equivalent of the soprano and other folk wood instruments — figures centrally in Turkish music.

TURKISHNESS, barely a year old, often ends its travel stints with the prize. While Decker hopes eventually to make a larger award, her main intention is to engage young, emerging composers. "I wanted to connect with that generation because of my own [student] experience," explains the Waterbury Center resident. As a music education major at Western Michigan University, Decker assembled a number of composers and started her own contemporary music ensemble. She took the ensemble with her to graduate school at Illinois State University, where she studied related ensembles.

While Decker describes the whole program for Saturday night as "extraordinary," she says Ryleyka's composition



"is particularly challenging to musicians. "It's a very tonalistic piece — the rhythmic drive, the colors — it's an energetic." The stamping and shuffling an audience give it a 'raw' feeling. It's a very human piece," she adds. "You have to be really brave [to perform it]. You're so exposed."

Those very non-Western classical performances demands wrought a change in the 16-member ensemble as it rehearsed the work, Decker adds. "It's just making our group stronger, and our relationships stronger!" ☐

Contact lily@uvmytvc.org

INFO

The Percussion Section of Non-Violent Ensemble for Traditional Instruments • Friday May 18 @ 8 p.m., at FlynnCenter in Burlington 200 FlynnCenter.org

INFO

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Dear Cecil,

The trend in computers is to store all your files "in the cloud." That doesn't mean they're up in the sky; they're in a big hard drive somewhere. But that got me wondering: How secure is the cloud? Are we one good case of sunspots or an electromagnetic pulse away from losing it all?

Richard Aldrich, Napa, Calif.

At first, no. But the situation is more complex than cloud proponents would have you believe.

One problem is the term "cloud." It suggests that core computing resources—not just storage but also processors and communications infrastructure—reside in some unknowable realm, like Valhalla or the quantum foam. This is crap, as you know, the stuff lives on physical machinery. However, it's not just "a big hard drive somewhere." Rather, copies of your data presumably are distributed among multiple servers in widely separated locations, so no single disaster can destroy it or render it inaccessible.

But nothing in the usual definition of cloud computing actually requires that. Rather, one abstraction—the cloud—is expressed in terms of other abstractions, such as "pooled resources," "rapid elasticity" (meaning resources can be scaled up or down as needs change) and "standard service." The metric cited most often is availability—the

percentage of time the cloud is accessible. The higher the availability, the better. But it costs a cost.

About that machinery I once toured a data center, commonly known as a server farm. It was cool but spookily a vast array of dusty old server racks. No people, no activity except blinking LEDs, no sound but a faint whoosh.

The place was as incomprehensible as human ingenuity could make it—fingerprints scrawled on every tiny on-site generator to provide instant backup in the event of blackout, still somebody could solo the place. The real mystery of the cloud is that there are many server farms, and they can't all go offline, can they?

Then we get back to availability. All these business types know about cloud computing as they should demand "five nines" availability—i.e., access to data, applications, etc. 99.999 percent of the time. This works out to downtime of about five minutes per year.

It's possible to achieve that, or anyway get close. Amazon



Web Services, currently the leading provider of cloud computing, offers a service level agreement (SLA) essentially guaranteeing that your data will survive any catastrophe short of the end of the world. That means installing redundant instances of said data and related services on server farms around the globe, with 24/7 monitoring to spin up a new stash and copy everything over automatically if an old server starts to wobble.

But five nines is expensive, and, for most businesses, unnecessary. A cheaper option is 99.9 percent availability, in which redundant virtual servers are implemented on [say] three data centers scattered around Virginia.

This is reality. In June 2008, lightning caused Amazon's cloud computing service to

go offline for four hours. That same year, Rackspace had to issue customers around \$3 million in service credits after a power outage took down its Dallas data center. In June 2012, a storm disrupted an Amazon data center in Virginia, knocking out Netflix, Instagram, Pinterest, and other sites for hours.

In these cases data wasn't destroyed, just rendered temporarily inaccessible. But if all the data instances are in the same region, which is what many Amazon cloud customers wind up buying, they're theoretically vulnerable to large-scale natural disasters and yes, even tsunami and electromagnetic pulses.

Other perils lurk. Since cloud computing is built on net, there's a constant threat assembly-pulling down bar data could get yours accidentally. You've got non-cloud-specific hazards such as lurking and ionizing slowdowns. Or, conversely, an IT prolese misconfiguration something and ... oops.

Am I warning you off of the cloud? No, just trying to de-mythify it. Whatever the risk, the cloud is the only practical

way to store data long-term. Banks have doomsday, too, but nobody seriously thinks stabilizing cash is a nostrum's better.

Bad things can happen to data. Hard drives crash, laptops get stolen, backups are lost or become unreadable. That's not all. Think of the storage technologies that have come and gone: punch cards and punched paper tape, Volkswagen-size flatbed platters for mainframe hard drives, half-inch magnetic tape and cassette tape, 8-, 5 1/4-, and 3 1/2-inch floppy disks, Bernoulli, Zip and Jaz cartridges. Even CD-RIMMs are starting to feel wavy if you have vital data stored on one of these media but not the device to read it, you're bashed.

At the point is, data is fragile and the technology used to store it is ephemeral. You don't want dealing with such things to be your problem, and the average person isn't equipped to do so anymore. Better to turn your data over to experts who supposedly can make it safe and accessible. Does this have any risk aspects? Yep, so does giving your strings to an investment firm. Churchill famously said democracy was the worst form of government except all the others. It's great to talk that way about the cloud. Maybe, but that's how it looks.

INFO

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Getting to the Point

A recent Friday evening found me sitting at the nearly block-long bar stand on lower Church Street, the nighttime go-to spot for swinging a cab in downtown Burlington. On weekend nights, the queue of waiting cabs can reach a dozen or more, but the line usually moves quickly enough to make it worthwhile for the cabbies. As I progressed toward the first position, I watched the boisterous crowd milling on the wide sidewalk in front of the popular dance club Zan Lounge.

The American usage of the word has reached its logical endpoint, I mused. If a setting carefully designed for maximum stimulation of the senses and diversion of the mind is now somehow "Zen," then call me the Delta Room. The Zen Obstacle Course Lounge would be more apt. Thus it occurred to me that gravitating about vicinity is probably the exact opposite of Zen, giving me a laugh at my own expense.

When I reached the head of the line, a man stepped into the lucidness of my cab, drawing it akin to Forrest Gump's box of chocolates. Yet never knew what you're going to get. That sense of discovery appeals to me; I disengage the human, every flavor and filling.

"Barber Shop in Shelburne?" he queried. "Our favorite the shoppard?"

A glimmer into the rearview mirror revealed a balding man, maybe 40, with a vaguely world-weary demeanor. "Stan thing," I replied, shifting the transmission into drive.

"Well," he offered, as we careened onto Route 7, "a beautiful blonde kissed me tonight. The first time in over five years."

That statement was intriguing, but I had to clear up the ambiguity.

"Do you mean this particular woman, or any woman?"

"The latter," he replied. "It's been a long five years."

"I guess maybe," I said, chuckling. "That is one California worthy drought. What's been the problem? You seem like an attractive-enough guy."

In lieu of responding immediately, the next talk on enable breaths, giving him half a moment to calculate, I imagined, just how revealing he wanted to get with this random taxi driver. Decision made, he plunged ahead. Traveling 35 miles an hour down Shelburne Road at midnight after all, the perfect setting for reviewing your life with a friendly stranger.

"Everything for me has changed 180 degrees since the last few years," he began. "In 2007, I sold my software company, which left me with a ton of money but no clear direction in life. A few drifty years went by before I was recruited by a national media organization to run their online advertising."

He then mentioned the prestigious newspaper at the core of this company, which impressed me mighty.

"Wow, that sounds like a major undertaking. But you have any background in journalism?"

"Nope, smelly the needy digital world. And that's the thing — I don't think I really fully learned the forces that were asking the newspaper world at that time. In the two years I spent there, I never faced such a ridiculous level of stress. I started having a physical reaction, where I stomach pains and the like. I spent way too much time at the doctor's

getting tests, and here's what he told me: 'Either you quit this job or you're gonna die.' Maybe it wasn't exactly that, but that was the gist."

"That's got to be a sobering message to hear from your doctor," I said. "So you decided to switch?"

"I did. I quit, sold my condo and chose Vermont as the place to recover my life."

TRAVELING 35 MILES AN HOUR DOWN SHELBOURNE ROAD AT MIDNIGHT IS THE PERFECT SETTING FOR REVIEWING YOUR LIFE WITH A FRIENDLY STRANGER.

"Sonar, brother?" I said in empathy. "You been reviewing my life here for 18 years. So what are you doing? I mean for work, or — I don't know — hobby?"

"Absolutely nothing," he replied. "I'm a bore."

"I see," I said, chuckling at the self-mocking sentiment. Tap, I thought, a doomsday on Shelburne Post, surely one of the most exclusive real estate areas in the entire state. I sure he spends quality time around the campfire with his fellow hobos, trading tales of the road. Maybe right at the shoppard in the wee hours when the rest of the neighbors are asleep in their beds.

We passed the Automatique, which gets me thinking about the Barber Ridgeway, that weird, spooky old restaurant and bar that was razed a few years ago to make

room for the dealership's expansion. The place had already closed when I moved here in the late '70s, yet somehow it stood empty for decades afterward. I miss it, a throwback to the town's rough and tumble bygone days, before things became prettified and, worse, homogenized courtesy of your Olive Garden and Gap. Man, I thought, I'll never be a Zen monk with that kind attitude. I'm far too dogged and attached. Oh, well — I never did like the upstart, anyway.

We took the sloping right onto Bay Road and, reaching the T at Shelburne Farms, took another right out toward the Post. I could understand why this road chose to relocate to this bucolic and lonely peninsula. Sure, it's song, but if you have the means, why not?

After a couple of miles, my customer descended me in a few turns, and quickly we came on his blueprint property, as propitious as you would imagine. "You know what I like about it up here?" he asked. "The silence. I need it — crucial, to tell the truth."

The fella was twenty-some dollars, and he paid off those three minutes and passed them over the seat. We nodded at each other, and I gave him one of my business cards. I have no problem with the entrepreneurs, so long as they're willing to share. ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a bi-monthly column that can also be found at vermontnewspaper.com. To reach Jeremy, email hackie@vermontnewspaper.com.

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Pablo Picasso's 1907 painting "Les Demoiselles d'Avignon" is considered one of the most revolutionary artworks of the 20th century. So radical was it that some critics accused the Spanish artist of having gone crazy or staged "an audience hoax." For Picasso himself, the work that ushered in cubism was also a fierce rebuke to the past. He described it as his "first exorcism painting."

Now the University of Vermont's Fleming Museum of Art is showing an original cabinet sheet that paints called "Staring Back: The Creation and Legacy of Picasso's *Demoiselles d'Avignon*." And it could be local artist James Cohen's first museum exhibit. With "Staring Back," the Fleming's longtime director and internationally acclaimed Picasso scholar appears to have worked out a few demons of his own.

The show, which Cohen curated, explores some of the more explosive and macabre influences on Picasso's proto-cubist masterpiece. Though "Dora Maar" may be Picasso's most analyzed and documented work, Cohen still manages to break new scholarly ground.

Notably she reveals how the highly stylized configuration of the five prostitutes portrayed in the painting has its roots in late 19th- and early 20th-century colonial photography from Africa. Such "ethnographic" photographs, Cohen explains, were originally created for "scientific purpose" to compare the physiological characteristics of native Africans but they eventually became a form of "ethnography." Cohen contends that Picasso couldn't help but have seen such images, which were widely circulated throughout Europe at the time, and that he incorporated them into "Dora Maar."

She explains this and other aspects of Picasso's painting in a litany of groundbreaking manner. Using innovative techniques — audio-visuals, video projections, augmented reality, and other interactive components — Cohen brings gallery visitors right into the artist's world in a way never previously imagined in the Fleming.

"I really see this as an opportunity to pass go for it," she says of the show's high-tack elements. "It was a little bit of a risk, but the response has been really good."

Discerning



Artist Cohen stands in front of Picasso's *Dora Maar* by Gary Crandall

There is an art and museum world who know the Fleming, and its director, are not at all surprised by what Cobain's approach or an academic major "Staring Back" is based on a scholarly article that Cobain has been writing and off for five years, after having researched on the topic for nearly two decades. The result was finally published in March in the academic journal *Photography and Culture*.

"I don't know if everybody could sit down and study one painting for five years. That's a little obsessive," Cohen admits with a laugh.

But her obsessiveness pays off: This year an amateur director and an amateur has earned a reputation for bringing UVM creative and exciting exhibits that are at once popular, scholarly and relevant to diverse audiences. Their topics have ranged widely — from sagas in Vermont to Andy Warhol to contemporary Tibetan art.

Cohen, 38, is thin and brittle, with dark, deep-set eyes like an owl. Unlike most curators, she is warm and gregarious, and seems to relish educating amateur visitors about art history without coming across as pedantic or haughty.

By now, Cobain's reputation could have landed her jobs at much higher-level art institutions. She has chosen to stay at the Fleming for longer than university-based museum leaders typically do, and the UVM and Burlington community has helped the heros. Cobain's 22-year tenure — first as chief curator beginning in 1994, then as director since 2002 — has brought the Fleming national acclaim, not just among its academic peers but among larger and better-known institutions.

One marker of that reputation is the number of artists, curators and art historians who've worked and studied at the Fleming and then moved on to more prestigious positions. In fact, Cobain has struggled to keep curators, not because

they don't like working for her but because they get hired away by major museums that can pay them more.

Among those Fleming veterans is Anna Mariaia DeGala, new curator of collections and exhibitions at Oberlin's Dayton Art Institute, who worked at the museum from 2000 and 2012. She describes Cobain as "a supportive supervisor and charismatic director."

"Her mind is constantly working to connect shapes and form ideas around art in all its guises," DeGala writes via email. "She really served as a driver for me to expand my thinking, and I am forever grateful for that experience."

Huntington board president J. Brenda Boston, an art collector who lives in Jersey City, says he continues to be impressed by Cobain's choice of exhibits, especially those of world-renowned masters.

"Under Jim's leadership, she has returned the focus of the museum as its role as a teaching museum as well as a fine-art museum," Boston says. "Whether it's in major galleries or museums, the Fleming is now known [and] has definitely raised its profile with very intellectual and demanding 'New York' standards."

Cohen has chosen diverse and eclectic exhibits over the years, ranging from shows on Buddhist; Peruvian and Goya to more recent installations — such as last year's "Anonymous Contemporary Tibetan Art" — but the exhibits are never designed to appeal exclusively to art students, academics or art-world elite.

"Very early the Fleming could be a fairly conservative university museum. Jim's makes it anything but that," suggests Burlington designer Michael Jager, formerly of Jager Di Pcola Kemp Design and now a principal of Solidarity of Unfinished Labour. In 2002, Jager worked closely with Cobain on an exhibit of works by pop artist Andy Warhol titled "Andy Warhol Work & Play." In conjunction with the

show, renowned rock musician Lou Reed performed at the UVM's Allen Chapel.

"Jim's can take depth of knowledge and put it in a modern context like few people can," says Jager. "She brings art down to earth."

Some of Cobain's biggest efforts are unknown to the public: She has long held leadership roles in regional and national museum associations and will soon take over as president of the New England Museum Association.

"She's one of those people who, when she says something, at a board meeting, people pay really close attention," says Santa Rank, current president of NEMA, and executive vice president of Connecticut's Mystic Seaport Museum. "She's always thoughtful and insightful and thinking much more broadly than any single goals of museum. She's really committed in the field as a whole."

The Fleming like any university-based art museum, must serve dual and at times contradictory roles. On the one hand, it must be encyclopedic in its scope to provide the necessary teaching tools for the academic departments that access its collection. The museum's holdings number about 25,000 objects —

I DON'T KNOW IF EVERYBODY COULD SIT DOWN AND STUDY ONE PAINTING FOR FIVE YEARS. THAT'S A LITTLE OBSESSIVE.

JANIE COHEN

anging from a sixth-century BC Egyptian mummy to portraits, sculptures and photographs created in the past few years — only 3 to 5 percent of which are on display at any given time.

At the same time, the Fleming must also have a broader community appeal — in part, Cobain acknowledges, to keep attracting the 20,000 visitors who walk through its doors each year and who contribute to the museum's \$7.5 million budget. Though the university supplies part of that sum, Cobain speaks about a third of her time fundraising via the arts. The Fleming stands out in that, unlike many other university museums, it charges a modest admission,

The Fleming's small staff of 10 accomplishes a lot in a relatively compact space.

"We always strived when the Fleming has been able to do with its collection," says Richard Saunders, director of the Middlebury College Museum of Art. "Jim's has a richer quiver of arrows from which to draw, and I think she's very capable at that."

Phoebe Frerichs, Associate Director of Burlington's Echo Lake Aquarium and Science Center/Lady Ceter for Lake Champlain, finds the challenge that Cobain faces running an academic institution there's also a community art museum.

She has been very successful in building that has been between public funding for an exhibit and the scholarship," Frerichs says. "We always seem to be able to find that rich space where the press goes, 'Hm, this is interesting.' For me, that's a real skill in a director."

Cobain's "Staring Back" exhibition didn't originate that fine line. Its visitors are "introduced" to Picasso by an audio soundscape created by John Koenig, a local sound artist and lecturer at UVM's College of Engineering and Mathematical Sciences. A 1907 photograph horn reproduces ambient street sounds of Paris'

Moulin Rouge neighborhood, where Picasso had studios at that time.

Another soundscape receives Picasso's studio—residence at Le Bateau-Lavoir, where he first unveiled the controversial "Demoiselles" — and thus laid it under wraps for years. Visitors can gaze at Picasso's painting — or, more accurately, at a no-scale projection of it created by Chapman College student professor Cobain. Cobain, however, alongside a time-lapse video of the room when it was painted. Galleriepierre can also hear the reactions of Picasso's friends and contemporaries, conveyed via recorded readings by local performers.

Those reactions indicate just how much *Les Demoiselles* rocked the art world. Veteran critics called the painting "brilliant," "grotesque," "ridiculous," "an outrage" and "like drinking kerosene in order to spit fire."

"Staring Back" also encompasses augmented reality in the form of video displaying all 800 slides, or preparatory drawings, that Picasso created over a month period just before finally painted "Demoiselles." Because those studies are all storage at Musée Picasso in Paris and

Palette

Curator and director Janie Cohen brings national acclaim to the Fleming Museum

BY KEN PICARD

Discerning Palette

otherwise conceivable for public viewing, the show offers a rare opportunity for art students and others to better understand and appreciate Picasso's creative process.

These factors help compensate for the glaring absence at the center of the show—that of the painting itself. The original "Demoiselles" is on view at the Museum of Modern Art in New York City and has left that institution only once since 1939.

In the Painting exhibit, Cohen also "stems forward" by featuring a variety of more recent works inspired by Picasso's masterpiece. They include "De-Mandalas," a painting in which American artist Sophie Minthe—grand-daughter of Henri—recreates Picasso's piece without the women like work in part of a larger series called "Mating Period," which reinterprets classic paintings with the human figures removed.

"Ronda," a 2010 painting by Gerrit Dijks, resembles "Demoiselles" in both its size and composition but replaces the five prostitutes with images of an elderly Picasso. In it, the artist assumes similar postures to those of the prostitutes, worn in his "youth"—that is, his youth—in display in place of the angularly phobic self-life. Dijks asserts when the work calls in the exhibition catalog: "like-like she had golden."

Cohen's own contribution to that catalog provide fascinating insights into not only the painting "Demoiselles" but also the curmudgeon and writer himself, who has spent years studying her subject's powerful stare.

Cohen's long gaze into "Demoiselles" begins at least 18 years ago when she saw a historical photograph of an half-naked Ibanum prostitute, taken in 1885 by an Indian photographer. While the photo had no apparent connection to Picasso, an artistic and uncannily broad pass necessarily triggered Cohen's radar to something she recognized from her past. The sepia-toned image would haunt her thoughts for years.

"I see patterns in things, it's both a blessing and a curse," she explains. Picasso himself worked that way, it was such an important part of his creative process."

And Cohen's grew up in Madison, the daughter of Jewish survivors at the University of Wisconsin. There, her mother worked as an academic advisor; her father a right-political activist and later became the school's acting chancellor. Many of the family's friends were activists.

Cohen recalls her activity from her youth that foreshadowed her career as a

curator and museum director. As a child, she would find items on the ground, gather them and store them in a drawer in her bedroom. Later, she would arrange them in displays according to their size, color and theme.

"It was the love of curating," she says, "which has been with me for a long time." Cohen's family home was filled with artworks, some of which her parents acquired through a club that sent them new prints each year. "I still remember them. They've seared into my brain," she says. Years later, after she'd studied art history in

high school in Chicago—not, or one might assume, at the city's Art Institute but at the Museum of Science and Industry, where her parents brought her as a child, Cohen's interest only intensified after she landed internships at the Brooklyn Museum in New York and the Rijksmuseum in Amsterdam. She directed the traveling exhibitions program of the New England Foundation for the Arts—then, in the late 1980s, became a Perfume curator.

Though Cohen looks back on her free-lance work as an exciting phase—"I'm, do a show, then fly out," she says—she

has been in Chicago—not, or one might assume, at the city's Art Institute but at the Museum of Science and Industry, where her parents brought her as a child, Cohen's interest only intensified after she landed internships at the Brooklyn Museum in New York and the Rijksmuseum in Amsterdam. She directed the traveling exhibitions program of the New England Foundation for the Arts—then, in the late 1980s, became a Perfume curator.

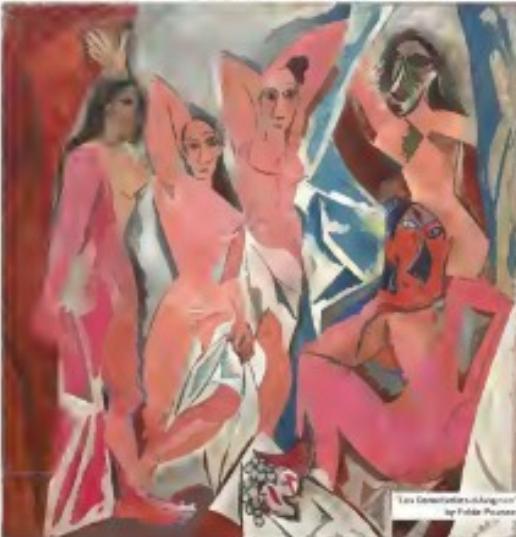
"What most viewers didn't know was that Mackintosh was a brilliant figure and that producing his artwork was an excuse for me to paint. By many artists I admired," reveals Ostrman, now an adjunct professor at Worcester Polytechnic Institute in Troy, NY. Cohen saw his "Living, Learning and Art" and got in touch. She invited Ostrman, who was then newly east of graduate school and teaching at UVM's art department, to curate a show about Henry Perkins at the Herzing Museum.

Perkins had been a UVM professor of zoology, curator of the Fleming from 1931 to 1948, and director of the Eugene Barrey of Vermont. In the mid-1950s, Perkins' role in the national cogenital moment of the early 20th century was still largely forgotten, unappreciated by state institutions made from its action by Revvo Dunn in the journal *Vermont History*.

Dunn remembers Cohen phoning her from rain, day and night, to pore over the museum's permanent collection looking for artifacts to re-create Perkins' living room, study and laboratory. He discovered test tubes shelves from anthropology classes and materials created by the genetics survey, which Perkins had presided over a sustained genetics-institute in 1954.

The exhibit, titled "Long shadows: Henry Perkins and the Eugene Barrey of Vermont," opened in the fall of 1995 to considerable press coverage; it had a profound impact on many who saw it. The exhibit proved especially poignant and powerful to members of the Abenaki community, many of whom had written diaries for someone to share a light on this dark and distressing chapter of Vermont's history.

Jeff Berry, current director of Indian Education Program for Franklin County and the former legislative chair of the Vermont Commission on Native American Affairs, vividly recalls walking through the exhibit for the first time. In particular, he remembers seeing the Blackboard in Perkins' laboratory that had listed the criteria the professor used to select candidates for sexual sterilization. Perkins had



The Sleeping Gymnasts
by Pablo Picasso

depth, Cohen remembers walking through her parents' house with her嫂嫂 (sister-in-law) looking perspective on the art. "I just remember thinking, This is really fabulous work."

The first artwork that moved Cohen to study it closely was Henri Rousseau's "The Sleeping Gymnasts" (1910), which she wrote about for a high school French class. Curiously, Rousseau's painting hangs in MoMA near Picasso's "Demoiselles."

Cohen attended the University of Michigan in Ann Arbor, then earned her master's degree at the Institute of Fine Arts at New York University, not far from the Metropolitan Museum of Art.

Cohen recalls her activity from her youth that foreshadowed her career as a

curmudgeon yearning for a community and a permanent collection from which to draw. Not surprisingly, she was drawn to a university setting and the "brain trust" it provided.

Though Cohen had never previously considered living in Vermont, when the curmudgeon job opened up at the Fleming in 1996, she jumped at the opportunity. She moved to Vermont with her then-husband and immediately fell in love with the landscape.

"I had no idea that the physical beauty of a place would become so important to me," Cohen says. "Obviously, I'm visually oriented. Vermont is expandable on a very human scale and in a very comforting way."

determined if they come from "Aegonitic families" with "bad heredity."

Berry also tells us some letters that Perkins had received and saved, including one from Vermeer's peer Leiserson at the time, Dorothy Confield Fisher, and another from Margaret Bonner, founder of Planned Parenthood.

"The last, of course, was from Adolf Hitler," Berry says. "The *Holocaust* was his final chance during that [hit] label. It was certainly controversial and risky, but brilliantly done."

"The comments in the guest book were incredibly gratifying," Cohen remembers. "One I will never forget was by a member of the Abenaki community that essentially said, 'We changed our names, we went underground, and waited for this day, for this history to be put in the record.'"

"*Long Shadows*" did much to spark a resurgence of historical study of Vermont's refugee movement. Nancy L. Gallagher's definitive work on the subject, *Residing Before Vermonters: The Refugee Project in the Green Mountain State*, came out four years later.

Gallagher has gone on to have a successful art career. He remembers the Perkins exhibit as his "most important early show," and calls Cohen "one of my art-world heroes."

"As an artist, one wants to find a broad audience for the work, but if you're really lucky, you find it with colleagues that you return to over and over again," Gallagher says. "I can't wait for the next opportunity to work with my friend Jane Cohen, because she totally rocks."

Though over decades separate the "*Long Shadows*" and "*Steering Back*" exhibits, Cohen sees parallels between the two. Both take long, hard looks at recent and explosive practices against indigenous peoples, and both those practices were perpetrated under the guise of science.

In a sense, Cohen has come full circle with the current exhibit. She's finally put to rest the troubling image that stuck with her for so many years — one that, as the points out, helped change the course of modern art forever. How did Cohen overcome such damage? By giving them a voice.

Three years ago, Cohen returned to the 19th-century prints of the Enemont prostates and other anthropometric trade

images, most of which she believed to have been taken by European men under coercive or exploitative circumstances. She spent hours at the Met examining them. The historical record, Cohen discovered, offers virtually no information about the subjects — nearly all of them women — or how they were chosen or directed by the photographers.

While Cohen acknowledges the risk involved in trying to read emotions into historical photographs, after viewing dozens of these, she noted the same expressions over and over: embasement, disconcert, defiance and anger.

"Looking at them was very disturbing," she says. "I felt, in a way, that writing about them from an academic perspective couldn't help but perpetuate the objectification of those very photographs... [but] I'm not doing anything but reading them in ways that they're always been used."

In 2013, Cohen spent the annual Artists Week at the Vermont Studio Center in Johnson. By then, she says, she needed to stop looking at the images and begin engaging with her findings about them. She checked into a room and started writing almost immediately.

During that stay, Cohen produced two works of fiction, which she included in the "*Steering Back*" catalog. One piece describes what Persephone might have experienced the first time he saw the anthropometric photo. The second, and arguably more powerful, story is written from the perspective of one of the Enemont prostitutes.

"The artwork that is a white, Jewish Vermonter; it's a somewhat presumptuous thing to write from the first-person perspective of a 19th-century Enemont woman," Cohen admits. "But I'm willing to take that risk."

She adds, "I will never look at a historical photograph the same way again."

Now, it's free to us, will anyone who sees "*Steering Back*" ever look at Persephone's "*Les Femmes d'Enemont*" differently the same way again? ☐

Contact: karen@envyvt.com

INFO:

22nd Floor: The Creation and Legacy of Persephone, Feminist Art & Activism through June 25 at the Fleming Museum of Art, UVM in Burlington. envyvt.com

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Dead Man Talking

Book review: *And Kings Shall Be Thy Nursing Fathers* by Marc Estrin

BY JIM SCHLEY

Peter Ilyich Tchaikovsky lived from 1840 to 1891 and died in circumstances still murky with controversy and the taint of scandal. Burlington musicologist and writer Marc Estrin's new book attempts to evoke the consciousness of Tchaikovsky's corpse — yes, his corpse lying in state; it receives visits from a procession of admirers whom the deceased man's mind describes with compassion, friends and relatives, digressions, and ends a number of aerial arbor-like leaves.

The most revered Russian composer of his epoch, Tchaikovsky produced orchestral and chamber music, operas, and ballets that were tremendously popular in his own country and internationally. His audience spanned a range from relatively poor people to the upper echelons of the ruling class, including Czar Alexander III, who granted the composer a life-time pension. Tchaikovsky was even beloved by the church, having created a choral setting of the Russian Orthodox Liturgy. And yet, during his life and since, the composer's integrity has been disengaged by never-ending speculation that he lived a secret life of debauchery and decay.

Tchaikovsky's music is, of course, still widely known and among the best loved of the classical canon. As a musician himself, as well as author of 30 previous novels, Estrin was no doubt captivated

by the challenge of embodying a great composer's sensibility. Moreover, as he explains in the accompanying Notes (which take up more than a quarter of this bookish page), Estrin was fascinated by the drama of a contentious deathbed.

Thus, about Tchaikovsky's death have proliferated for more than a century. Some can be said from choleric infestations accidentally by drowning because water during an epidemic, others believe that he drank that fatal winter on purpose to commit suicide, or that he committed suicide for two outsiders by arsenic poisoning, which has similar symptoms to cholera.

Proponents of the suicide story argue that Tchaikovsky acted from despair

over his coiffed, blearful feelings for his nephew, "Bob," or that his suicide (or murder) was demanded by a tribunal as "court of honor" determined to halt disreputable homosexual advertising by such an esteemed figure. Some outside-snarker advocates claim that the composer died by direct order of the czar. Finally, the most controversial — and maybe also most likely — theory contends that Tchaikovsky died from cholera or fecal-oral infection owing to amateur sexual practice.

As Estrin notes in his authorial Notes, "So — shakers, with or without a final glass of water? Or suicide, ordered or self-imposed as a way out of emotional/ social impossibilities?" He continues

"Because I am interested in false 'final stories' — from JFK and 9/11 to Tchaikovsky — I decided to solve the problem. What character? I — from the stock of Burlington VT, with only English, French, German and a little Basque — would write a standard mystery, have the detective solve the problem, and we'll call solved. Next."

Undoubtedly, Tchaikovsky's demise offers an interesting situation, rich with storytelling potential. What has Estrin made of the opportunity? A decidedly cold entrepreneurship. Although (perhaps a little daftly) the author refers to his book as a "poem," readers are unlikely to experience the narrative that way. Instead, let's call *And Kings Shall Be Thy Nursing Fathers* a novella. Also in some respects to Dostoevsky's *Notes From Underground*, Estrin's text is a circling oration, obscurus and catastrophic, mostly in present tense, with periodic slides into recollection. Snatches of related scenes are reproduced on the page, pretentiously light and significant to a mainly literate reader, but just graphic decorations to others, including this reviewer.

And King... functionally less like a fully fanned literary fiction than like a script; quite possibly the piece would be more effective if one could hear the spoken aloud by an actor instead of perusing it on the page. Likewise, the limitations of the

FROM AND KINGS SHALL BE THY NURSING FATHERS

How valuable it is to have a checklist for checking our mad impulses, this God's-eye of reason. It is easy to do so, but it is also easy to do the opposite, to let our emotions rule us, and then we are in trouble.

Most men people have a hero complex, only a kind of literary nervousness relieves me and than by nervous ticks. We're inclined to make things like and find in music what we are. Music is not just sound; it's feeling. The value of that kind may be great, but deepest love lies in depth of perspective. No details needed in order to know them.

most that this music has on us is not of depth. It's more of the misappropriation of pleasure at least. The mystery is not "what does he feel?" or "what does he think." Death is undesirable because it represents nothing, because it is irreversibly well out of us, from us, mystery.

But this mystery music shows us in not of death. It's more of the misappropriation of pleasure at least. The mystery is not "what does he feel?" or "what does he think." Death is undesirable because it represents nothing, because it is irreversibly well out of us, from us, mystery.

BOOKS

book's writing might be less apparent if we could experience it in the form of what's now called an "enhanced ebook." With embedded links and audio-video tracks, a reader with headphones and an e-reader device could circumscribe among photographs of the illustrations one person, pictures of his house and death chamber and WikiLeaks entries to amplify factual allusions and references to his associates. In that vein, Savitch's lengthy Notes do provide links (some of which work) to musical performances corresponding to at least some of the seven segments replicated on the book pages.

Even so, Savitch's novella as presented as a traditional book, and ultimately what we need to come to terms with when there's a sheet of paper with words and sentences printed on the page:

The main problem is the narration. We're reminded of what John Gardner said about Walker Percy's (infuriating) novel *Lossaville*, that it "sounds written, not spoken." Is vocal texture and manner, Savitch's Tchekovskyans, an endeavor as a genre for many of his historical era. Instead, he comes across as a dandy person from the author's mind, a somewhat inaffable character (especially for a dead man), and a curiously pastiche of anecdotes and details gleamed from published or online biographies.

Although Tchekovsky's detailed narrations and rants address such major themes as time, evil, artistic creation, fast, insect, and so on, the caliber of thinking they've given is mostly banal, unaccutated as profundities. A representative passage:

Over time, our brain stores down, we're less and less alone, morally alive, and then might well pull down its blind, and we'll feel no more guilt than squirrel find stealing the bird's seeds, and we'll be finally without hunger or indignation or passion or desire or any heat at all.

In Savitch's rendering, Tchekovsky's scores for other composers (Bach and

Mozart excepted) sounds more Petty than revealing. Perhaps most repellent of all (besides most repellent in the writer's most "daring" enactment) are the deceased composer's avowals about his living habits ("crossing the deck"). These other squall misadventures with male lovers aren't moving and illuminating, but malodromic — sentimentalized depravity.

It's almost as if from my bright, uplifted world a portal leads to another world where everything is seething, passim, wildly mated. And between people with lives in wildlit spaces and the others, the detached, the detached, and tilby, there is always some bridge. Not only that, the friction between these lives can be crossed by my moment, and things can become bizarre and queer.

Is this permissiveness as the voice of the artist who created sharply and glibly concerns and half-lies? The strongest historical features viscerally and vividly re-create an earlier time and place while reflecting in complicated and involving ways at a reader's own life and times.

In actuality, after his collapse, Tchekovsky lay in bed for four days before dying. Instead of continuing a bohemian beyond-the-grave vacation for Tchekovsky, why didn't Savitch locate the man's deathbed, hallucinations during that time when his extraneous subject was hanging above, still thinking and feeling? It's not that a novelist couldn't make a posthumous perspective powerful and affecting. But, from its ponderous (indeed trite) 180-page (epic) Notes to *The Morning Pictures* reads like a solo performance. It is not raised descriptively and then cast emotionally, as Tchekovsky's substituted — and intriguing — emaciation. ☐

INFO

And though I don't like *The Hunting Fetter* by James Savitch, anyone buying it gets the 182-page *SD*

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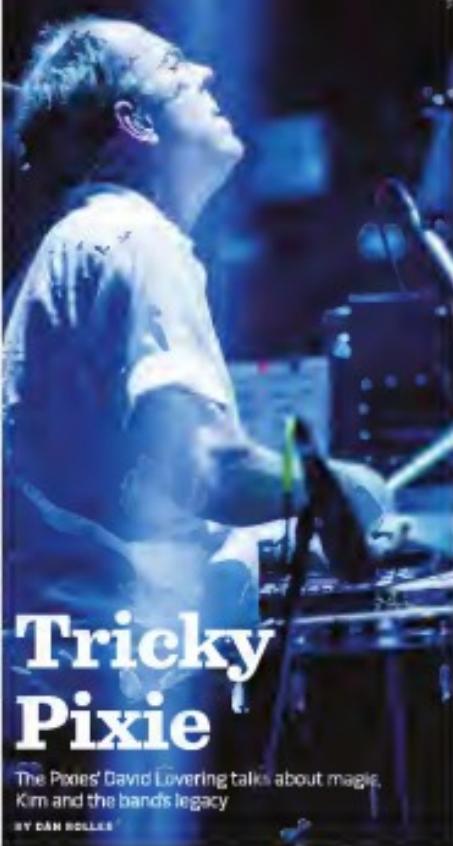
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MUSIC



Tricky Pixie

The Pixies' David Lovering talks about magic, Kim and the band's legacy

BY CATH ROLLINS

He's an interesting factual about the Pixies. The band reunited in 2004, following a 10-year hiatus, and has been active ever since. That means that the Pixies, who formed in Boston in

1986 and broke up in 1995, have now been back together longer than they were initially a band.

What does that mean? We're not sure, exactly. But given that the band didn't release any new material until

2013's *Jelly*, it might speak to the Pixies' incalculable influence that they were able to tour for so long solely on their own back catalog. The band's signature fusion of hard rock, psychedelia, and weirdness—groundbreaking in its time and influential to Neurosis to Water to Redbad—has created a connection of modern art and underground rock.

Last year, the Pixies released Indie Cindy, their first full-length recording since 1995's *Turpe & Afraid*. It was a collection of the band's 2002–2004 extended play releases, EPs, 7"EPs and EPs. Indie Cindy was also the first Pixies album without original bassist Kim Deal, who left the band in 2013.

In advance of the band's show at the Flynn Maloof Stage in Burlington on Tuesday, May 21, Seven Days spoke with Pixies drummer David Lovering. We asked him about the latest record, the band's legacy, Deal's departure and his own interesting side gig (*Speaker, magic?*)

SEVEN DAYS: I obviously want to ask you about the Pixies. But first things first: How did you become a professional magician?

DAVID LOVERING: If you had told me years ago before I became one that I'd be a magician, I would have rolled on the floor laughing. But, years ago, when the Pixies broke up and I had a lot of free time, my friend David Lee Phillips, who is a fellow magician and also a magician, brought me to a magic conference in Los Angeles. I didn't think much of it going in, but I saw a magic trick that just blew me away, and I was hooked. I couldn't explain it. So I bought every book and video I could get my hands on. Then I started doing shows at parties and developed a stage show.

SD: Which is more challenging: magic or music?

DL: You've heard the phrase "the starving musician." Which is true. Well, I can write the phrase, "the dying magician." It's hard to make a good living at it.

SD: But you did at least to a degree. How did you develop your magical persona—the *Speaker,魔術師*?

DL: I did what most people do. I'm kind of a science geek. So it's all physics experiments and science experiments and blurring the line between science and magic. And I did that for a couple of years. I opened up for the Pixies

and the Breeders I toured with, opening for other bands, and brought it to Europe. But with the Pixies back together, and we've been so busy, and I'm also a dad of a 6- and a 3-year-old, I think the Pixies pay more of the bills. So that's more of the priority now. But I'll still do some tricks, close up magic, maybe after the show backstage or at the bar. And that's my favorite, because it's much quieter and more personal.

SD: When you're dueling with the pixies, you're kind of buried back there behind the kit. But with magic, you're the star of the show. So is the performing much different?

DL: It's interesting. The first show we ever played as the Pixies, back in Cambridge, Mass., probably in 1983 or '84, I was nervous. I think everyone was. It was just us and, like, 10 people, who were all our friends. But since that, after however many shows and in front of however many people, it doesn't matter and I don't get nervous. But when I did my first magic show, it was in front of 10 people, and I never wanted so much in my entire life. And the more I do it, the more I give myself a confidence.

SD: The Pixies released Indie Cindy as three EPs. What was the thinking there?

DL: 2011 was the 15-year mark of the Pixies reuniting, which started in 2004. And we were shocked, because that was a longer run than we were a band originally. It was also a look in the pants that we should do something new. So we started discussing an EP, maybe four songs, which we tried to record separately after a year we had a whole album. So we thought, Let's try to surprise people and just release a few songs here and there. So we released EP1, which doesn't suggest anything. Then EP2 comes, then EP3. It was funny, because I just figured Indie Cindy would be EP4.

SD: Was it surreal to be in the studio together after so long?

DL: It was like nothing had changed. The only difference was the medium, going from analog to digital. The work itself was different, more compact and faster. Other than that, it was four of us in a studio again, like nothing had changed.

SD: You were the one who suggested the band could go on without Kim Deal. Was that a difficult decision to make?

DL: We had recorded about five songs when Kim left the band. And all we

could really do was go into a state of shock and wish her well. There was nothing else to say. It was a tough day or day and a half where we just didn't know what to do. We just were going to call it quits. But we agreed to continue on and finish it, and we did.

SD You write a lot of the set lists for Pixies shows. Are you conscious of finding a balance between playing the new stuff and still giving fans the older stuff you know they want to hear?

DL We have about 70-song repertoire that we can play live. We can't play all of them, god knows, but we've got a bunch of songs [Laughs]. You obviously know what song's the favorite to hear. And I also know you can't just put the new stuff down their throats. So the idea is to create a flow between new songs and older songs where no one feels like changed.

IT WAS FOUR OF US IN THE STUDIO AGAIN, LIKE NOTHING HAD CHANGED.

DAVID LIGHTESTIN

SD It sounds like you approach it from the perspective of a fan.

DL Absolutely. They want to hear us for a reason, and they want to hear these old songs, and maybe some of the new stuff, too.

SD Do you ever think about the legacy of the Pixies and the influence the band has and continues to have?

DL That's a hard question, and I can never really answer it. But I understand it. I think it was at Coachella during the 2009 reunion and there was this set of kids who weren't even born when we started, yet knew all the words to the songs. And I think other bands have turned them on to us. And that's a nice thing, which is really all I can say.

SD Charles (Black Francis) has written some pretty crazy tunes over the years. Has he ever brought anything to the band that even you guys thought was sort of weird?

DL Not really. There's this record, *Dollar Candy*, there was a lot of the problem because a lot of people were going to judge it. It was the first record we've done in a long time, so we knew we had to set the songs ourselves and be

democratic about it. And then there was some that didn't go on the album, which always happens. But we've never turned them down on anything.

SD Indie Cindy was the first Pixies album released in the internet era, when feedback is immediate and not always pleasant. Did some of your trepidation stem from how shitty a place the internet can be?

DL A little bit, I think. But we were able to do the record ourselves, which was entirely because of the internet. I think we're learning to use the internet as a tool sometimes, like everyone else.

SD You started the Pixies on your twenties. If fifty years from now you could go back and give twenty-year-old you some piece of advice, what would it be?

DL Good one. Maybe just to listen up. I think I was a little bit of a prude back then.

SD So I went through your Wikipedia page and found a couple of things that struck me as kind of *boring* and/or maybe not true. The first was that "Make Believe," the "Velouria" B-side on which you sang lead vocals, was about your obsession with Debbie Gibson. True or false?

DL True! I actually got a note from Debbie Gibson about it fairly recently, in fact.

SD Well played, Wikipedia. The other one was that you turned down an invitation to join the Foo Fighters. True or false?

DL That one's a little mixed up. I think I was in the meeting, but I don't think we actually met or talked. I think Dave [Grohl] was interested, but there's all I can really remember about it.

SD Last question: Why does the Pixies material have such staying power?

DL The only explanation I can give is that I just think the songs are good. It's hard for me to judge if they stand up, playing them right and dug out having known them since they were born. But they sure do, and I never get tired of playing them right after right. So I guess they're just good songs. ☺

INFO

The Pixies will join *John Keene, Uncorking May 21* at 8 p.m. at the Flynn Center in Burlington. Tickets are \$20 to \$30 advance (\$6.25 to \$15 day of show).

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In Living Color

An exhibit of photographic portraits addresses stereotypes and race

BY KEVIN J. KELLEY

Sophomore Segura's exhibition of large-scale color photographs, on view at the Plymود in Burlington, will be visually powerful even if it weren't so painfully relevant. For "Radical Empathy," she has used her camera like a pickax to chip away at white Americans' stereotypes of black men. And she has undertaken that task at a time when hostile and fear-laden preconceptions have repeatedly proved lethal — most recently in Baltimore, Md., and before that in Cleveland, Ohio; Ferguson, Mo.; Staten Island, NY; and North Charleston, S.C.

Segura's show was inspired, she explains, by the racial discrimination that her dark-skinned son, Dante, experienced growing up in Burlington. She says she felt an increasingly urgent need to address that theme through her medium following the 2012 shooting of 17-year-old Trayvon Martin in Florida — one of a series of high-profile killings of unarmed African American males, most of them by police.

Dante, now a 22-year-old hip-hop musician, is presented in the show as a sweet-faced young teen with the first few wops of hair visible above his upper lip. Some of Segura's other subjects appear equally soulful and gentle. Khalid, for instance, looks out at us almost nonchalantly, his eyes seeming to ask for the very empathy Segura calls for in her show's title. Nearby is her portrait of Ali, who looks Vernacularly in his natural-colored sweater — and thoughtful, with a hand on his forehead cradling his chin.

Goliaths who see Khalid and Ali as types rather than as individuals may well have sharply different impressions of those black men. Segura emphasizes that divergence by contrasting the frontal shots with ones taken from behind. To one of the latter, Ali sits slouched to the side in a shiny jacket, one eye peering back at the camera. All we see of Khalid is his faceted profile in a crimson "Cat" baseball cap worn in reverse and a chain dangling down his back. Many viewers will form preconceptions of those two — until, after seeing the Plymود's wall, they encounter Khalid and Ali head-on.

"People who succeed in stereotyping have very little experience of black men," observes Segura, who is white.

"It's a manifestation of an unequal system that has pathologized perceptions of black men."

The contrast between summary judgments and actual character forms the core of "Radical Empathy." The title is meant as an appeal for understanding of black men's lives. And she has undertaken that task at a time when hostile and fear-laden preconceptions have repeatedly proved lethal — most recently in Baltimore, Md., and before that in Cleveland, Ohio; Ferguson, Mo.; Staten Island, NY; and North Charleston, S.C.

The photographer's tactic is effective, but her point would register more sharply if each man's facial image were paired with the respective rear view. As it is, the portraits of about a dozen

local African Americans — with roughly equal numbers of frontal and rear shots — aren't grouped sequentially. Nor every subject is represented by corresponding shots of his face and his back. Visitors have to track back and forth along the gallery's hallway to figure out what's what.

Although each photo is labeled with only a first name, some viewers will be able to identify well-known figures. "Kyle," for example, is Kyle Broder, a Burlington school board member and director of Champlain College's Center for Service & Civic Engagement. "Becky" is Becky Jackson, host of the Friday-night jazz program on Vermont

from the University of Maine at age 27. By then she had become involved in photography — as much as Segura relates in an interview at Plymود, that she waited until the last minute to decide whether to apply for a master's program in economics or in the arts. "I've always had that thing about operating from both sides of my brain," she says.

Segura chose economics and eventually acquired a PhD from American University in Washington, DC, in part because "photography alone didn't satisfy the intellectual side of me," she explains.

Stringing on a discipline didn't mean settling down, however. Segura has

ART

by Stephanie Segura

PEOPLE WHO SUCCEM
TO STEREOTYPING
HAVE VERY LITTLE
EXPERIENCE OF
BLACK MEN.

STEPHANIE SEGURA



Parker Radin. A few of the other men will be familiar to students and staff at the University of Vermont, where they teach or study.

Segura herself has been a member of UVM's economics faculty for 10 years. Her work in that capacity focuses on issues of inequality and poverty.

Born in Brooklyn and raised in Maine, Segura came relatively late to her academic career. She was a college dropout who lived in Italy for several years before earning a bachelor's degree

and continued to live a purposeful life. After acquiring her academic credentials, she spent five years in Greece and Italy and another five in Iran. She travels widely in her current role as a consultant on gender issues for the United Nations Development Programme, and she teaches for a couple of weeks each year at a university in South Africa.

The photos in the show were taken at her studio in Burlington's Chase Mill. Segura used a Canon 5D — the successor to the cheap and weighty Diana

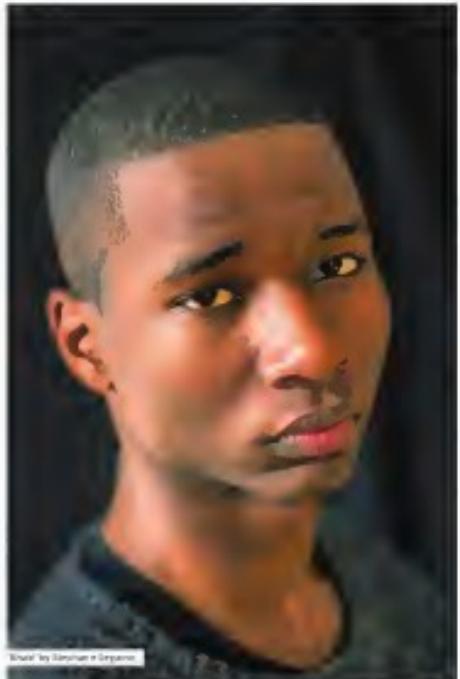


Photo by Segunio Segunio

camera she had favored for years. "With photography, I'm not a technician," she confesses.

For the dark work painstakingly Segunio notes that she took about 40 shots of each of the men in her current exhibit, and asked many of them to return to her studio for a second or third sitting. "I was always adjusting the exposure, looking for the right effect with lighting," she says.

Her compositions reflect an inter-personal element. "My life is pretty banal," Segunio notes, explaining that she knows each of the men she photographed personally.

Even so, most were suspicious of her method. "A white person photographing

a black man can be very freighted," she says. "At first, they were very uncomfortable about being shot from behind, but when I told them the purpose of what I was doing, they were all in. It actually felt like a collaboration."

The man's willingness to trust her was "something so profound," Segunio adds. "It's something that has to be earned. People who don't interact with black men on a daily basis have no idea of what it's like for them to deal with whites." ☀

INFO

Student Impact Photography by Segunio Segunio. Through June 20, at Vermont Center for the Arts, 100 University St., Burlington. 802-860-5850 or vermontcenterforthearts.org.

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Bites of Spring

One of nature's first greens is gold: dandelions

BY HANNAH PALMER EGAN

Warm weather is officially here, and all the foodies have snap shots. In recent weeks, eager foragers have flooded my Instagram feed with images of the leafy wild looks, pulled from secret spots statewide. In all their wily glory, ramps are one of the most coveted early-season wild edibles. But Vermont's fields and forests are swarming with an array of other underappreciated ingredients well before the first carrots are harvested.

Right now, the landscape is teeming with tulipheads, trout lilies, violets and garlic mustard. Our backyards may host dainty shoots, buckwheat, field garlic and fern fronds. Eventually, bloomy dandelions will fill fields and yards.

Few find the "dandy" charming, though some naturalist gardeners embrace it as "nature's plow" for its tenacious taproot, which penetrates even hard-packed soil. At best, it's a plant taken for granted; as everywhere flower that's not particularly pretty or fragrant. It flashes a fast, brilliant yellow and closes quickly, only to burst forth days later in a feathery sphere. Maybe it's cute when your dad picks sun and dandelions in scattering its favorite seeds on the wind. But mostly dandelions are an irritation, the bane of any wellkept lawn or formal garden.

All the more reason to eat them! What's widely overlooked about this ubiquitous little plant is that every part of it is edible, and even medicinal, according to herbalists.

The greens and heads — both raw in salad and sautéed — are rich in vitamins A, B, C, and D, iron, calcium, iron, and potassium. In France, the rooty-tipped dandelion is also known as pissenlit, or "pee in the bed," for its

I've wanted to make it for years, but, as with so many things, I just never got around to it. Until now. Maybe the long winter finally got to me, but lately spring's wild foods have been calling to me with irresistible urgency. The dandelion was one of them.

So, last weekend, as the sun's first dandelions flared their golden hues beyond, I set out with a bucket and plucked the buds of a thousand little flowers.

Possibly eyed me curiously as I meandered up Paul Street in Burlington to pull blossoms from hedgerows and corbs. Above the half-mile in Callahan Park, an older gentleman approached me. "Smoking weed?" he asked.

"No," I answered, my hands glowing yellow with tulip pollen.

"My mother used to make dandelion wine," he said. "I couldn't drink it. Tea had the taste she made her wine, but I didn't like that, either."

"Oh," I said, looking at my bucket. "I've never made it before."

"Well, good luck to you," he said, offering a quiet smile and taking his leave.

I made my way toward Lakeview Beach, harvesting dandelions from the varnished lawns and lawns along the way. A little girl trailed me across a grassy expanse. When I stopped, she perched onto my bucket. "What are you doing with these?"

"Making wine," I said.

"My mom can make wine," she said. I didn't say, but wouldn't if her mother was a dandelion devotee or an annual vintner. Or did this little girl think popping a bottle was "making wine"?

It took far longer than I expected to fill that bucket. But since I did, I headed home, realizing that my task would be best undertaken with help. After you've gathered the blossoms, they need to be pressed and treasured until the bitter greens go, so that just the downy golden petals and their infant seeds remain. This takes time and patience and goes better with extra hands.

After a while, my fingers began to taste sweet and to smell of flowers. You really get to know a plant, peeling apart one after another and turning their reproductive substances inside out again and again; my shyness gave way to evening and reviving at night.

Finally I finished and reached to make the wine. I adopted my recipe from mountain guru Sandra Eddy Kueh's book *WM: Fermentation: The Flavor, Nutrition and Craft of Live Culture Foods* (Chelsea Green Publishing, 2003). In a few months, I'll transfer my young wine to another container to ferment for six more months, and then, voila! Both. True it will not until a thirst for spring beckons.

WHAT'S WIDELY OVERLOOKED
ABOUT THIS UBIQUITOUS
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goods dietician qualities. The roots can be ground into an energizing coffee substitute or distilled into a tonic for digestive, skin and rheumatological ailments.

Then there are the flowers. Many Vermonters know that the golden blossoms can be transformed into a wonderfully delicate, straw-based flavor.

Under forlorn dandelion wine must go nowhere. Thus, when colder days come again, you can crack open a bottle of the stuff for a whiff of springtime.

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BY HANNAH PALMER-BEHN

Brewing a Bender

VERMONT BEER WEEK COMING IN SEPTEMBER

A few months ago, SHERIEN LASSIER AND ERIC BAKER Were flipping through an index of beer events at a whole-shade get-together. "I didn't really realize what that index was for," Baker says. "But I realized that Vermont was



not listed!" The flyer was a list of local beer weeks — walking or 30-day series of flavor-centric events, as distinct from festivals. At that moment, it occurred to them that Vermont — which boasts the nation's largest number of breweries per capita — had nothing of the sort.

"Around the country, there are more than 70 local beer weeks," Baker says. "Knowing that Vermont didn't have one yet was kind of a crazy thing."

Baker and Lassier are leading the charge at MEASURED METHODS, a new Burlington-based marketing and branding agency specializing in craft-beer promotion and events. This fall, Measured Methods will team up with the local brewing community and the Vermont Department of Tourism & Marketing to present the first annual VERMONT BEER WEEK. The nine-day celebration will take

place September 18 to 27 in various locations statewide.

"This is not just brew week," Baker says. "That's the hotels, bars, restaurants, events." Though Baker and Lassier are heading up the large-scale organizing and marketing of the week, they're allowing participating establishments to choose their own form at the more creative the better, Baker says.

The organizers have no specific events, but say they envision the brewer getting there, behind-the-scenes brewery tours, talks and plenty of tasting events. They also hope the week will inspire special brews and collaborations, but the focus is "very open to interpretation," Baker says.

Lassier says he'd like to provide a unique opportunity for people to try some unique beers that they'd never be able to taste again. "But that's really up to [the brewers]," Baker adds.

By happy coincidence, our own SHERIEN'S second annual Brewfest, the inaugural Oktoberfest Vermont, and STPumpkinfest are all scheduled to take place during the same time frame. "September is looking like it'll have a lot of big mainstream events already," Baker says.

Measured Methods has 10 to 15 of Vermont's 48 (and counting) breweries on board; some others on the site are the Bakers' HOLLOWBROOK BREWING, Burlington's OUTPOST BREWERY & KITCHEN, and Brattleboro's FROST MOUNTAIN BREWERY. There are planning events at HOLLOWBROOK WINEBAR and THE BRIDGE TAP & GRILL in Burlington.

"Much of our outreach has been social," Lassier says. "But everyone we

reached was like, 'Absolutely, we'd love to see this happen; let us know how this can work.'"

Measured Methods will host a Vermont Beer Week announcement and information session at this month's VT BEER night on Wednesday, May 13, 6:30 p.m., at the Farmhouse Tap & Grill, and will continue to post updates through its social media channels and at measuredmethods.com.

Eat Local, Think Global

NORTH END STUDIOS HOSTS BENEFIT DINNER FOR NEPAL EARTHQUAKE VICTIMS
Burlington is home to more than its fair share of Himalayan food. In the past few months, YANKEE SOLITÉS



HIMALAYAN RESTAURANT AND BHARATIYANASHEE ASIAN DELI have joined forces to benefit from bringing high-altitude Asian flavor to Burlington.

Every one of those businesses owners felt the impact of the earthquake that hit Nepal in late April. And that was just another local business, SHERIEN'S, hosting a benefit dinner to raise money

for people in the disaster zone.

Founded by ANJINI SHREYA and several members of her family in October 2004, Sherien's has been quietly turning out momos (Nepali dumplings), soups and other traditional snacks for area retail stores including CITY WINESTORES, BURLINGTON BEEF, GREENFIELD MARKET & CAFE, STREET CLEVER MARKET and HUNGRY INQUISITIVES CO.

On Sunday, May 17, at 5 p.m., Sherien's will serve a \$30 family-style meal of North End Studio #6. The menu features fresh curries, mashes and roti-style flatbreads. Sherien's encourages diners to buy tickets in advance so its team can make the right amount of food. Dinner will be served

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Bites of Spring**Dandelion Wine****INGREDIENTS**

1 1/2 gallons dandelion flowers
4 cups honey
4 cups sugar
Juice of 2 lemons
1 pound golden raisins
2 gallons water
1/2 cup berries (if using natural yeast) or
1 packet white wine yeast

PREPARATION

Once you've gathered the flowers, separate the yellow petals from the base of the blossoms. Place the petals in a sterile bucket with the honey, sugar, lemon juice and raisins. Pour two gallons of boiling water over all, stirring to dissolve the sugar and honey to form a kind of sweet dandelion tea. Cover and let cool to room temperature.



Add the berries or, if using commercial yeast, remove one cup of the cool tea and pour the yeast into it. Once it starts to bubble vigorously, add it to the tea mixture.

Cover, stirring occasionally, for three to four days.

Strain the liquid through a fine-mesh sieve or cheesecloth, wringing as much liquid as you can from the petals and stems into a carboy or sterile bucket or jug. Seal with an airlock (available at homebrew supply shops), and ferment for about three months, until fermentation slows.

Siphon into a clean vessel and ferment another six months more before bottling.

When the wine is still and completely finished fermenting, transfer it into bottles. Age at least three months to mellow; the longer, the better. ☾

Contact hamal@newvalley.com

**EATING GREEN**

For those who enjoy eating greens ... like collards, turnip mustard or kale — the dandelion is a perfect fragrant substitute. Just trim stems and roots, slice thin, petioles, anything cutting for sautéing or stir-frying.

The other greens are perfectly tender when undercooked with a minimum amount of water added. The sautéed dandelion — placed prior to dinner — has a tart, sweet and earthy flavor. They look wonderful when served over noodles in a light, creamy, creamy sauce for the greens, but these pack a flavorful punch on their own.

You won't try dandelions often, but don't be afraid just a tiny amount will flavor them. You can also mix them with other vegetables, such as chard, kale or spinach, or add a splash of dairy for something resembling a creamy cream-soup. If so, stir them out before serving so the heat will melt the berries. Dandelions are full of protein and the greens as a whole are a amazing resource, utilizing this nutrient for spinach or chard and pairing with berries.

For beginners, here's a basic recipe and my suggestions for a few easy-to-find ingredients available:

Dandelion Greens Sauté

Serves 4-6

INGREDIENTS

1 tablespoon coconut oil
2 dandelion greens sprigs
1/2 bunch turnip greens (petioles removed) washed and cut into four inch pieces
1/2 cup sautéed berries
1/2 cup sautéed vinaigrette

PREPARATION

In a large skillet, heat all over medium heat until shimmer. Add the garlic and sauté until fragrant.

Add the washed out greens. Cover with turnips and sauté until vinaigrette is absorbed. (If no vinaigrette is only available or the greens are already sautéed, skip this step) and sauté stirring often, until the greens are wilted and begin to soften around five minutes.

VARIATIONS AND NOTIONS**At the garlic stage, try adding:**

1/2 teaspoon fresh ginger grated or
1/2 cup sautéed onions sliced

For a sautéed greens for the year: Mince a handful of shallots, leeks, scallions, onions, or whatever you have on hand. Add to melted butter, while cooking, before adding any greens. (A tip: sautéed onions taste great with any greens, but onions alone are too acrid.) These onions should add the flavor as they're used earlier in the dish.

With the berries and vinegar:

1/2 cup sautéed berries puree, apple juice or cider or
1/2 cup sautéed berries

At the very end, toss with:

1/4 cup fresh mangoes diced or
1/4 cup honeydew melon diced or
1/4 cup honeydew melon diced or

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Way Beyond Vanilla

Talking with the creator of the funky ice cream flavors at Scout & Co.

BY CAROLYN SHAPIRO

Andrew Burks starts whipping up a batch of ice cream the old-fashioned way — with dozens of egg yolks, gallons of milk and a kilo of sugar to make a sweet base.

From there, he dreams. Green is mixed with a Marwoche (an aged chocolate bittersweet). Citrus lime mingles with peanut butter in a Thai-inspired flavor project. Strands of pandan bring a white chocolate fudge with tart raspberry down to earth.

Burks — who opened Scout & Co. coffee and ice cream shop on North Avenue in Burlington's Old North End in April 2004 and its sister shop in Winooski earlier this year — builds each batch of ice cream from scratch. Most of his organic, natural ingredients come from nearby.

One night call Burks' led her to the legacy of Tim & Jerry's, which arguably invented the straightforward phenomenon with its now ubiquitous Fresh Food and Chubby Baby. But Burks' focus of ice cream innovation is thoroughly modern, embracing the tenets of fine dining while applying them to frozen treats.

"Ice cream is something I care a lot about," Burks says. "It's a fun way of working with flavor." Applied to savory cooking, he suggests, the same approach "becomes entirely more serious and pretentious."

The flavors in Scout's freezer case — ranging from Apple, Muse & Seeds to Smoked Maple & Sea Salt — aren't just indulgences for an adventurous imagination, Burks says. "It's not weird for the sake of weird."

A graduate of the Culinary Institute of America, an upscale New York hotel and holder of a bachelor's degree in hotel administration from Cornell University, Burks considers himself as much an ice cream enthusiast as a chef at the state's breweries and distilleries. He says he and partner Thomas Green, who focuses on the coffee side of the shop, set for a culinary column characteristic of



Andrew Burks
Scout & Co.
Photo: Steve Natale
Dessertography

Vermont, one that rewards customers willing to take a risk. The owners hope those patrons will experience not just a stand-alone cone but a revelation of flavor.

"It's more an act of both than anything else," Burks says.

At the same time, Scout belongs to a cultural second wave of the experimental ice cream trend. Shops from Salt & Straw on Portland, Ore., to Van Leeuwen Artisan Ice Cream in Brooklyn, NY, have gone beyond it by incorporating ingredients such as duckfat, blue cheese, Oysters and Black rice.

Tim & Jerry's, too, has tapped with quirky chocolate flavors and recently jumped on the Speculoos Cookie Butter phenomenon. But the company instead focuses on the coffee side of the shop, says

most generously paid for consumer tastes to evolve, says Peter Lind, one of its chief flavor girls.

"I worked on some jalapeño-flavored sorbets years ago that tasted great but that went straight to the graveyard," Lind says, referring to the company's collection of failed or played-out creations.

"Tim kind of envies these small producers, because they get to play fast, not everything is a hit, but when it is, it's a hit off fast."

Stephen Schlafman stops at Scout regularly for coffee, but today he's sampling ice cream. He, his wife, Alex, and their 2-year-old son start with the Smoked Maple and move on to Purley White Chocolate & Raspberry, which has an unusual, soft green hue.

A grapefruit fan, Schlafman is also tempted by the Grapefruit/Ginger Pretzel frozen yogurt and the best

Marmalade & Candied Black Walnut, which has a beautiful deep-pink color swirled with white. "These flavors are so much more cerebral, they will," he says.

The family ends up going home with two take-out cups. "That's how good they are," Schlafman says.

Burke, 31, shows fierce inspiration from various sources, from his impressionable stash of cookbooks to the host of study notes on his computer. When he read about a chef's recipe for salt ice cream in the *New York Times*, he thought the preparation sounded well worth a try. The result was Scout's Vanilla Oak flavor, for which Burks strips the bark of a dark French oak chip.

—CAROLYN SHAPIRO

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homeworks

BROWSE THIS WEEK'S OPEN HOUSES:
sevendaysvt.com/open-houses

COMPLETED & READY FOR YOU!

MONTpelier | 103 S. JEFFERSON RD | BATHROOMS

Sunday
1-3



A two-story, two-bedroom with walk-in master shower has a bright open floor plan. It's the quality finishes that stand out. Construction includes for the kitchen, tile backsplash, granite counter tops, stainless steel appliances, and lighting throughout. Call 802-860-3000 or visit the website at www.homesbyjill.com. **\$269,900**



Jillian Hayes
802-860-3000
www.homesbyjill.com

UPDATED COLONIAL WITH FLAIR

MONTPELIER | 20 Pinnacle Drive | Bathrooms

Sunday
1-3



Bring your checklist because this 2,010 sq ft 2004 Montpelier home is updated from top to bottom with an emphasis on livability. The exterior is a blend of traditional and modern architectural elements. The interior is a mix of open floor plans, left and right-hand hallways, and a large sunroom. It's not often you find a single-family home with this much space. **\$425,000**



Jessie King
802-860-3000
www.homesbyjill.com

A GEM CLOSE TO THE LAKE

BRUNSWICK | 718 EAST SPRUCE LANE RD | BATHROOMS

Sunday
1-3



A three-bedroom, 2.5 bathroom home with a large deck overlooking the lake. The deck is the perfect place to sit back and relax after a long day. The interior is spacious and bright, with high ceilings and large windows. The kitchen is well-equipped with stainless steel appliances and plenty of cabinet space. The bedrooms are all good sizes, and there's even a bonus room in the basement. **\$495,000**



Robbie Maynard
802-860-3000
www.homesbyjill.com

EXPANSIVE GREEN MOUNTAINS IN VIEWS

MONTPELIER | 100 RUMBLEFIELD ROAD | BATHROOMS



OPEN
Sunday
1-3



Monique Bertrand
802-860-3000
www.homesbyjill.com

LOCATION, LOCATION, LOCATION!

BURLINGTON | 208 WEST CHURCH DRIVE | BATHROOMS



This is the one you've been waiting for! A single-story, four-bedroom, three-bath home in the sought-after area of Shelburne. Located on a quiet street, it features a large living room with a fireplace, a dining room, and a kitchen with stainless steel appliances. There's also a den, a sunroom, and a deck. **\$464,900**



Cole Brinkley
802-860-3000
www.homesbyjill.com

ELEGANT, PRIVATE & CENTRAL

MONTPELIER | 103 BRIDGEWATER LANE | BATHROOMS

Sunday
1-3



This elegant townhome is located in the heart of downtown Montpelier, just steps from the Green. It's a great place to live if you're looking for convenience and easy access to all that the city has to offer. The interior is spacious and bright, with high ceilings and large windows. The kitchen is well-equipped with stainless steel appliances and plenty of cabinet space. The bedrooms are all good sizes, and there's even a bonus room in the basement. **\$300,000**



Cindy Felton
802-860-3000
www.homesbyjill.com

LIGHT & OPEN CONDO

MONTPELIER | 20 HARRISON LANE | BATHROOMS

Sunday
1-3



Offering panoramic views with a private entrance, this condo is a must-see. It's located in the heart of Montpelier, just off of Main Street. It's a great place to live if you're looking for convenience and easy access to all that the city has to offer. **\$225,000**



The Nap Group
802-860-3000
www.homesbyjill.com

STUNNING SHELBURN ORIGINAL

TROYVILLE | 19 TROY LANE | BATHROOMS



This stunning original home is located in the heart of Troyville. It's a great place to live if you're looking for a quiet, peaceful environment. The interior is spacious and bright, with high ceilings and large windows. The kitchen is well-equipped with stainless steel appliances and plenty of cabinet space. The bedrooms are all good sizes, and there's even a bonus room in the basement. **\$275,000**



Julie Gaberlonski
802-860-3000
www.homesbyjill.com

**CHARMING 1.5 Bdrm
ST ALBURN CITY | 101 WALLACE ST | VERNONSBURG**



Charming 1.5 bdrm 1 bath home. Large front porch, open floor plan and sun room emanating off it. Detached garage, lots of parking. Detached garage with workshop. Large kitchen with ample cabinets and stainless steel. Efficiency updates include new drywall, base paint & trim, new lighting, new flooring. Newer roof and windows.



Julie Lammenswest
REALTOR®
RE/MAX
HOMEWORKS
505-481-0263
JulieLammenswest.com

**SPACIOUS & BRIGHT
CHAMBERSBURG | 104 HARRISON BLUFF | JAMESVILLE**



Large field 2 bdrm, 2.5 bath Colonial on 0.34 acres. Open floor plan with huge kitchen/dining/living room with hard wood floors. 4th room with separate entrance off the kitchen. Large deck and large private workshop. Large master suite with walk-in closet.



Julie Lammenswest
REALTOR®
RE/MAX
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**MOVE-IN CONDITION
CHAMBERSBURG | 104 HARRISON STREET | JAMESVILLE**



Affordable 640 sq ft. Home built in 2002. Chambersburg 1st floor home is super clean, well maintained. A must to see! Has one planned addition down the road. Great views, 3 bedrooms, 1 bathroom, 1 car garage. \$45,000.



Christie Jacobs
REALTOR®
RE/MAX
HOMEWORKS
505-481-0263
ChristieJacobs.com

**LAKEFRONT COTTAGE
CHAMBERSBURG | 105 LAKEFRONT DR | JAMESVILLE**



Charming summer residence by the lake with a wrap-around porch and deck perfect for swimming, relaxing, and more. Add to that, the Vermilion River passes the seasonal residence, and the property is in close proximity to all the fun things to do around here. It has the makings of your summer! \$85,000.



Andrea Champagne
REALTOR®
RE/MAX
HOMEWORKS
505-481-0263
AndreaChampagne.com

**SMUGGLERS' NOTCH VIEWS
SOUTH CHAMBERSBURG | 2019 W 1ST ST | VERNONSBURG**



Raise you new residence in great place to live and work. This 2 bdrm, 1 bath home is a must see! Come up and complete your dream! Excellent schools throughout and in close proximity to the area's best recreation. Great local stores and restaurants nearby. Great school zones all around! \$100,000.



Andrea Champagne
REALTOR®
RE/MAX
HOMEWORKS
505-481-0263
AndreaChampagne.com

**SINGLE FAMILY IN ALBURGH
ALBURGH | 7 ELM ST FRONT HOUSE | VERNONSBURG**



Excellent price for the round trip from 401 to 100! This Champlin Apartments unit includes basic moving and desk! Excellent neighborhood, close to shopping, including a supermarket, gas station, and Sunoco! State Park, 0.02 miles.



Lee B. Taylor
REALTOR®
RE/MAX
HOMEWORKS
505-481-0263
LeeBTaylor.com

**SOUTH END, MOVE-IN READY
BURNTONTON | 10 UNION BLUFF | VERNONSBURG**



Prized location residence, the South End of Burntonton. Two bdrm, 1 bath home. Features include central air conditioning, vinyl siding, vinyl windows, vinyl doors, and a large back porch overlooking the property. \$345,000.



Lee B. Taylor
REALTOR®
RE/MAX
HOMEWORKS
505-481-0263
LeeBTaylor.com

**DOWNTOWN INVESTMENT
BURNTONTON | 201 GORDON ST | VERNONSBURG**



Investment property! The income for this building is \$1,000 per month liquid every month from the UVN campus. If you're interested in this property or want to know more about the investment, I would be happy to sit down with you and go over the details. Rent regular \$3400/mo.



Lee B. Taylor
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homeworks



To advertise contact
Ashley @ 865-1020 x 37 or
homeworks@sevendaysvt.com

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4½ acres land,
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sq ft log cabin
and 10± acres
waterfront. Located
near St. Albans
Reservoir and
approximately 10 miles
from Hwy 22. Price
\$125,000.

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to village, public
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STATE GOVERNMENT

SENATE FLOOR

TUESDAY MORNING

2022-23 LEGISLATIVE

SESSION NO.

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THIS IS THE STATE OF

VERMONT 2022-23

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GENERAL ASSEMBLY

OF THE STATE OF

VERMONT 2022-23

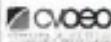
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YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOB



CHAMPLAIN VALLEY HEAD START



POSITIONS AVAILABLE NOW

INFANT/TODDLER EARLY CARE ADVOCATE (College Street Children's Center... Middlebury). Provide or support center-based care of infants and toddlers as we encourage physical, emotional and cognitive development; provide social services when necessary to support parents in the care, nurturing and coordination of health services for their infants and toddlers; address family needs and goals. Requirements: bachelor's degree in early childhood education or related education field, with demonstrable experience and training in the provision of services for infants and toddlers. Twenty hours per week; full year. Starting wage upon completion of 60 working day period. \$16.30-\$18.36 per hour, depending upon qualifications. Health plan and excellent benefits.

INFANT/TODDLER HOME VISITOR (Lam Family Center - Burlington). Provide services in Lam Family Center Residential Peachy and home-based settings to programs participants to support parental education and services to promote healthy prevent strategies for pregnant women; provide or support the care of infants and toddlers in order to enhance their physical, social, emotional and cognitive development; support parents in the care and nurturing of their infants and toddlers; and help parents move toward self sufficiency and independent living. Requirements: includes a degree in early childhood education or related education field, with demonstrable experience and training in the provision of services for infants and toddlers. Forty hours per week; full year. Starting wage upon completion of 60 working day period. \$16.30-\$18.36 per hour. Health plan and excellent benefits.

POSITIONS AVAILABLE AUGUST 2013

PRESCHOOL TEACHERS (positions in St. Albans Town Education Center and Rockwood Elementary School). Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom and home visits for families. Assist families in obtaining medical and dental care for preschool children; and help parents address family needs and goals. Requirements: teacher's degree in early childhood education or related education field. Vermont educator's license with early childhood education endorsement; previous experience and interest in education; planning and implementation; child outcome assessment; and working with children with special needs. Ability to demonstrate excellent teacher child interactions as reflected in CLASS scores (to be conducted). Forty hours per week; approximately 42 weeks per year (summer break). Starting wage upon completion of 60 working day period. \$16.36 per hour. Health plan and excellent benefits.

SUCCESSFUL APPLICANTS FOR ALL POSITIONS: Must have excellent verbal and written communication skills; ability to demonstrate and record keeping proficiency in Microsoft Word; email and internet; entrepreneurial spirit; solid skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic and hydrated, and have a can do extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Please specify position and location and silent resume and cover letter with three work references via email to jobs@sevendaysvt.com. No phone calls please.

CVBEO IS AN EQUAL OPPORTUNITY EMPLOYER

ATTENTION RECRUITERS:

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MICHELLE BROWN P.O. BOX 1020 X21
MICHELLE@SEVENDAYSVT.COM

Accountants, Tax Preparers and Auditors

We are currently accepting resumes for entry-level and experienced tax preparers and auditors to join our firm. Seasonal/experienced tax preparers are also encouraged to apply. The ideal candidate needs to possess a degree in accounting and be eligible for certification or be certified. Please send cover letter and resume to:

Lori M. Batchelder, Business Manager
Sullivan Powers and Co., P.C.
P.O. Box 947
Montpelier, VT 05601

lbatchelder@sullivanpowers.com



BUSINESS HARBOR CLUB
Golf Links, Lounge, Dining

Front Desk Agents

Business Harbor Club is one of the last places to work at. Located in St. Albans, VT in 2012, is currently accepting applications for multiple Front Desk agents. Front Desk Agents accommodate guest needs by greeting and assisting guests to ensure prompt, courteous, greeting and viewing in a guest open-minded and ensuring the guest during their stay by providing superior customer service and displaying other departments for knowledge or better helping impacts.

These are full time seasonal positions available immediately to work through October. Shifts are five night days days during the seven day week, part-time shifts 10 am - 5:30 pm, and 5:30 pm - 11 pm, with some shifts being extended 10:30 pm - 11 pm. Based on business levels, weekend and holiday hours may be required.

Successful applicants have excellent employability records during work at the club for 10 months last winter, and for individuals for dinner, wine, and cocktail bar servers, and require resumes in including food, wine, and property interests. On property housing may be available for some individuals.

Must be willing and able to pass a background check prior to employment.

Apply online at businessharborclub.com/jobs.



Join the ReNEWable Power Generation

We want to change the world and are looking for talented, dedicated people who share our passion for renewable energy and our desire to make a difference.



Pure Power
Radio

Chief Financial Officer

Purchasing Manager

Sales Account Manager

To learn more about that position and how to apply, please visit allearthrenewables.com.



Part-Time Office Administration and Bookkeeping

Optimal Energy Inc., a small energy consulting firm located in Hinsburg, is looking for a part-time administrative assistant for administrative tasks and simple accounting functions. Office tasks include booking travel, ordering supplies, managing meeting schedules, etc.

Assisting functions include accounts payable and cash receipts data entry, client invoice processing and check processing.

Prior accounting data entry experience and/or IT/web skills a plus. Must be very organized and detail oriented. Position includes some flexibility in schedule and on-the-job training.

To apply, send cover letter and resume to info@optimalenergyinc.com.



ASSISTED LIVING AND MEMORY CARE

Join the Health Services Team at Mansfield Place!

Mansfield Place is located in the heart of Duxbury Junction. The Health Services Team is currently recruiting talented LPNs and MA's to join in supporting a diverse group of elders in their community.

Our LPN will provide high-quality health care services to the residents of the community including:

- Oversight and supervision of the MA
- Managing the day-to-day health needs of our residents
- Working closely with the staff to identify and provide education to staff, residents and families

Our MA's are responsible for providing high-quality and safe delivery of personal care services to our residents, including:

- Assisting with personal care and light household tasks
- Obtaining vital signs
- Administering medications and treatments

The ideal LPN and MA candidates will have a passion for working with the geriatric population in varying states of health, be an effective communicator, have experience working with residents who have dementia, and support the philosophy of aging in place.

Part-time and part-time positions are available, and pay is commensurate with experience.

Email your resume to Barbara Laramie, Health Services Director, at blibrary@mansfieldplacevt.com or stop in at 18 Carrirsch Street, Essex Junction and fill out an application.

802-875-5808

VBSR 25 EXECUTIVE DIRECTOR

VBSR is seeking a dynamic, self-motivated, inspired and experienced manager to join our team as Executive Director. Candidates should be actively interested in creating positive social change and be a motivating representative of VBSR to members and the public. We are looking for demonstrated leadership and exceptional organizational, financial management and communication skills. VBSR is celebrating its 25th anniversary this year. Do you want to be part of shaping the next 25 years?

To apply, please send letter of interest and resume by June 15 to search@vbsr.org. No phone calls, please!

More information at vbsr.org/member_job_listings/executive_director.html.

*The State of Vermont
For the people...the place...the population*

Be a part of something special

Vermont Psychiatric Care Hospital
Career opportunities available
www.careers.vermont.gov



HOWARD
CENTER

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Clinics - Substance Abuse - Chittenden Clinic

Counselors will provide individual, group and family counseling and health services to persons who are dependent on spirits in the context of an outpatient treatment program. P2337

Residential Counselor - Next Door

Residential Counselor is a day shift and a half residential counselor for white men over age 18 who are suffering from mental illness or are under treatment through residential programs staffed by two Residential Counselors at All Hours. This position is in around-the-clock (24-hour) 16-day rotation, with a maximum shift starting on Wednesday and primarily works with residents in cleaning, cooking and meal prep. #2541

Residential Counselor - Branches-Linwood

Individual needed to provide a staff presence on the house (day shift, night shift rotation) as they sleep away from home and measure and dispense medications for up to 100 clients and administer treatments. This is a limited part-time position consisting of 11 hours starting at 5 p.m. after shift ending at 10 p.m. Sunday #2533

Residential Counselor - Branches-Linwood

Seeks a compassionate self-motivated person to work in a residential setting for individuals with severe health challenges. Good benefits and generous rate of pay package. Positions for almost full-time part-time working four and off days days #2537

For more information, please visit howardcentervt.org.

Applicants seeking assistance or an accommodation in completing the online application should feel free to contact Human Resources at 802-6550 or hrdjobs@howardcentervt.org.



Part-Time Accountant

We are looking for a numbers nut that moves like a tortoise. We need an experienced, professional part-time accountant (20 hrs. per week) with strong accounting and Excel skills. We have an experienced accounting team and need additional assistance with maintaining budget to actual results on a monthly basis, journal entry postings, including e-commerce transactions, tracking of financial data, commissions and royalty processing, month-end reconciliation, preparation of monthly and quarterly sales tax filings, backup to other key accounting positions, etc., to anything in between. Experience in a wholesale manufacturing environment a plus. Please email your letter of interest, resume and salary requirements to: bsawyer@tortoisefixgroup.com

Join the team at Gardener's Supply Company! Gardener's Supply is America's leading catalog and web-based gardening company. We work hard AND offer a fun place to work, with summer bonus games, BBQs, ping-pong tournaments, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (longing from a tremendous discount on plants and products to actually owning shares of the company!)

CUSTODIAN

We are seeking a full time custodian for our Burlington offices, located in Burlington's Intervale. Hours are Monday-Friday, 6:00 am - 2:30 pm. If you have 2+ years custodial or related experience; physical strength and endurance to do the job; strong customer service skills; excellent initiatives; High School level reading and math skills; and you are reliable and detail-oriented, then fill out an application at our office at 128 Intervale Rd., Burlington, or send your résumé to jobs@gardeners.com with "Custodian" in the subject line of the email.

We are a 100% employee-owned company and an award-winning and nationally recognized socially responsible business, voted one of Vermont's "Best Places to Work."

GARDENER'S
SUPPLY COMPANY
www.gardeners.com

Licensed Nursing Assistant

Woodbridge Rehabilitation and Nursing is now offering LPN's a **Nursing Manager pay rate** and a \$10.00 sign-on bonus! Spend over two years? We have great staffing ratios and practice within a self-shift environment. Woodbridge has been disability free for the last two years! We offer our employees an excellent benefit package, shift differential day and paid time off!

Apply online at
www.cvmac.org/jobs



[Read More Info](#)

THE UNIVERSITY OF VERMONT HEALTH NETWORK

General Veterans Medical Center
Equal Opportunity Employer

KOUNTRY KART • DELI

Seeking Superior Deli Supervisor

The Kountry Kart Deli is seeking an EXPERIENCED food service supervisor with flexible availability to work at our friendly market and lounge deli.

We are a fast-paced, high-volume deli. Ideal deli supervisor will provide excellent customer service. Must by example have a knowledge of deli and fast food to their staff. Must be comfortable interacting with others and be a team player/able to communicate effectively. If you are hardworking, reliable and trustworthy, please apply at 135 Main Street, Rutland.

We offer competitive pay structure, by show and benefits and night shift pay differential. Pay based on hourly, salary, vacation, sick pay and 15 to 40 hours/week.

Local Deli Hiring Customer Service and Grill Master Positions

The Kountry Kart Deli is hiring dedicated customer service team players and experienced grill staff to work at our fast-paced, high volume deli. We are seeking honest, friendly, hardworking individuals who take pride in their work and can maintain while providing excellent customer service.

We offer competitive pay structure, employee meals, employee discounts and scheduling to suit individual needs for both day and evening positions.

If you think you are a good fit, apply at 135 Main Street, Rutland. Full- and part-time positions are available.



JOBS JOBS JOBS

Many production shifts available.

\$12.50-\$13.50/hour.

Variety of schedules available.

Several locations.

To find the right one for you,
call 802-658-9900.

EOE

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PERSONNEL SERVICES

PRIMER

LEGAL BILLING ASSISTANT

Primer is a regional law firm with offices in New England and Washington, D.C., seeks an experienced billing representative to work in our Burlington office. Duties include assisting attorneys and legal staff with time and billing functions, generating invoices for attorney review, processing cash receipts, responding to internal and external inquiries, electronic billing set-up and processing, verifying the accuracy of time entered by others, and entering time. This position requires at least one year of similar work experience in a professional law service firm. Legal billing experience desired but not required. We offer a competitive salary and comprehensive benefits. Please submit letter of interest and resume to careers@primer.com

DRIVERS AND HELPERS

Bosco Movers is looking for Drivers and Helpers to work in our local division and move you! We offer great starting pay, paid holidays, sick and vacation time. Health benefits information available. Apply in person at Bosco Movers, 180 Flynn Ave, Burlington or send resume to bskosa@beeskaworldwide.com.

CHIEF OF ADULT SERVICES

Derby and St. Johnsbury

Licensed doctoral/ master's level in mental health and substance experience in the operation of mental health programs required. Previous program management. Manager of the adult mental health and substance abuse departments, including budget and financial and program development.

OUTPATIENT CLINICIANS St. Johnsbury

We are looking for licensed professionals to provide services in LADC, LMHC, LCSW to full-time part-time positions in St. Johnsbury. Experience working with bi-lateral health and substance abuse populations required.

Competitive compensation package. To learn more, please visit our website, www.org. Apply online or send resume and letter of interest to jobs@vtmhc.org, Attn: Human Resources, NHD, PO Box 740, Newport, VT 05854.

NHD is an equal opportunity employer. We provide reasonable accommodations for disabled individuals. EOE.



See us at www.nkhuman.org

Coder and Database Wrangler

(Part-time, 20 hours per week)

Sabatonic Digital seeks in-house coder for multiple projects including internal web database applications, partner data exchange, process automation and more.

Many small projects will help you develop and diversify your coding skills while enjoying the satisfaction of seeing a finished project in action. We are looking for a dedicated and intelligent candidate willing and able to adapt, expand and refine an 80 percent complete coding in-house order management/systems automation system. Experience with SQL databases and XML knowledge of PHP/Asp/Asterisk/Angular through JavaScript, and SVG and web technologies, including Canvas, a bonus.

Recent grads welcome to apply. Send resume to jobs@sabatonicdigital.com



Pillsbury Senior Communities

WE'RE HIRING!

Come and be a part of our locally owned and operated team that has been committed to supporting Vermont seniors for 30 years.

Pillsbury Senior Communities offers competitive benefits, flexible hours and the opportunity to learn from the industry's best in our South Burlington locations.

Call today to learn about the following positions:

Full-Time Activity Director

Full-Time Evening Charge Nurse

Per Diem Charge Nurse, All Shifts

Full-Time Day and Evening LPN

Please see our website for full descriptions of these positions and to learn more about us!

Pillsbury Senior Communities is located at 1011 Main Street, Burlington, VT 05401.

pillsburyseiorcommunities.com

802-860-7107



Economic Development Position

The Lake Champlain Islands

Economic Development

Corporation seeks **Executive Director** to lead in growing

economic growth in the Islands. Ideal candidate is a self-starter with experience in nonprofit management, budgets, real estate and working with diverse people and organizations. Relevant college and/or experience and proven communication and social media skills required. Connection to the Islands community desirable. Position will begin mid to late summer 2013. Thirty hours per week. Salary based on experience.

Please email cover letter and resume to info@champlainislandsdc.com.

WIDE-FORMAT PRINT OPERATOR



Second-shift position for Wide-format Operator. Operator will be responsible for printing large-format jobs, performing quality control, operating our digital raster and adding finishing options such as welding, honing or grommets as required.

General Responsibilities:

- Machine maintenance
- Large-format printing
- Rasterizing large-format jobs

Skills Requirements:

- Wide-format and raster experience a plus but will train the right candidate
- Experience with pre-press file work (Adobe Creative Suite) a plus but not required
- Lift more than 35 pounds
- Excellent attention to detail
- Stand for full eight-plus-hour shift
- Communicate effectively
- Organizational skills
- Basic computer skills
- General safety awareness
- Problem-solving and decision-making skills
- Must be flexible and willing to work at various work stations throughout shop

Apply at catamountcolor.com or via email to cathy@offsethouse.com.

LANDSCAPING/ MAINTENANCE

Seeking team players for a professional landscaping company. Experience becomes operating unit of Contractor.

Job requirements as follows:
A valid driver's license
commercial mowing
plowing experience reliable
transportation to and from the shop. 24/7 phone availability a willingness to work hard and teamwork skills.

Contact (802) 355-0555 or
Nate.Perry@comcast.net

Goodwill Industries of Northern New England

JOB FAIR

Open interviews being held Friday, May 22,
10 a.m.-3 p.m.,
1080 Shelburne Road,
South Burlington.
Apply online or bring in your resume.
We offer flexible schedules, competitive
wages and an awesome employee
discount! Apply online at
goodwillnne.org/jobs.

jobs@goodwillnne.org | www.goodwillnne.org

FARRELL VENDING SERVICES

VENDING ROUTE DRIVERS Brandon

We are looking for
motivated responsible
individuals must
be able to work
independently
possess a positive
attitude, be capable of
lifting up to 50 pounds
and have a clean
driving record. We offer
a competitive wage
along with benefits.

Apply in person or
online at
**Farrell Vending
Services**
405 Pine Street
Burlington, VT 05401
farrellvending.com



Program Assistants

CVSWMD seeks a full-time permanent and a part-time seasonal Program Assistant responsible for working with the Program Manager and Program Coordinator to help in the operation of our various recycling programs, including but not limited to the Business Disposal Program, the Residential Organics Program, the Household Hazardous Waste Collection Program, the Additional Recyclables Collection Center and Special Collections.

PREFERRED qualifications: must have a valid driver's license and be able to drive in box truck on a regular basis; experience or education in recycling, zero waste or environmental terminology; ability to lift objects weighing up to 50 pounds; and must be able to pass a criminal background check.

Fullwork takes place outdoors in all kinds of weather. The Program Manager needs to be able to work a Tuesday through Saturday schedule. Route is the 18 member towns of the Chittenden Solid Waste Management District as required on a regular basis.

Compensation: \$11.54 per hour plus just benefits including sick and vacation time. Full time permanent employee receive employer sponsored health dental and vision insurance. Applications will be accepted on a rolling basis until May 22 or the position is filled.

Part-Time Temporary Route Driver

Central Vermont Solid Waste Management District seeks a part-time route driver for various solid waste and diversion programs including food scraps, recyclables and municipal solid waste hauling. Qualifications include skilled technical and manual operator of heavy vehicles and equipment, including trucks with a CDL-B or equivalent rating, driver will assist with maintenance of trucks, specialized compost collection containers, and other equipment. Up to 20 hours per week may include working weekend shifts at CVSWMD Special Collections and weekend work.

Qualifications - minimum of a CDL-B and a clean driving record. Must be able to pass a criminal background check. Compensation: \$15.92/24.75 per hour plus benefits. Applications will be accepted through September 16, 2014.

For more information visit cvswmd.org.

To apply, send a cover letter and resume to Hiring Manager,
CVSWMD, 137 Main Street, Montpelier, VT 05602 or email
admin@cvswmd.org.

CHITTENDEN EAST SUPERVISORY UNION

United For Common Good and Reflecting Community Agreements

TECHNOLOGY SUPPORT SPECIALIST

The wonderful schools of Chittenden East Supervisory Union are looking for a Technology Support Specialist to join its dynamic team that is responsible for the maintenance and repair of information technology hardware and associated software, provides professional technology customer service to staff and students in schools and on a help desk, coordinates school technology purchasing and budgeting. The job serves schools in the towns of Bolton, Huntington, Jericho, Richmond and Underhill.

Please visit schoolsver.org/jobs/cfse/jobs/2015042 for an online job application link and job details. If you have questions contact Steve at steve.jarmell@schoolsver.org or 802-1729 EOE.



DynaPower Company in South Burlington is a leading manufacturer of large custom power supplies and energy conversion systems. Our staff is dedicated to providing quality workmanship and the highest level of customer service. We offer an extensive benefits package and a pleasant working environment as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for the following positions:

Final Assemblers

Panel Wiper Assembler

Switch Mode Power Supply Assembler

Entry to Senior Level Electrical Engineers

Knowledge of power electronics, transformer design, coils and photo-controlled rectifiers desirable. Use of computer-aided engineering design software and experience to perform assignments. AutoCAD experience a plus. Applies principles and techniques of electrical engineering to accomplish goals. Requires a bachelor's degree in engineering and up to eight years of experience in the field or in a related area.

For complete job descriptions and qualifications go to dynapower.com and click on "employment".

Please apply online or mail to:
DynaPower Company

85 Headswell Dr.

South Burlington, VT 05403

Or email resume to resumes@dynapower.com.

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ENGINEERING TECHNICIAN - COMMUNICATIONS

Burlington Electric Department is seeking to fill a full-time position that is responsible for designing, installing and maintaining sophisticated and highly complex electric and electronic supervisory control and data acquisition (SCADA) systems as well as other control and protective systems in the areas of radio communications, electric generation, substation breakers and relays, and electric distribution flow devices.

The ideal candidate will possess an associate's degree in electrical engineering or certification of completion of a two year electrical engineering technical program and two years' experience in electronic supervisory control systems, radio communications and network administration. Working knowledge of Windows PC operating system and desktop applications including spreadsheets, word processing, databases and computer-aided design (CAD) programs is also required.

For a complete job description and City of Burlington Application, visit our website at burlingtonvt.gov/hr or contact Human Resources at 865-7145. If interested, send a resume, cover letter and a completed City of Burlington Application by May 26, 2015, to:

Human Resource Department
179 South Willard Avenue
Burlington, VT 05401

EOE. Women, minorities and persons with disabilities are highly encouraged to apply.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is a not-for-profit Community Mental Health Center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness assessment and stabilization, and 24-hours-a-day, seven-days-a-week emergency response.

Our current openings include:

- Maintenance Generalist
- Employment Specialist
- Residential and Community Support Specialists
- Residential/Group Home Floaters
- Van Driver/Precious Floater
- Coordinator of Supported Employment and Community Integration
- Residential Counselors
- Sobriety Support Worker
- Home Intervention Counselors
- Registered Nurses
- Electronic Medical Records Help Desk/ Data Assurance
- Per Diem Cleaners

We are proud to offer our employees a comprehensive package of benefits including generous paid sick vacation and holiday leave, medical, dental and vision insurance, short and long term disability, life insurance, an employee assistance program, and a 403(b) retirement account. Must possess a valid driver's license, good driving record and access to a safe insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 646, Montpelier, VT 05601
Equal Opportunity Employer

Champlain Community Services

For: Income-qualified individuals post
secondary training toward a non-medical goal

Community Inclusion Facilitators

Employment workshop while providing one-on-one guidance supports to individuals with developmental and intellectual disabilities. This is a great opportunity to make a difference in someone's life while working in a supportive, person-centered environment. We are currently hiring for a variety of benefit-filled positions as well as drop-in shifts.

If you are interested in pursuing one-on-one, please submit your letter of interest and application to Renée Deachman at rdeachman@ccsvt.org

Champlain Community Services

36 Troy Avenue
Montpelier, VT 05601
ccsvt.org

800



Medical Assistant

Join a great team that is dedicated to providing patients with an excellent experience!

Full-time position, Monday through Friday, 8 a.m. to 4:30 p.m., available to busy orthopedic surgery practice. We are looking for someone who has two to three years of experience in a medical office setting with multiple providers who enjoys multitasking and the challenge of providing support to patients, providers, the local community and their teammates.

This position involves providing direct patient care taking vital signs, recording medications/diagnoses, Chief Complaint, HPI, etc. in our EMR, coordinating triaging visitors and assisting with joint injections. Ideal candidate would be a certified medical assistant, but that is not necessarily required. Experience with fitting DME, ordering clinical supplies or casting a plus. Being comfortable on the phone gathering information and conducting appointments, supporting patients and their family members, and having a keen eye for detail are critical to this position.

We offer a competitive salary, health/dental/life/term disability/benefits/benefits, paid holiday and vacation.

If you want to make a difference in helping people receive their health care, please submit your resume and salary requirements to:

Practice Manager
Associates in Orthopaedic Surgery, PC
6 Seno Remso Drive
South Burlington, VT 05403
Email: sales@associatesortho.com

05/10/13 C01 201319



Second- and Third-Shift Production Openings



Will you Train?

Harbour Industries, a leading manufacturer of high-performance wire and cable is seeking full-time second- and third-shift machine operators to work in our team environment. Candidates must be at least 18 years of age, pass a drug test, a basic math test, and have a high school diploma or equivalent. Starting wage is \$12.73 per hour to \$13.63 per hour, plus shift differential of up to \$1.25 per hour. Experiences? We pay priming wage for specific wire and cable skills. We are willing to train!

Apply

Harbour Industries offers an excellent benefit package that includes medical, dental, 401(k) and more.

Please stop by for an application at Harbour Industries LLC, 4744 Shelburne Road, Shelburne, VT 05482, or send resume to obeth@harbourindustries.com.

Equal Opportunity in Employment and Equal Housing Opportunity Company



Executive Assistant for Development

Capstone's mission is to help people achieve economic self-sufficiency with dignity. We seek an energetic and organized person with top-notch organizational and communication skills to join our development team. This 40-hour per week position is responsible for providing support to the development department and the agency's executive team. This position supports communications and donor stewardship activities, our social media presence, maintains our Salesforce donor database, and helps organize fundraising activities and events. Ability to work both independently and collaboratively on multiple deadlines while maintaining a sense of humor is important. Capstone offers competitive salaries, comprehensive benefits and a friendly, informal work environment. Please send your resume, a letter telling us why working at Capstone interests you and three references postmarked no later than May 22, 2013, to:

Capstone Community Action, Inc.

Human Resources

20 Gable Place

Bates, VT 05641

Or email to john@capstonevt.org.

Capstone Community Action is an equal opportunity employer and provider. Applications from women, individuals with disabilities, veterans and people from diverse cultural backgrounds are encouraged.

Assistant Director

Unique opportunity to serve as a three-person administrative team that supports a statewide network of runaway and homeless youth programs. Ideal candidate will be highly organized, possess strong writing skills and attention to detail, be familiar with positive youth development and strength-based approach to working with youth, and have a strong desire to help build support for runaway and homeless youth programs in Vermont through advocacy activities that include social media. This is a full-time position (37.5 hours per week) that works closely and collaboratively with the Coalition Director to support coalition agencies and ensure that coalition programs meet outcome goals of various funding sources. Most of the work is office-based, however some site visits in regional offices are required. The coalition office is located at the Washington County Youth Service Bureau Days & Camps, 201 Main Street in Montpelier. The team works together closely and is employed by the Washington County Youth Service Bureau. Days & Camps Club, LLC carries employee status a working staff position since it is owned by the three members of the bureau's board of directors.

Please see enclosed cover letter resume and three references to Candace Horwitz, WCYSB Office Manager, chertman@wcysb.org.

Background check required
EOE

Youth
Service
Bureau

VCRHYP

Vermont Coalition of Runaway & Homeless Youth Programs



Wellness Department Manager

Hunger Mountain Cooperative in Montpelier is seeking an experienced leader to manage our Wellness Department and provide great service to our members, staff and the community. This position oversees the smooth functioning of the Wellness Department in support of the coop's mission. A successful candidate will have the ability to lead, coach and develop department staff to provide excellent customer service and deliver quality products in line with the coop's values.

Please see our Careers page at hungermountain.coop/aboutus/coopcareers for the full job description.

Responsibilities:

- Achieve department goals per the annual business plan and budget
- Adhere to customer service protocols
- Manage staff development and safety performance

Qualifications:

- Prior management and leadership experience
- Experience with and knowledge of health and beauty and vitamins/supplement products
- Prior experience as a buyer
- Well-organized efficient attention to details
- Familiarity with MS Office, including Word, Excel and Outlook
- Demonstrated ability to follow through on commitments
- Demonstrated ability to handle multiple demands
- Ability to listen and communicate clearly and appropriately in person and in writing
- Ability to provide excellent customer service to our customers, member-owners and staff

Please submit cover letter, resume and application (download at hungermountain.coop/aboutus/coopcareers) to Rhonda Townsend, HR Manager, at rphoenix@hungermountain.coop.

Hunger Mountain Coop is an equal opportunity employer

HUNGERMOUNTAIN COOP

Panel Manager

Busy family practice, a certified medical home, is seeking a Panel Manager. This position requires managing patient panels, running reports, scheduling necessary appointments, conducting outreach and obtaining necessary care certification or prior authorization from insurance companies, among other duties. Must have experience using an electronic health record and knowledge of medical terminology. Competitive wages and an excellent benefits package. Please email resume to cheryl.mccaffrey@lifewellcare.com.



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference.

Adult Outpatient

Emergency Team Christian: Provide phone and face-to-face assessment, crisis intervention and stabilization counseling. Previous office-based, weekday and overnight hours. Master's degree, excellent engagement and assessment skills, and the ability to think on your feet required. Must have reliable transportation until we within 30 minutes of Middlebury.

Community Rehabilitation & Treatment

Residential & Community Support Staff: Assist in group residence as well as provide home-based supports for people coping with life impacting mental health conditions. Opportunities for training and professional growth. Requires excellent customer service skills, patience, insight, compassion, and the ability to work well in a team environment. Contracted and full-time positions available.

Residential Site Manager: Seeking a compassionate individual with excellent communication skills to manage residential home. Experience with residential services, understanding of psychiatric conditions and recovery principles, good supervisory skills, and a master's degree in a mental health field preferred. This is a full time opportunity.

Substance Abuse

Substance Abuse/Mental Health Clinician: Provides substance abuse assessment and treatment to adult clients individually and in group. Master's degree in a mental health field, one year of experience and dual substance abuse/mental health licensure preferred.

Youth & Family

After-school Behavior Interventionist: Implement direct intervention and training plans according to established protocols in order to reduce theolve behavior of noncompliant, social skills, adaptive behavior and daily living skills to children diagnosed with ASD. Bachelor's degree in education or human services and field experience with children required. Must have clean driving record and own transportation. This is a part time opportunity.

Behavior Interventionist: Seeking enthusiastic, team oriented individuals interested in the field of applied behavior analysis. Provide one-on-one support and training in behavioral, social and communication skills to children in home and school settings. Previous training in ABA, intense behavioral supports and ASD intervention preferred. Bachelor's degree required. Full and part time positions available.

Children's Respite Provider: Positions are available to individuals who want to make a difference in a child's life. If you are an compassionate person who finds satisfaction in helping children, this may be the position for you! Work 1-1 with children for as little as 3 hours per week at the community home, and evening settings. Hours are typically after school evenings, weekends, or summers with some morning and early afternoon hours available.

Therapeutic Support Worker: Provide positive community support for teens aged youth after school. This can be community based position that requires flexibility with hours and the ability to work effectively in a positive atmosphere with a variety of individuals within and outside the agency. Bachelor's degree required. This is a part time position.

To learn more about available positions,
please visit cscacvt.org or contact Rachel at 802-0392, ext. 415.

Submit resume and cover letter to polyle@vtcvt.org.



Discover the power of
what ONE PERSON can do
when making an energetic,
compassionate and deeply
committed applicant who
wants to give their career in
a place they'll love.

THE
University of Vermont
MEDICAL CENTER

Sleep Technologist I

- Sleep Tech is a full time, 40 hours a week position as an acquisition technologist that performs sleep studies on all age groups and appropriately scores records per AASM guidelines.
- Applicant should be an experienced PSG technologist with one or more in the following: sleep stage scoring, data interpretation, troubleshooting, bedside manner, charting, and patient education. Sleep experience with pediatric patients preferred.
- Must be competitive wage, excellent benefits including health insurance, paid time off, retirement plan and tuition reimbursement.

UVUHealth.org/MedCenterJobs

Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration without regard to race, color, national origin, gender, disability, or protected veteran status.

HOUSINGVERMONT

Building possibilities.

ASSET MANAGER - BURLINGTON

Join Housing Vermont's asset management team in Burlington and help oversee a growing portfolio of over 1,000+ residential rental apartments. The full-time Asset Manager position requires three years' experience in real estate asset management and is responsible for the operational health of Housing Vermont's portfolio of projects. Work will oversight a team of managers to maintain operational health, provide technical support, ensure best practices, review financial performance and report to investors, and ensure compliance with IUBS Section 42. This position requires current knowledge of low-income housing law, credits, HUD, RBD, contract leases, property insurance and risk policy in Massachusetts. On-call availability is required. Bachelor's degree in related field and LEHTC certification preferred. For a full position description, please call 802-860-0909.

Please send resume and cover letter with salary requirements by May 22nd.

Housing Vermont
123 St. Paul Street
Burlington, VT 05401
Attn: Eric Schatz
Email: jobs@hvt.org

Housing Vermont is an equal opportunity employer.

Make a LIVING...
Make a DIFFERENCE!

CHILD AND FAMILY SERVICES

Child and Family Services provider coordinates, administers and plans treatment, intervention, emergency, crisis intervention, and substance abuse services to children, ages birth to 18 years old. These services are provided in a variety of settings including child, family services, home based services, community-based intervention and residential treatment.

SCHOOL BASED COUNSELOR

Full time (37.5 hours), Master's degree required. School based counselor that is comfortable and skilled with a range of school aged youth. Family centered strength based approach with attention skills, intervention and assessment skills, resilience. Positions require early intervention or an interdisciplinary approach to interventions leading to self-sufficient lives. Sound practices, strong problem solving abilities and the ability to relate well with students.

SCHOOL BASED SUPERVISOR/CLINICIAN

Full time (37.5 hours), Master's degree required. Requires two clinicians needed to provide clinical supervision to an interdisciplinary team in maintaining a well-coordinated and responsive service to family centered, responsive and integrated client practice model. Supervisor requires experience working with children ages 0 through 18 required. Clinical required.

All CSCS job positions are to maintain the confidentiality of our customers' information and families through responsible, informed and compassionate human services delivery. Interested persons apply to CSCS at www.cscs.org.

Come make a **DIFFERENCE** with us...



Community Care Network
Rutland Mental Health Services
Thriving community...empowered lives.
www.rmhco.org

Landscape Laborer

Full time, year-round
Previous experience desirable
Transportation required

Contact Mike of
Outdoor Works Landscaping
miket@rci.net



CHITTENDEN
Solid Waste District

CSWD Business Outreach Specialist

The Chittenden Solid Waste District is seeking an adaptable, well-organized individual who is eager to prove their strengths on those they are to handle seemingly complex assignments such as management requirements, public speaking, approachable to ones that require one-on-one support, and support. Position is full-time, with the majority of time spent traveling to survey and educate Chittenden County businesses.

This position is 35 hours per week at \$18 per hour and is funded for one year, July 1, 2013, through June 30, 2014. Job descriptions and application requirements available at www.csld.org/jobs-positions.

Detail cover letter and resume to Amy Trullian at amy@csld.org by May 26.

The State of Vermont

For the people...the place...the possibilities.

CSHN NURSE SPECIALIST

Vermont Department of Health, Children with Special Health Needs

The Children with Special Health Needs (CSHN) program seeks a full-time nurse to provide professional oversight and management of the Pediatric Palliative Care Program (PPCP), as well as clinical support for other CSHN programs. Coordination of the program includes networking with palliative care professionals statewide, supporting home health agencies in delivery of the program services, educating community members, and outreach to pediatric primary care providers, specialty care providers, and the wide range of multidisciplinary community based organizations that support the health and welfare of Vermont children and families. CSHN is a public health program which supports children and youth with special health needs by ensuring comprehensive, community based and family-centered services. Minimum requirements include MSN or BSN or RN with non-nursing bachelors' degree with two years' experience in a community health setting, hospital, clinic, school or physicians' office which has included a significant component of obstetric, infant or pediatric specialty practice. This position requires possession of, or eligibility for, licensure as a RN in Vermont. Applications will only be accepted online through the Department of Human Resources website through May 26, 2013.

The Vermont Department of Health is especially interested in candidates who can contribute to the department's diversity and commitment to foster an environment of mutual respect, acceptance and equal opportunity. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information, contact Monica Ogilby at 802-1329 or monica.ogilby@state.vt.us.

Please visit houseandservices.vermont.gov (Job ID 516748) for full details.

The State of Vermont is an equal opportunity employer.

NORTHWESTERN COUNSELING

A SUPPORT SERVICES

TEAM LEADER

The Community Rehabilitation and Treatment team (CRT) is seeking a strong director who is highly organized and strategic. The CRT program serves individuals with severe and persistent mental illness. This person will work closely with the CRT Program Manager and the CBT Leadership Team to provide safe and clinically sound services for individuals enrolled at the program. Must work in a supportive role in the Program Manager to ensure responsible administrative oversight of the CRT program, provide both administrative and clinical supervision to direct care staff, and collaborate with other and community resources. Strong supervisory experience is essential. Knowledge of evidence-based practices in a clinic, Master's degree in mental health counseling, social work or other human services field, licensed as licensure eligible, and minimum of two years relevant experience are required.

MCRCNHS mission is to serve the citizens located across Interstate 89 and is a short distance from Burlington and surrounding areas. Please send resume, cover letter and references to hr@mcrcnhs.org or visit our website at mcrcnhs.org/careers.



Vermont Tent Company Your Vermont Event Rental Partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following seasonal positions available May 1 through November 1:

Tent Installers/Delivery 2nd Shift Truck Loading Linen Division Assistant Event Crewmember

Stop by our office to fill out an application or email resume to jobs@vtent.com. EOE.

Vermont Tent Company — We're Much More Than Tents!
14 Blenot Drive, South Burlington, VT 05403

TAKE THE ORDINARY AND MAKE IT EXTRAORDINARY



TwincraftSkincare
INNOVATION makes us different.

It is what we do at Twincraft Skincare every day. We are the industry's premier manufacturer of top quality skin care for the world's leading personal-care brands. We produce visually unique products with superior formulations. We are seeking innovative, forward-thinking individuals to join our team of dedicated professionals. Do you want to work at a company where your input is truly valued?

Learn more about Twincraft and current career opportunities at twincraftcareers.com.

Director of Supply Chain

Looking for a smart, highly motivated professional with a HEAD for BUSINESS and a HEART for PEOPLE to join our rapidly growing business. If you would like to be a contributing member of an innovative, expanding private label skincare manufacturing business, we want to talk to you!

From a foundation of understanding how to effectively establish suppliers and logistics, this position drives a sense of service for customers and optimal financial performance through enriching the capacities of individuals, superior project/improvement management, and creating significant value for all. This position will lead the purchasing, planning and warehousing teams.

Please submit resume to
jobs@twincraft.com



EXCELLENT EMPLOYMENT OPPORTUNITIES

Are you looking for a job that will provide you with a feeling of daily accomplishment & the satisfaction of helping others? The Residence at Shelburne Bay, a beautiful premier Level III hospitality oriented senior living community in Shelburne, is currently accepting applications for:

Day Shift Nurse

Caregivers

Waitstaff

Kitchen Support

Part time

The Residence is an equal opportunity employer offering competitive rates and benefits and a comfortable and peaceful working environment where residents are nurtured and allowed to age with grace and dignity.

Send your resume to
employment@residenceshebunebay.com
or stop by and fill out an application.

The Residence at Shelburne Bay
115 Pine Haven Shores Road
Shelburne, VT 05482



ADMINISTRATIVE COORDINATOR

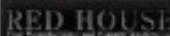
Southern New Hampshire University

Vermont Cooperative for Practice Improvement (VCP) is hiring an Administrative Coordinator!

The Vermont Cooperative for Practice Improvement and Innovation (VCP) is a new organization focused on sustainable practice improvement and workforce development in the Vermont Mental Health system of care. VCP is currently seeking a part-time Administrative Coordinator. The Administrative Coordinator will be responsible for ensuring the smooth operation of office and administrative functions on a daily basis, as well as providing administrative support to the Executive Director. The Administrative Coordinator will also assist at project and event management and marketing and communication coordination.

The position is located in Colchester and is a great fit for a position of 25-30 hours per week with the possibility of becoming a permanent position. This is an excellent opportunity to join a growing, mission driven nonprofit organization.

Please submit a cover letter and resume to
support@vcpnh.org and complete the full job application
[at vcpnh.org/jobs/postings/10136](http://vcpnh.org/jobs/postings/10136)



Seeking experienced Carpenter and Entry-Level Carpenter for full-time employment. Red House is an employee-owned building company serving the greater Champlain Valley. We offer excellent benefits, competitive wages and a great work atmosphere. Please send inquiries via email.

No phone calls, please.
Provide name and references
employment@redhousebuilding.com
Learn more about us at
redhousebuilding.com



Vermont
Humanities
Council

Program Assistant

Are you a creative problem-solver, well organized, efficient and able to manage competing priorities? If so, the Vermont Humanities Council, a statewide nonprofit headquartered in Montpelier, wants to talk to you. We are seeking an energetic, full-time Program Assistant to administer the day-to-day operations of the council's community programs. We are looking for someone with excellent writing and overall communications skills, and proficiency in Word, Excel, QuickBooks, desktop publishing and databases. We require a love of learning and ideas and offer in return a competitive salary and an excellent benefits package.

Please send cover letter and resume by May 27 to hr@vermonthumanities.org.

EOE



The Vermont Arts Council is looking for a dynamic, collaborative individual to park forward the Council's Arts Education agenda. The **ARTS EDUCATION PROGRAM MANAGER** ensures that Vermont students have the opportunity to learn about and through the arts. The position is responsible for developing and coordinating all aspects of the council's arts education policy and advocacy efforts, as well as administering an education-related grants and services. Partnership development with key organizations, keeping current with issues facing the field and finding creative ways to address them are vital to the success of this position.

Requires relevant bachelor's degree and at least five years of administrative or coordination experience with organizations that serve artists and arts education. Full job description and requirements available at vermontarts.org/about-us/employment. Apply with letter of answer, resume, three writing samples and list of three professional references by May 22 to Vermont Arts Council, 130 State Street, Montpelier, VT 05620-4891 or to hr@vermontarts.org.



CONSTRUCTION & PLANNING TECHNICIAN

Saint Michael's College is looking for a construction/architecture/engineering technician to fill the role of Construction & Planning Technician. This position will support the director of facilities in planning, managing and overseeing construction projects. A qualified candidate should be a confident team player ready to join the facilities team in a busy year-round operation. Applicants should have an associate's degree or equivalent combination of education and experience with at least one to three years of relevant experience and knowledge of construction. Available experience strongly preferred.

An offer of employment is contingent upon the successful completion of a background check and a pre-employment physical screening.

Benefits include health, dental, vision, life, disability, 401(k), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.

For full job description and to apply online, go to smc.interviewexchange.com.



Therapeutic Recreation Assistant

Full-Time Nights

Do Therapeutic Recreation Assistant! plans and implements individual and group-based therapeutic recreation programs for our residents. We seek candidates with prior experience designing and initiating activities that focus on age-appropriate sensory, auditory and physical activities programming for seniors. Candidates with a bachelor's degree in therapeutic recreation services, psychology or human services, or prior experience with providing recreational programming for senior populations are highly preferred.

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates, please email hr@wakerobin.com or fax your resume with cover letter to HR, 264-5148.

Wake Robin is an equal opportunity employer

Principal Saint Mary's School Middlebury saintmarysmiddlebury.org

Saint Mary's School in Middlebury is a Catholic elementary school K-8, seeking a visionary Principal, able to plan and implement a long-range strategy for the school and articulate the school's mission and case for support to engage a higher level of alumnae, parent and community involvement. Founded in 1940 by the Sisters of Mercy, St. Mary's School offers an excellent academic program addressing all areas of the student's growth—spiritual, intellectual and emotional. Applicants must be practicing members of the Roman Catholic faith and continue the strong Catholic identity of the school. Demonstrating successful elementary school experience and making evident a commitment to Catholic elementary education. An advanced degree and experience in a diverse school community are strongly desired. The successful applicant will have proven success in strategic and operational planning and management, institutional advancement and financial management. Salary is competitive and qualified candidates are asked to submit electronically for the position to schoolspring.com. Deadline is May 27, 2013.

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Training Coordinator
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umrjobs.com/postings/15422

The University of Vermont Child Welfare Training Partnership is seeking a Training Coordinator to join our training team. This person will assist in the coordination and training of a comprehensive training program in partnership with the Vermont Department for Children and Families (DCF). Skills needed include management, development and implementation of curriculum in a variety of media on topics related to child welfare and youth justice; collection of training data and evaluation from DCF personnel and the community used to improve training outcomes. This position requires delivery of training in various locations around Vermont, in addition to consultation, coaching and mentoring to DCF social work staff and community partners in DCF district offices. This person will represent CWVT and UVM at community, regional, state and national meetings and forums.

This university is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are required to include in their cover letter information about how they will further this goal.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services
Administrative office is currently seeking:

Community-Based Case Manager

Seeking a recovery-oriented clinician to provide case management to adults participating in community mental health services. This is a full-time position that includes supports, counseling, service coordination, skills training, benefits support and advocacy, and requires someone who is compassionate, creative, well organized, honest, dependable and strength based. Regular parson with master's degree in related field and a minimum of one year related experience. Will consider applicants with a bachelor's degree in a related field with more extensive experience. Supervision toward mental health licensure provided.

To learn more about current job opportunities or to read our complete job descriptions, please visit our website, wcmhs.org.

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For a full list of job descriptions and requirements and how to apply please visit our company website at www.stone-env.com.



Holiday Inn

The Holiday Inn South Burlington is looking for Guest Service Representatives and House Person/Shuttle Drivers for full and part time. The ideal candidate should be reliable, hardworking, and possess excellent customer service skills. Must be able to work weekends and holidays.

Please stop by Holiday Inn 3065 Miller Road to fill out an application or email your resume to employment@hawaiineast.com.

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First UU Society of Burlington is searching for a welcoming and skilled office assistant to work 16 hours per week. This person will welcome visitors, perform general office duties and prepare the weekly order of worship program. We seek a detail-oriented person who is welcoming and can balance multiple tasks under time-sensitive deadlines. Please go to our website for a complete job description www.uusociety.org/employment_opportunities.html. If you would like to join our staff team, please email your letter of interest and resume to uujobs@uusociety.org.



Communications & Outreach Coordinator -AMC Resident Organizer

Two AmeriCorps VISTA positions available at the VT Affordable Housing Coalition and the VT Coalition to End Homelessness.

For more info about us, visit www.vermontat.org. Applications should also send resume and cover letter to resumes.vtahc@gmail.com.

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[www.vtcoe.org/vista](http://vtcoe.org/vista)



Washington County Mental Health Services, Inc.

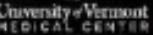
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CHITTENDEN
Solid Waste District

CSWD Hazardous Waste Operator

The Chittenden Solid Waste District is seeking a highly motivated person to be part of a team to collect and process hazardous waste at the Environmental Depot & Annex. The job is physically demanding, involves working with the public and requires the ability to work around elevated pressures and regulations. A basic high school diploma, environmental studies or selected HS or high school degree with two years of related experience are preferred.

This full-time position is \$21.27 per hour with an excellent benefit package. The hours are Tuesday through Thursday 8 a.m. - 4 p.m. Job description and application requirements available at www.chittendensolidwaste.org.

Send cover letter and resume to Amy L. Bell at ajbell@cswd.org no later than May 30.



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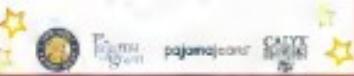
Marketing Analyst

Be part of our Marketing Analytics team to conduct analysis and reporting for all of our product lines. This is a data driven position and the qualified person will create and maintain daily, weekly and monthly reporting as well as ad-hoc reports. Must be proficient in Excel and Access, highly analytical and able to handle large datasets. Bachelor's degree and experience in marketing analysis and direct response preferred.

Website Content Coordinator

Coordinate product content on the company's four websites. Be a project lead for the e-commerce team, to analyze products and services and coordinate content on budget and according to schedule. Analyze and evaluate website traffic and user interaction. Proficiency resulting with e-commerce platforms such as (Magento, Prestashop) a working knowledge of HTML and JavaScript and various SEO marketing tools (SEO, testing and optimization, project management) are preferred.

Stop by www.terryvilleblue.com/employment.html or call 860-885-2144, fax 860-885-2145, or apply:





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We're searching for a supervisor to join our Customer Contact Center team. As the supervisor you will support and supervise a team of sales & service representatives, coaching the team to continuously improve performances. The person will also maintain a high degree of availability for questions to be able to assist in resolving operational or customer service issues. Our ideal candidate will have previous leadership experience within a customer contact center and have strong interpersonal & communication skills. The shift is Wednesday - Saturday, four (4) 10-hour days, with closing responsibilities.

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This person will join our manufacturing team and be responsible to develop, manage and implement a quality-assurance program to ensure production & delivery of our high-quality products, interface with external vendors, agents, and factory and government agencies, establish and maintain minimum product performance standards and ensure vendor compliance with those product specifications. We're looking for an individual who has a strong background in quality assurance & quality control, strong analytical, organizational and negotiation skills and excellent computer skills — at least an intermediate level of knowledge in Excel, Word, and Access.

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Able to perform detailed and preventative maintenance, repair and service on forklifts and advanced cleaning equipment. This is a great change for an auto technician in a growing industry. Must have a valid driving license. Hours are 8 a.m. to 5 p.m. Monday through Friday no weekends. Great pay uniforms provided, paid vacation and holidays. Send resumes to deid@northerntoyotalift.com

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Join Housing Vermont's senior management team in Burlington in the full-time Energy Project Manager. This position is responsible for ensuring best practices in the design and execution of building systems related to energy costs and consumption in will life cycle analysis and planning throughout the portfolio. The position works closely with the development and project management teams and requires five years experience with energy and facilities management, mechanical systems design, construction, solar installation, and HVAC and energy audits. A valid driver's license is required and great energy in Microsoft Office. Bachelor's degree is required and LEED, CEM, CPM and OSBA preferred. For a full position description, please go to bit.ly/1vJLwzg.

Please send resume and cover letter with salary requirements by May 22 to:

Housing Vermont
123 St. Paul Street
Burlington, VT 05401
Attn: Eric Schmid
eric.schmid@housingvt.org

Housing Vermont is an equal opportunity employer

J AM. Webb, The Englishman-owned winery and distributor of fine wines and spirits in Vermont, is seeking a Sales Representative to join its team. It's a Representitive-style position with no travel required.

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This position will have primary focus on HVAC/R sales. Responsibilities include prospecting, qualifying and placing orders, communicating with manufacturers, and teaching requires. The successful candidate must be committed to ensuring a high level of customer service at all times. Strong communication skills, initiative, flexibility and the ability to handle multiple tasks are also critical to this position. HVAC/R experience is preferred.

Please send resume to: hr@jwebbvt.com

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7



VERMONT YOUTH CONSERVATION CORPS

Looking for a position where you can live at home and work outside? 18 to 24-year-old Dartmouth Community Green Members Wanted! The Vermont Youth Conservation Corps (VYCC) is now enrolling AmeriCorps Crew Members for six-month service terms. We are seeking highly motivated individuals who are currently out of school and out of work. Crew Members will work on projects in the Burlington area and will learn to use a variety of tools, including some heavy equipment. Stipend: \$386 weekly and \$2,922 AmeriCorps Education Award upon successful completion. Wilderness First Responder course, and career-building training.

Seasonal positions run from June 14 to November 30. Residential training included. Visit our website, vycc.org, to apply to the Conservation Corps Member application today! For more information, call us at 802-3889, ext 100.



Opening at Charlotte Village Winery for persons to conduct wine tastings and general tasting room responsibilities.

Starting Memorial Day weekend through December 31, 2015. Must be 18 years of age. We will train.

Reply to:
wpelkey@gmavt.net

7

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RECEPTIONIST/ADMINISTRATIVE ASSISTANT

Downtown Burlington law firm seeks a full-time Receptionist/Administrative Assistant.

The ideal candidate will be energetic, motivated and polished, with strong telephone, computer and organizational skills. Please send resume to Deborah J. Sabourn, Business Manager, Murphy Sullivan Kronk, 275 College Street, Burlington, VT 05401 or via email to dsabourn@mksvt.com.

7



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following clinical positions in our Center for Counseling and Psychology Services:

Outpatient Clinician: Mental Health Clinician needed to provide clinical services to adults in a physician's office. This position is located in central Vermont primary care offices and employed through Washington County Mental Health Services. A master's degree, license eligible, a collaborative approach and at least one year experience providing psychotherapy required for this full-time salaried position. Experience and interest in behavioral psychology desired.

Clinical Case Manager for Trauma Program: Providing assessment, case management and supportive therapy to adults and families whose lives have been impacted by trauma. Service delivery is team oriented and both office- and community based. Collaborations and consultations with treatment team will involve WCMHS and community programs focusing on the effects of trauma. Trauma treatment, and coordinating community supports and resources for clients. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma. Experience working in home-based settings preferred. Must have safe vehicle and clean driving record. This is a regular, full-time position with benefits. Must be willing to work some evening hours.

To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or

Personnel, PO Box 640, Montpelier, VT 05601

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SIDE dishes

CONTINUED FROM PAGE A3

no internet. We couldn't get any response. It was terrifying."

Though his friends and relatives survived the quake, Sherpa says nearly all lost their homes and remain in need of basic items such as clean water and blankets.

Though money has poured in to international aid organizations, material aid has been slow to arrive. "People are donating to these big organizations, and they do a great job helping people," Sherpa says. "But it's taking too long to trickle down to the people in need right now. There are so many supplies and food, and everything is stuck at the airport. There are photos of rats eating the food at the airport."

So Sherpa plans to wire proceeds from the dinner straight to responsible partners already on the ground in Nepal, including a friend who belongs to the Nepalese American Nurses Association and will help with distribution. "She told me, 'You know people, just send it to them directly past so they can survive the day-to-day until tomorrow,'" he says. Sherpa — who lists a background in business — hopes the grassroots approach will help pick up the slack until the big NGOs can help.

At the dinner, Sherpa Foods will also accept donated disaster supplies such as tents, winter flasks, tarps and blankets. Tickets can be purchased at www.sherpafoods.org.



Park & Juice

THE JUICE BAR POPS UP AT CITY MARKET

When the sun sets left the Burlington Town Center in November 2013, three juice juicers had to look elsewhere for their fix. Since then, owners Steve and Kristen Winters have become farmers market regulars and planted 14 varieties of jucable vegetables in the Intervale. They now supply many of Burlington's other juice companies with fresh produce, and, starting this week, they'll set up shop in the City Market/Divas River Coop parking lot for Walkabout juice sessions.

From 10 a.m. to 2 p.m. for the next eight weeks, Steve and Kristen will allow made-to-order seasonal juices, including strawberry-chaihais apples and the local favorite kale pear apple lemon ginger cocktail, dubbed Intensity.

Through the two juice bars at five markets per week during the summer, Winters says adding the City Market afternoons was a no-brainer. "It was a natural connection with the Intervale and with City Market," she says.

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Way Beyond Vanilla

"My cooking style tends to be slightly feminine, awkward and quirky Scandinavian," he says with only a hint of humor.

Burke, who spent a year in the Misery Lovers Co. kitchen in Wisconsin, keeps constant flavor suggestions from customers and friends. To date, he's adopted only one: Sweet Chocolate, which was "nominally suggested by my mother."

One of his first ice cream concoctions for Frost blended sweet corn, blueberry and lemon sorbet. For Burke, it evokes summertime visits to their Midwest farm market in Chisholm. "There's one of those childhood memories — going up there to get corn and then walking to the backyard with my grandfather," he says. "So blueberry corn ice cream makes a lot of sense."

Not every flavor comes together so harmoniously. "We had a banana-vanilla one for a while," frost server Paige Radley says. "I never really got much good feedback on that one."

Burke's experience with his very first flavor didn't go as well, either. He began making ice cream at home seven or eight years ago, hoping to use up an excess of raw milk and employing a standard kitchen mixer and frozen-bowl attachment. One night his girlfriend arrived home in the wee hours from her bartending job to sample what she thought was a sweet, fruity sorbet. She was angry to find it was actually a watermelon-radish concoction, Burke recalls.

Musaging customers' expectations is key to succeeding with funky flavors,



Andrew Burke of Frost & Co. Photo: Christopher

PHOTOGRAPH BY ANDREW BURKE

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The selection tends to rotate, dependent on seasonal ingredients. Toward the end of last summer, Burke scooped up all the strawberries from Pine Hill Farm of Chesterfield and turned them into peach jam to stretch the season for his Peach & Candied Black Walnut ice cream. He's now inviting the arrival of spring herbs such as lovage leaves to infuse his parley with the white chocolate and strawberries.

Working with vegetables and other unusual ingredients in ice cream poses not just a creative challenge but a structural one. When Burke runs large bunches of herbs or veggies through a mixer, he produces liquid that risks diluting the milk; ice cream must contain a milky content of at least 10 percent; most premium ice creams, including Scout's, have one closer to 20 percent.

Even the odds origin in purchased cans share the flavor. "The gravy can make it a little more challenging," Burke says.

The shop's flavor case holds a dozen flavors that might change every couple of weeks, depending on demand. The staples are Smoked Maple, Vanilla Oak and Vanilla Oak & Bill.

Burke prefers the Bill version, but Green favors the Vanilla Oak by itself. "I like the way it sits on the palate. I like the way it just lingers," Green says. "The Bill, it坐s a lot of people."

It doesn't scare Rylo Senter, who chooses Vanilla Oak & Bill, along with Smoked Maple, after sampling the penury white-chocolate blend and declaring it too "herby." Her friend Meredith Sunderson likes Best Marshmallow and then Strawberry Bone-frozen yogurt. "I like rose stuff, but it's very, very rose," Sunderson says. "It makes like soup a little bit."

Sunderson's sister Lauren samples the Apple, Manz & Seeds and exclaims, "That is so weird. It was apple-y, but then the softness of the seeds. It was good, but I don't think I'd have a whole one."

Outside at a picnic table with their final selections — which also include the Strawberry & Cascade Hops sorbet — the women, all in their twenties, praise Scout's efforts and suggest that Burlington needs more places like it.

"They're very unique," Meredith Sunderson says. "Some of the ones... you wouldn't expect them to work, but they do." ☐

Green says, Education is as important as service, and Scout employees must master descriptions and offer guidance. "It's a challenge for us to get people to try new things and experience something they really like," he concludes.

Customers unfamiliar with Scout's offerings may need time to adjust, Radley suggests, particularly with a twist on classics, such as Beer Chocolate. "People have fond of a strange first reaction to that and say, 'Is this ice cream? But it's good!'

Just ask Jennifer Jones, age 3. On a visit to Scout, she digs into her cup of Beer Chocolate, licks the spoon clean and expresses her approval with a fudge-encrusted grin. At the counter, her dad, Chris, dresses up her selection with colored sprinkles before slides it a rainbow-hued success dessert.

"We love stuff that's different," Chris Jones says. "We thrive in an unconventional world."

It helps that Scout & Co. sits in Burlington, a major Vermont intersection of ice cream lovers and exploratory eaters. "You need that trust with the chef," says Michelle Bowell, a pastry and dessert chef and instructor at the New England Culinary Institute. "Scout's chefs are just so talented, so good at combining flavors."

At a restaurant in New York a few years ago, Bowell recalls, she tried a minted ice cream. "She was like, 'Ugh, minted!' But it was amazing."

Scout's ice cream starts with milk and cream from Kimball Brook Farm in North Bennington. "I think we're the only people in the state using goat's milk, organic heavy cream," Burke says.



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INFO

Ron D. Co. 230 North Avenue, Burlington
802-860-8214 and 1 East Allen Street, Vermont
843-6118 scoutandco@verizon.net

calendar

MAY 18-30 2008

WED.13

arts

SOUTHERN POP UP PERFORMERS PROJECT Musical band of 10 takes up residence at a monthly journal with music, visual art, new literary offerings. Alessandro Bonelli, Huntington Tynes Free info: popupsplayhouse.com

environment

GLOBAL GREENS 20TH ANNIVERSARY CELEBRATION Let's go green! We're here to help you learn more about sustainable living. Festival features 40+ exhibitors. Hosted by Green Global, 10 a.m.-5 p.m. Saturday, Alessandro Bonelli, Huntington Tynes Free info: globalgreens.org

entertainment

HOMECOMING VERSUS THE ORGANIZATION 1963 ROMA These entrepreneurs scheme, swindle, programmatic and self-ice breakers. HomeTeam Vermont. Sunday, May 18, 8 p.m. \$10-\$15. Info: www.hometeamvt.com

MISS U GROUP An appetizing combination: pizza or wings, drinking and entertainment. Juiciness comes delivered by: Manhattan Tomato Delight. Sunday, 12-11 p.m. Free. Info: (203) 254-5255

PEER SUPPORT CIRCLE Participants come together in a confidential space w/ mutual giving, advice & encouragement. The Wellness Center, Huntington 9-10 a.m. Free. Info: 777-8800.

performances

WARRIOR RHYTHMS FOR SOULSA

KEEP DIVERSITY SPRING CONCERT Jim & Jay & a COO. Under a full moon, they're a day of artists and workshops designed for "Keep It Real." This year's theme is "The Art of Survival." Saturday, May 17, 7:30 a.m.-3:30 p.m. \$30-\$200. Info: 762-8207

fitness

KNITTING & NEEDLEWORKS Crafters converge for creative fun. Community Meeting House, 10-8 p.m. Free. Info: 777-8802

galleries

ARTISTS' PARTY Artists meet for food and drink. Hosted by the Associates, Artwork and Keepsakes. Huntington. Jan Leipzig, David Taylor, Leslie Tiff, 8-10 p.m. Free. Info: 777-8800. For details, 777-8800.

foodies

ART IN THE POP BAR Local artists are welcome to showcase their creative wings at the Huntington Square Cafe. Huntington St & 20th Street. \$3-\$10. Info: 762-8200

greenliving

TOPMASTERS OF GREATER HARTFORD Those looking to get involved can support young train-slip skills: paramedics, Paratroopers, Iron Rangers. Huntington, 7-10:30 p.m. Free. Info: 869-0339

LIST YOUR UPCOMING EVENT HERE FOR FREE!

All submissions due at 11 a.m. at noon on the 21st of the month before publication. Please email your event information to calendar@newstimes.com. For more information, call 860-542-4636.

CALENDAR EVENTS IN GREEN DAY:

LISTINGS AND ADVERTISING FORM AT www.newstimes.com/calendar/advertisersinfo.html. TO PURCHASE A CLASSIFIED AD, CALL 860-542-4636. FOR ADDITIONAL INFORMATION, PLEASE LOG ON TO www.newstimes.com/calendar.

Keeping With Tradition

Poet Sherman Alexie's biography reads like poetry. He is Dine (Navajo) of the Tashirojene (Bitter Water Clan), born from the Pinalai (Many Gosses Clan). Deeply connected to his culture, the bard graduated from the creative writing program at the Institute of American Indian Arts, then went on to write *Flood Song* and *The Lone Ranger*. Sherman's exploration of the differences between native and mainstream cultures resonated with readers, earning him a 2006 PEN Open Book Award, among other literary lauds. The introspective wordsmith leads to the Vermont Studio Center, where he'll recite selected verse as part of the center's visiting writer series.

SHERWIN BITSFU

Thursday May 15, 8 p.m.
\$20. 10 West Main Street
Vermont Studio
Center in Johnson,
Vt. Info: 802-2322
vermontstudioscenter.org



MAY 14 | WINTERS

Kick Off

Kristine Lilly has likely earned every accolade there is in professional women's soccer. During her 23-year career with the US Women's National Team, the top athlete won two Olympic gold medals and two World Cup Championships, among other noteworthy achievements. Lilly hung up her cleats in 2001 and was inducted into the US Olympic Hall of Fame the following year. Off the field, the sportswoman is an in-demand public speaker. Lilly heads to Scotland, where she shares the trajectory of her career from a youth player to collegiate competition to the life of a pro athlete.



MAY 18 | DAVAS

KRISTINE LILLY

Monday May 19, 7 p.m. at
Paramount Theatre in Plano, Tex.
Info: 710-665-1234 www.paramounttx.com

MAY 16 | MUSIC

**HEAVYFEST**

Starting May 18, 7 p.m.
at Magic Hat Brewery's
South Burlington, 58 Main
860-3288, www.magic-hat.com

NOW HEAR THIS

Since its inception in 1994, Magic Hat Brewing has been a microbrew mainstay in Vermont. The brewery keeps it local at HeavyFest, an annual benefit for Big Heavy World, the Burlington-based nonprofit dedicated to promoting Vermont-made music. Revelers raise a glass to summer's outdoor concert season with sets from Soule [pictured], Cowpunk, Soule Monde, Rough Francis, and Kat Wright & the Indomitable Soul Band. Continuous tunes thread through the afternoon, enlivening brewery tours on outdoor beer garden, live graffiti art, and plenty of good eats.

Making His Move

The Steeles Defense is a popular chess strategy using top players. It's also the name of trumpeter Jonathan Finlayson's backing band, which should tell you a thing or two about his musical methodology. "The young jazz star studied under famed over-power Steve Coleman, developing into a performer whose 'music manages a collision of complexity and classic pop-like pleasure,'" says Rhapsodies. Finlayson collaborates a brass attack with the help of pianist David Vireliz, guitarist Miles Okazaki, bassist Keith Witty and drummer Damon Reid. Together, these all-star musicians offer audience members a glimpse into the future of modern jazz.

JONATHAN FINLAYSON & SICILIAN DEFENSE

Friday May 17, 7 p.m., at Flynn Space in Burlington, 520 Main St., 860-2380, www.flynnvt.org

MAY 17 | MUSIC



PHOTO BY JEFFREY STONE

TUESDAY MAY 14

TRUMPET

LIVE MUSIC

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SCHOOL OF DRUIDRY**
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calendar

INFO TO: KELSI

RECOMMENDED TRIMMINGS FEST: An evening of spiritual self-improvement and support. In honor of finding the Light Within, the Buddhist Bhikkhu Sangha of Vermont will host a Trimmins Fest at the Vermont Buddhist Center, 1000 Woods St., on Saturday, June 20, 6 p.m.-10 p.m.

YOGA & ENERGY CAMP: Participants learn energy healing, self-healing, resilience, and how to cultivate a life of balance and well-being. Hosted by Kristi Gobat, 10 a.m.-4 p.m. June 20.

OPEN MIND FESTIVAL: An evening of experiential understanding of Buddhist practices and peace from 8:30 p.m.-10:30 p.m. at the Vermont Health and Wellness Center, 1000 Woods St., on Saturday, June 20.

10K RIVER RUN: Resistance, ingenuity, raw willpower, resilience, and determination. 10K race, 5K run, 1-mile walk, 1-mile dash, and 1-mile dash for dogs. Hosted by the Vermont River Runners, 8 a.m.-1 p.m. June 20.

LAKEVIEW FESTIVAL: Creative, colorful, festive, eclectic is a testament to the Alpine spirit. Games, battles, food, music, and comedy await. Hosted by Lakeview, 10 a.m.-10 p.m. June 20.

Julia

OPEN STUDIO: The artist is open from 10 a.m.-6 p.m. every day at the Julia Grey Studio, 104 Main St., during the first week of the month. 877.422.3238.

PIRETTI'S BABY BOOM FRIENDLY PRIVATE **SHOPPING**: babies, toys, clothes, furniture, accessories, and more. 10 a.m.-5 p.m. June 20.

PROGRAMS FOR PRESCHOOLERS: Models and mentors will demonstrate how to make art and play at the fair, 8 a.m.-11:30 a.m. at the Vermont Children's Museum, 910 Main St., Montpelier. tinyurl.com/qzqyfz.

STORY TIME & PUPPY GROUP: Storytime with puppers! The reading room is the place to go for fun, games, stories, and activities. Hosted by Books & Biscuits, 10 a.m.-11:30 a.m. June 20.

STORY TIME FOR 2-5 YEAR-OLD CHILDREN: Preschoolers stretch the credulity of their parents through tales of their thoughts, dreams, and stories. Hosted by Library Books & Biscuits, 10 a.m.-11:30 a.m. June 20.

Jumpstart:

ENGLISH AS A SECOND LANGUAGE CLASS: For 6-9 year old children, their first language is English. Stories, Pictures & Games (Bilingual), 8:30 a.m.-9:30 p.m. Free. tinyurl.com/qzqyfz.

PREHISTORIC CLUB: ALLIANCE FRANCOPAISE **WORKSHOPS:** French-English bilingual workshops for children ages 3-12. Hosted by Alliance Francophone, 10 a.m.-12 p.m. June 20.

INTERBEDDING WORKSHOP: HILLSONG & 821 STUDIO **WORKSHOP:** Classes teaching students how to create and re-create visual art with Admissions Office. Hosted by Hillsong, 10 a.m.-11:30 p.m. June 20.

Julie's

2015-16 JULIE'S ACOUSTIC REUNION CONCERT: Julie's new singing sessions. Details: Julie's Concert Hall, 101 Main St., 8:30-10:30 p.m. June 20.

2015-16 CIRCLE: COMMUNITY SING ALONG: Julie's and Julie's Acoustics are creating a night of vocal expressivity. Details: Julie's Concert Hall, 101 Main St., 8:30-10:30 p.m. June 20.

Julie's

2015-16 JULIE'S HOME BURGER DINNER: Julie's concert sessions are continuing to be a hit with many attendees. Details: Julie's Concert Hall, 101 Main St., 6 p.m.-10 p.m. June 20.

OBSESSIONS: PRIVATE EYE **WORKSHOP:** An intimate look at the art of private investigation and how to do it well. Hosted by ObSESSIONS, 10 a.m.-11:30 a.m. June 20.

July 11

EXHIBITS

VIRGINIA'S PROFOUND BASKETBALL: Drive to the Highball Court to see the results of a six-year game. Hosted by the Vermont Hills Middle School, Burlington, 10 a.m.-11:30 a.m. June 20.

Julie's

JULIA'S WORKSHOPS: Learning the mechanics of expression, the life cycle, and our inner permanence. Is Life Calling? David's Death Day, Meaning, and Purpose? How to best decide to leave your cell. Hosted by Julie's Concert Hall, 101 Main St., 8:30-10:30 p.m. June 20.

OPEN CHECK-IN: HAVE YOU MADE A SPIRITUAL EXPERIENCE? Come to the Open Check-in to share your insights and the insights of others in sharing insights in spirituality. Details: Julie's Concert Hall, 101 Main St., 8:30-10:30 p.m. June 20.

Julie's

VERMONT YOUTH PLAYERS FESTIVAL: Vermont's premiere youth theater company introduces and explores theater through original writing, original art, and original music. Hosted by the Vermont Youth Players, Burlington, 8 a.m.-5 p.m. June 20.

Julie's

SPECIAL: GREAT PLAYS DISCUSSION-SERIES **WORKSHOPS:** A series of plays that are great for discussion, analysis, and interpretation. Hosted by Julie's Concert Hall, 101 Main St., 8:30-10:30 p.m. June 20.

Julie's

THU.14

Julie's

YOUNG INVESTIGATORS

INVESTIGATE MURKIN: For 6-12 year olds, a 10-week program that teaches them how to solve mysteries and detect lies. Hosted by the Vermont Children's Museum, 910 Main St., Montpelier. tinyurl.com/qzqyfz.

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Health & Fitness

BEST IN THE FIELD FOR ENERGY & BALANCE: A 10-day plant-based diet cleanse with a seated breathing meditation. tinyurl.com/qzqyfz

COMMUNITY MINI-FRIDGES: Local, raw, whole food mini-fridges. tinyurl.com/qzqyfz

FITNESS BOOT CAMP: Work, cardio, strength, agility, endurance and cardiovascular fitness. tinyurl.com/qzqyfz

FOCUS: THE SAMURAI SPEED WOD WORKOUT: Strength session using intervals and power bursts. tinyurl.com/qzqyfz

LOCAL 10K & LOCAL 10-MILE: tinyurl.com/qzqyfz

MEET UP: 10K: Meet up for the first 10k of the year. tinyurl.com/qzqyfz

WELLNESS FLAME: Local, raw, community flame shrub tea made with local, wild-grown ingredients. tinyurl.com/qzqyfz

WORKERS & BABY HUGGER: Come together in a circle to share stories and experiences of parenthood. tinyurl.com/qzqyfz

YOGA & HAMMAM: Come together in a circle to share stories and experiences of parenthood. tinyurl.com/qzqyfz

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July 12

Julie's

Julie's</b

series

MEMORIAL CONCERT An star educational coalition presents a free concert for the people of Nepal after their 1 year anniversary. North End Chalets, 400 Main St., Tiverton, RI 02878. Info: 401-789-5000.
SHOULDER DANCE A free dance class for all ages. Sat., April 18, 10:30 a.m.-12 p.m. at the Community Center, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000. Contact: www.tivertonri.org.

performances

ARTS BREAK GROUP Join in the fun of the Green Mountain Break Dancer's arts and performances of the ecological importance. Community Center, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.
SMART INVESTING WORKSHOP In "Finger in the Tail," Paul Gosselin from Real Life, a Better Marrow Foundation, will speak about the importance of informed investment decisions. Free admission. Contact: Tiverton Downtown Gallery, 400 Main St., Tiverton, RI 02878. Info: 401-789-5000.

art fairs

BUICK-EMERSON FINE ART CRAFTSMANSHIP Presented by the RI Museum of Art. An exhibition featuring the work of local artists. Curated by the RI Museum of Art. Free admission. 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

M-A-S-E - MARYLAND AND VIRGINIA FRIENDLY CONVERSATION Come share your impressions and experiences to find common ground. The Bethesda Club, 1000 Washington St., Suite 100, Bethesda, MD 20814. Info: 301-921-3300.

BURG WALKING The proposed Law School 2000 project will host a walking tour of the proposed Belmont Lane, New Haven and surrounding areas. Contact: PUDR, 1000 Main St., New Haven, CT 06510. Info: 203-624-4936.

MILITARY APPRECIATION IN THE MUSEUM It's a weapon, but always a friend, never been! A wounded or presentation-style gun. General collectors, our friends with their regular friends, would like to see veterans' military documents. Events: 4-7 p.m. Free. Info: www.brownsmuseum.org.

lectures

EVERYDAY Great folks, share your story and live music! put a modern twist on the classics. Lydia DePillis and Courtney T. Rogers. 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

SHAPES OF PLEASURE A look at the art of pleasure making. From the art of love to the art of sex. Contact: 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

HISTORICAL THEATRE LIVIN' Refreshments after a play. www.historicaltheatreliving.com. 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

concerts

BOOKS & BEERS Cool craft beer and book club. Come to the Tiverton Library for a book discussion. The Romance, Thriller Activity Center, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

INSPIRATION BOOK CLUB Adults. Non-fiction. Book club discussions among readers. Tiverton Community Library, 6-10 p.m. Free. Info: 401-789-5000.

Poetry Night Poetry. Various musicians perform. Come to the Tiverton Library under the stars. Price: \$10.00. A \$10.00 donation is requested. Contact: 401-789-5000. South Burlington, VT 05403. Info: 802-860-2333.

POETRY SLAM Poem battles poetry for audience. Come to the Tiverton Library. 6:30 p.m. Free. Info: 401-789-5000.

SERENADES Singers. The newest form of poet songs. Come to the Tiverton Library. 6:30 p.m. Free. Info: 401-789-5000. Contact: Kristin Johnson, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

FRI. 15**CONTINUITY DAY**

CORNER 4 INDIA Local's newest indie effort for the campaign in India is a political novella. The Normal Magic. Author: Parvathy Mohan. Storyteller: Parvathy Mohan. Price: \$10.00. ISBN: 978-1-937322-04-7. 100% suggested donation.

READY TO GET IN OR FEAST TO DIE Our new authors and their partners that have a shared vision. Hosted by Steven J. Gaskins, author. 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

RIVE TONNE REEDY BALL Give something back to the community. Rock Against Racism. 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

HOPE SHARES IN INFORMATION SESSION Sat., April 18, 10:30 a.m. at Vets at War, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

HOMECOMING VETERAN INFORMATION SESSION Sat., April 18, 10:30 a.m. at Vets at War, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

PLANTING & GARDENING WORK & SHOP Gardening from the ground up. Open Garden, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

classical

DAUBERSON & LATTA DANCING CRA 0344. Some local faculty share their expertise for singles, and those who are looking for a partner. Address: 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

CONTEMPORARY DANCE AND FITNESS STUDIO END OF THE WEEKEND. Dance your way through life span types modified to fit each person's needs. 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

MILITARY-CENTRED GAMES Card, Dominoes, Military Games, Scrabble, Boggle, Soduku and Yahtzee. We provide two hours for seniors to enjoy a game of memory. Address: 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

TICKET PURCHASE Purchase tickets online or in person. All events held at the Tiverton Center, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

UNBREAKABLE SYMPHONY Performers of the arts come together to raise money and do what we can for the families of the victims of the Boston Marathon bombing. Address: 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

GRINDING-AROUND PEASANT HISTORY Local farmers join Adams Kitchen, author of Peasant Dear. 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

INTRODUCTORY CLASS Following a brief lecture, local Master Gardeners will answer your questions and assist visitors. Contact: 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

LAUGHING RIBAL Breath stage stand-up comedy. Performer: Steve. The Improv, 100 Main St., Tiverton, RI 02878. Info: 401-789-5000.

TRUCKLOAD**PLANT SALE!**

SAT. MAY 16

Open at
7am
Wellesley &
Burlington!

\$3.50 - 1 quart Perennials

50% off select 2-gal. Shrubs

50% off select 3-gal. Shrubs

40% off select Lilacs

40% off select Blueberries & Raspberries

30% off select Hydrangeas & Dogwoods

GARDENER'S
SUPPLY COMPANY

472 Marshall Avenue, Wellesley
128 Elmwood Road, Burlington
978-281-3585 • Sun-Fri 8am-8pm
www.GardenerSupplyCompany.com

Thank you! Thank you!

Thank you!!!!!!

You play the tunes that have
meaning for me. Love the mix!

Larry G.
Colchester

Great Songs from the '70s, '80s & '90s



THE MUSIC YOU LOVE

101.7 Champion Valley & Northern Vermont

101.5 Rutland & Southern Champlain Valley

STREAMING at
101theone.com



festivals & festivals

BRIDGE STREET ART FAIR, [bridgestreetartfair.com](#) Friday 6-10 p.m., Saturday 10 a.m.-5 p.m., Sunday 10 a.m.-4 p.m. showcasing the "beauty behind the scenes" Street Art Fair, located near UVM. Free. Info: [bridgestreetartfair.com](#)

MARSHVILLE FAIR, [marshvillevt.org](#) Saturday, 10 a.m.-8 p.m., Sunday 10 a.m.-5 p.m., and the evenings. The marshville chamber that hosts Coastline Sheep & Lumber Church, Juniper 9 a.m.-3 p.m. Free. Info: [marshvillevt.org](#)

fairs

CIRCUS DRAMA, Stowe Taylor's award-winning documentary premieres at 8 p.m. at the UVM Center for the Arts, 100 University Street, Burlington. Free. Info: [circusdrama.com](#)

SUNRISE CIRCUIT, STRUMS & A PINT, [sunrisecircuit.com](#) Saturday 10 a.m.-4 p.m. The festival at Missoula, Montana's Whistlers Station and arena at The Lincoln Inn features live music, food, beer, and more. Info: [sunrisecircuit.com](#)

BUTTERFLY FAIR, [butterflyfair.com](#) Saturday 10 a.m.-4 p.m. at the Vermont Flower Show, Fletcher Free Library, Burlington. 2 p.m. Free. Info: [butterflyfair.com](#)

food & drink

KARLS FARMERS MARKET, [karlsfarmersmarket.com](#) Saturday 8 a.m.-1 p.m. at the goods. Vermont Grows to Market, 100 University St., 1st fl., Burlington. Info: [karlsfarmersmarket.com](#)

BUHLERSON FARMERS MARKET, [buhlersfarmersmarket.com](#) Friday afternoons from 3-6 p.m. at the store. Located in the heart of downtown, Burlington. Info: [buhlersfarmersmarket.com](#)

BURLINGTON FARMERS MARKET, More than 80 local vendors from 8 a.m. to 1 p.m. at the UVM Student Union, 100 University St., Burlington. Info: [burlingtonfarmersmarket.com](#)

KALISZKI FARMERS MARKET, [kaliszkifarmersmarket.com](#) Saturday 8 a.m.-1 p.m. at the store. Located in the heart of downtown, Burlington. Info: [kaliszkifarmersmarket.com](#)

CAPITAL CITY FARMERS MARKET, [capitalcityfarmersmarket.com](#) Mutual敬意 espresso bar, Burlington. Baked goods, specialty meat and cheese, seasonal vegetables, flowers and more. Info: [capitalcityfarmersmarket.com](#)

MONTEBELLO FARMERS MARKET, [montebellofarmersmarket.com](#) Saturday 8 a.m.-1 p.m. at the store. Located in the heart of downtown, Burlington. Info: [montebellofarmersmarket.com](#)

BUHLERSON FARMERS MARKET, [buhlersfarmersmarket.com](#) Saturday 8 a.m.-1 p.m. at the store. Located in the heart of downtown, Burlington. Info: [buhlersfarmersmarket.com](#)

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BIG TRUCK OUT # CHILDREN'S FESTIVAL, [bigtruckout.com](#) Saturday 10 a.m.-4 p.m. at the University of Vermont, 100 University St., Burlington. Info: [bigtruckout.com](#)

BRASSIE CLAR MEETING, [brassieclar.org](#) Saturday 10 a.m.-1 p.m. at the UVM Center for the Arts, 100 University St., Burlington. Info: [brassieclar.org](#)

BUHLERSON SATURDAY STORY TIME, [buhlersfarmersmarket.com](#) Saturday 10 a.m.-1 p.m. at the Buhlerson Public Library, 100 University St., Burlington. Info: [buhlersfarmersmarket.com](#)

SATURDAY STORY IN STORE TIME, [buhlersfarmersmarket.com](#) Saturday 10 a.m.-1 p.m. at the Buhlerson Public Library, 100 University St., Burlington. Info: [buhlersfarmersmarket.com](#)

SATURDAY STORY TIME, [buhlersfarmersmarket.com](#) Saturday 10 a.m.-1 p.m. at the Buhlerson Public Library, 100 University St., Burlington. Info: [buhlersfarmersmarket.com](#)

SPRING DRUM CAMP PLACEMENT, [spindrumcamp.com](#) Saturday 10 a.m.-1 p.m. at the UVM Center for the Arts, 100 University St., Burlington. Info: [spindrumcamp.com](#)

TEEN OPEN HOUSE & DANCE, [buhlersfarmersmarket.com](#) Saturday 10 a.m.-1 p.m. at the Buhlerson Public Library, 100 University St., Burlington. Info: [buhlersfarmersmarket.com](#)

OPEN HOUSE & DANCE, [buhlersfarmersmarket.com](#) Saturday 10 a.m.-1 p.m. at the Buhlerson Public Library, 100 University St., Burlington. Info: [buhlersfarmersmarket.com](#)

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Healthy Women Needed for a Study as Menopause and the Brain

Healthy postmenopausal women [50-60 years old] needed for a visit UVM study that includes a brain MRI.

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UNIVERSITY OF VERMONT CENTER OF MEDICINE

Clinical Neuroscience Research Unit

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2 scoops of ice cream + chocolate cookie crumble, fudge drizzle in a soft waffle wrap.

This is how we roll!

Volunteers Needed for a new Dengue Fever Study!

- Healthy Adults, ages 18-50
- One-year vaccine study
- Earn up to \$2,030 in compensation



Call 802-656-0013 for more info and to schedule a screening.

Leave your name, number, and a good time to call back.

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calendar

MON 10/17/12

CRAFTSMANSHIP: MATT GARDNER An annual artsistry exhibition, featuring open & private juried entries. For Effect Community Library, 144 Park, West, principles: Matt Gardner (spc), 910-375-4203.

KAREN MONTAGUE'S INDOOR HABITAT: READER'S CLUE Let's Get Cozy! Adults ages 16 and up are invited to finally "nest" in the "Roosted Nest" at Karen Montague's Indoor Habitat, 1000 P. St. NW, Washington, D.C., 20004, 202-467-1000; info@karenmontague.com.

GARDEN MOUNTAIN FESTIVAL OF FRIENDSHIP

WEDNESDAYS: MUSICA VIVENDI Enjoy live music performances at the festival's outdoor concert stage. For details, visit www.musica-vivendi.com. 10 a.m.-10 p.m. \$10-\$15. 800-466-1000; info@musica-vivendi.com.

PRESCOTT MUSIC

MONDAY STORY TIME

CLUB MEMBERS: CLUE Use your nose to find a piece of Wallace Luoma's unique rock music and learn about its history. Wallace Luoma's Unique Rock Music and Books, 1000 N. Franklin St., 303-295-8000; info@wallaceluoma.com.

GYMNASIUM IN THE PARK

MONDAY STORY TIME Come to the park for stories, crafts, music, movement, and more. Sunlight Park, 1000 N. Franklin St., 303-295-8000; info@wallaceluoma.com.

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MONDAY STORY TIME Come to the park for stories, crafts, music, movement, and more. Sunlight Park, 1000 N. Franklin St., 303-295-8000; info@wallaceluoma.com.

HORNISCHKA ARTIST SERIES CONCERT

MONDAY STORY TIME Come to the park for stories, crafts, music, movement, and more. Sunlight Park, 1000 N. Franklin St., 303-295-8000; info@wallaceluoma.com.

MASS RIVER EXPO: OPEN AIR MARKET

MONDAY STORY TIME Come to the park for stories, crafts, music, movement, and more. Sunlight Park, 1000 N. Franklin St., 303-295-8000; info@wallaceluoma.com.

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LAUREN MANN INTERACTIVE HURST CARE

LECTURES: MARY PATRICK SAWYER "Integrating and Partner-Centered Care: A Case Report on How Transformational Care Can Improve Outcomes." Oct. 19, 10 a.m.-12 p.m. \$10. Presse info: 303-467-2000; info@lauremann.com.

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seminars

AUDIT WRITING WORKSHOP Facilitators from the University of Illinois Urbana-Champaign open & private juried entries. For Effect Community Library, 144 Park, West, principles: Matt Gardner (spc), 910-375-4203.

SCREENWRITING WORKSHOP: ADAPTING DRAMATIC STORIES You'll receive one of the three screenwriting masterclasses: 1. screenwriting 2. adapting. Presse info: 303-295-8000; info@wallaceluoma.com.

SHARED MOMENTS: OPENING New to Novelists. invites an evening of off-the-cuff true life stories. presse info: 303-467-2000; info@wallaceluoma.com.

TUE. 10/19

discussions

DISCUSSION WITH KAREN MONTAGUE: EXPERTISE

DISCUSSION WITH KAREN MONTAGUE: EXPERTISE Expertise Group. Hosted by Karen Montague, an in-depth discussion of what constitutes expertise. Karen Montague, 1000 P. St. NW, Washington, D.C., 20004, 202-467-1000; info@wallaceluoma.com.

events

PLANT TOGETHER OR FEAST TO GO

PLANT TOGETHER OR FEAST TO GO Jim Prese

MEETING: DISCUSSION GROUP: KING SUMMER Youth-led discussion group which is co-hosted by Karen Montague, Karen's Kitchen, Washington, D.C., 20004; Presse info: 303-295-8000; info@wallaceluoma.com.

THURSDAY VOLUNTEER MONTH Volunteering awards will be awarded to youth by presenting parents, members, and friends. Presse info: 303-295-8000; info@wallaceluoma.com.

THURSDAY: FREE CHILDREN'S CAMPING Camping awards will be awarded to youth by presenting parents, members, and friends. Presse info: 303-295-8000; info@wallaceluoma.com.

events

WEDNESDAY: LIBRARY

CONFERENCE: LIBRARY Librarians, bookbinders, and other library professionals. Presse info: 303-295-8000; info@wallaceluoma.com.

events

WEDNESDAY FREE CHILDREN'S CAMPING

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health & fitness

ACTIVE LIFESTYLE WORKSHOP Participants will work on improving strength, flexibility, and cardiovascular health. Presse info: 303-295-8000; info@wallaceluoma.com.

events

CREATIVE THERAPY WORKSHOP: ADAPTING DRAMATIC STORIES

CREATIVE THERAPY WORKSHOP: ADAPTING DRAMATIC STORIES You'll receive one of the three screenwriting masterclasses: 1. screenwriting 2. adapting. Presse info: 303-295-8000; info@wallaceluoma.com.

EASTERN STORY HOUR: CHRISTMAS Storytelling, crafts, and a craft activity for children. Presse info: 303-295-8000; info@wallaceluoma.com.

MUSIC WITH MR. CHES Singing, dancing, and piano. Presse info: 303-295-8000; info@wallaceluoma.com.

TEACH YOUR KIDS Techniques & tools for teaching, learning, and preparing. Presse info: 303-295-8000; info@wallaceluoma.com.

TRANSFORMATIVE SERVICES: DOG-GONE DOGUE Licensed dog trainer. Presse info: 303-295-8000; info@wallaceluoma.com.

YOUTH MEALS Assisting families with food, education, and relationships with local restaurants. Presse info: 303-295-8000; info@wallaceluoma.com.

ZUMBA Zumba. Presse info: 303-295-8000; info@wallaceluoma.com.

LA SPAGHETTI FESTIVAL La Spaghetti Festival. Presse info: 303-295-8000; info@wallaceluoma.com.

LIBRARY Library. Presse info: 303-295-8000; info@wallaceluoma.com.

PLATE RACE: FREE CHILDREN'S CAMPING Camping awards will be awarded to youth by presenting parents, members, and friends. Presse info: 303-295-8000; info@wallaceluoma.com.

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Other

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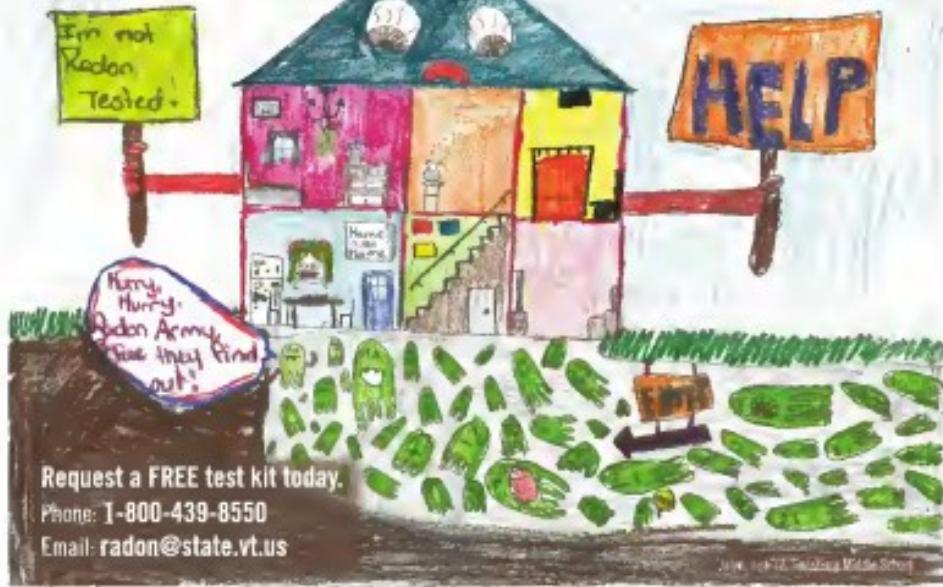
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Empowerment

INTERVIEW WITH DR. BRADLEY As a contemplative, I hardly see anything more important than the role of spirituality in life that results in the personal growth and fulfilling a meaningful life. And that's what I try to provide. One way I do that is by providing one-on-one spiritual coaching. Another way is through my book, *How to Find Your Purpose*, which is available on Amazon.com.

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SEASIDE Our winter course is a class of ten meetings at our Club House and Marquette Building, June 6- July 16. Five repeating sessions available in Lake Geneva. Our summer session is held in the Club House at the same time as the winter course.

music



Left to right: Jason Amico, Justin Crowther, Nicki Crowther (back), Justin Crowther, Andrew Karsik, Charlie Karsik.

Pressing Matters

Burlington music vet Justin Crowther goes into the vinyl business

BY MATT BUSHLOW

OVER the past few years, new businesses have popped up in Burlington's South End neighborhood like mushrooms in early May. Several new restaurants are opening, Vermont's gastronomic moment with gusto, such as the folks behind Citizen Cider, South End Kitchen and the soon-to-open Zero Gravity Craft Brewery. But a new apparel business harkens back to the days when manufacturing was common along the Pine Street corridor.

A few doors down in the same renovated warehouse that houses Fullsteam's Bagels, a small black mailbox is next to a nondescript door. On the mailbox, in the kind of small, sharp lettering available at any hardware store, are the words "Burlington Record Plant."

Inside, at the end of an L-shaped, high-ceilinged and willow-beam-encrusted industrial space, stand Justin Crowther and his older brother, Noah. Noah's hair is tied neatly to his head; Amico, 30, is a man with salt-and-pepper hair sitting in a chair and adjusting a futuristic-looking control panel. This is next to a stout metal contraption that

looks like it weighs a few tons and was manufactured before anyone in the room was born.

Justin, 33, turns around and points to the hulky antique. "This is the first record press I bought," he says with a wide smile. "It's from the 1950s. And Denor found a new set of controls that improves a lot over the old ones, which didn't work anyway. How great is that?"

The Crowther brothers are probably best known in the Burlington area as the rhythm section in Waylon Speed. Now they're part of one of only two new vinyl record pressing plants to open in the United States this year. You'd read that correctly: a vinyl record pressing plant.

Before any misguided thoughts about hipsters walk through your mind, read on. According to Nielsen SoundScan, vinyl LP sales increased 507 percent between 2007 and 2013, to 6.1 million units. In 2014, sales were up another 52 percent. Currently, there are just 16 record pressing plants in the U.S. And all, according to Justin, are "months behind" in production due to consumer demand.

That means there's money to pressing LPs in 2015.

"The idea to go into this business was the easiest Justin has ever had in a revolution," he says. One morning when a 2014 Waylon Speed show in Dover, N.H., the brothers were looking through a friend's vinyl collection, reminiscing about listening to records on Saturday evenings when they were kids.

"'Yup Saturday morning, Zappa on the turntable,'" says Justin. "And, sitting in our family's basement, it came to me: New England doesn't have any options for pressing vinyl. There's nothing in Vermont. And our town could use something like that. I know right then I wasn't stop and we made it happen."

"The idea in its stem actually stood up on its end," remembers Noah. "He said, 'I have an idea.' It was a real moment."

For years, Justin Crowther had made his living doing maintenance, working for Seven Days as a delivery driver and occasional freelance writer, and playing in bands. He created a calling card that would pay the bills and give him the chance to tour when he needed to. After his

residence in New Hampshire, he began researching record manufacturing. He also added an international plan to his project and began calling people of over the world.

As Justin searched the web and made phone calls, he found a tight-knit community of hardworking enthusiasts who kept information close to their vests—at least until they realized he was serious.

Justin worked with the Vermont Small Business Development Center for a year, crafting a business plan. Once he found his first press and some other equipment in Europe, he even visited for the value of the Euro to drop a bit so he could get a better price.

"I was waiting, and then the guy who owned the press who used to oversee vinyl production for Warner Brothers got in touch, and, 'What you don't realize is that is probably some of the last equipment on the planet!'" Justin recalls. "So I pulled the trigger."

Here's the reason for the global search: No one has manufactured record presses for decades. With the

soundbites

BY DAVE BOLLES



PHOTO BY JEFFREY STONE

A Heavy Load

As usual in hot-weather columns, we have entered festival season in Vermont. And with apologies to Christmas, it's the most wonderful time of the year. That's obviously in large part due to the wealth of finger-sets throughout the summer, such as the upcoming Green Mountain Comedy Festival, the Burlington Discover Jazz Festival, the Fonda/Catherwood Lake Champlain Maritime Festival, Grand Point North... well, you get the idea.

But just as instrumental in filling up our warm-weather days and nights are rock and roll — and jazz and comedy — goodness are the smaller, more intimate festivals that celebrate our collective effervescence. And there's a good one on tap this Saturday, May 16, HeavyFest.

For the uninitiated, HeavyFest is an annual collaboration of Magic Hat Brewing and local do-gooders Big Heavy World, headed by the former at their know-how to benefit the latter in their wallet. If you're unfamiliar with BHW, it's a nonprofit organization that provides all manner of resources for musicians in Vermont, from online databases and community forums to unflattering Bob Marley portraits to 15-passenger vans so your one-person bus band can get to that gig in Bennington on time. If you're unfamiliar with Magic Hat, it provides beer.

In the interest of full disclosure: I used to work for Magic Hat. Also, I'm an

unashamed cheerleader when it comes to all things BHW. I loathe them, a lot. Also, this paper is a sponsor of the fest. Also, I have personal or professional connections to a couple of the bands about to be mentioned. Also, I have been

Amphion. Saturday's fete marks the fifth annual HeavyFest, and having been to most of the previous four, I can tell you it's a lot of fun. There's good beer and food, cool art, and, as is the focus of this column, great local music.

This year's lineup features RAY WILSON & THE INSTRUMENTAL BAND, organ funk outfit SWEET HOME, one very own son of BHW, ROUGH TRADE, and art rockers SMALL. More years than's a day, we've seen town green or two or the hell off offering that mix this year are Brooklyn-based experimental rock quartet ANNEA. Not bad, eh?

On the heavier side of things, MHT will serve a BHW-inspired brew called Big Heavy Wheat, and proceeds from its sale will also benefit the nonprofit. Several food vendors will be on hand, too, including the Take-Off All Stars, Dolex VT, and Queen City Pops.

Local artists, jazz cats and blues cats will be there to spew paint into barrels in support of the Connecting the Dots program founded by Let It Rain. That organization aims to inspire

water quality in the Lake Champlain basin by reducing the amount of stormwater runoff that ends up in it — hence the barrels.

For more on HeavyFest, check our website at heavyfest.com.

This Week in Ethnomusicology

Before we move on, please turn to page 68 and read my review of *Libation*, the beautiful new record from SIERRA LEONE'S REBELA JAH SHAW. Then maybe take a listen to a track or two on the group's Bandcamp page. I'll wait.

Now that we're all up to speed, I'll continue.

The estate owner you likely clicked on, say, "Rich Is Poor" and thought, nah, what a nifty little reggae groove! also, the really sonic among you, perhaps thought, But didn't Dan Bolles just call us that it's something called bushbush and not ragga? Does sounds like reggae to me. What's the deal, Bolles?

You're right. It does sound like reggae. But technically speaking, it isn't — which certain SLMAS members have made clear in various writings and interviews. I was a little mystified by that distinction myself. So I contacted JAGGED KORAH, the founder of Cuckoohead — the Charlotte-based label that released the record — and asked him about it. Given the word usage contradictions in the SLMAS review, I didn't have space to elaborate there. But I found Edgar's answer fascinating, so here's what he said:

"Bushbush and ragga are musical cultures, as it's more of a feel than anything specifically musical," he writes. "Many of the slaves that ended up in Jamaica were originally from the part of Africa that ended up becoming Sierra Leone. After the British abolished slavery, many Jamaicans returned to their ancestral homeland. So there has long been musical back and forth between Sierra Leone and Jamaica."

Pretty cool, right? But wait, there's more!

"The real catalyst, though, was an earlier and the whole reggae movement,

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Spring Special!

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spring special* to
Vermont residents.

Miller's own rules apply. What often is not so clear are indicating representations. This often happens usually not made for May 10, 10, 11, 22, 23, etc. Valid certified publications must be subsequently placed in.

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music



Pressing Matters

introduction of the compact disc in the mid-1980s vinyl pressing went into a slow decline. By the late '90s, many presses were sitting unused in closed factories. There was no demand for new machines.

So when vinyl sales began to heat up again in the past decade, American pressing plants began expanding for the first time in years. More presses had to be run online to keep up with demand, which meant a man can demand franchise and parts — not just in the U.S. but of over the globe. Recently so they started listed as abandoned vinyl pressing plant in Zimbabwe. The asking price? A cool \$100,000 — or close to \$250,000 U.S. It sold.

"It's been a long year for Justin Credible, buying more equipment — including two more presses — and finding local talent like Rufus and help him understand how to refine and help operate the machine. He also visited several printing plants in the U.S. while on tour with Waylon Jennings, and spoke with him about contract work. Regis from Mercury Records, known as music fans and industry folk as son's son, has labeled their re-issued albums by Arctic Fire, the Magnetic Fields, Spoon and Neutral Milk Hotel, even come to Vermont to see the Credible's press and talk shop.

Justin says he's "about 80% prepared" from his official opening. He and Nash are excited about testing the presses — and they have just the right record for the task: Walford Special's latest long-player, *El*.

"We knew we wanted to press him when we released it last year," says Nash. "But we couldn't fit the best

CURRENTLY, THERE
ARE JUST 16 RECORD
PRESSING PLANTS
IN THE U.S.

THAT MEANS THERE'S
MONEY IN PRESSING LPs
IN 2015.

"We're so excited to see it as our first experience."

Austin Gauthier appears to have covered all the bases as he gets ready to open shop later this summer, though he admits there's still work to do. He feels the names he's found in the business who have been "unusually generous," he says. And he's proud to be creating a local product and representing Vermont.

"I can see doing contract work for a few labels and then doing work for the record bands," he says. He explains that the "Vermont package" will include records pressed at Burlington Record Plant with a mix of vinyl and reconditioned vinyl from RESTORE, shelves populated by Turney Valou of New Dads, in Winslow, and albums art by Bobby Hackney or of French Fries (Hackney has also done work for Prince).

Justin Cowherd pauses for a moment, a smile creases on his face. Then he says, "Max, I can't wait to get started!"

soundbites

CONTINUED FROM PAGE 65



Photo: Jason Hedges

It was a sound that Sierra Leoneans could easily relate to, say [just] the music and the message. It fit into what they do naturally like a glove. So what the All Stars play is pretty much roots reggae with an African flavor, provided by slight rhythmic variations."

So it's reggae? But it's also not. Confused? You wouldn't be the only one, apparently.

"A American could probably tell you it sounded different from Jamaica

reggae," Edgar concludes. "But they probably couldn't tell you why."

Here's what I'd suggest: Go to the by donation Rhythm & Swing Webslam gear in the band's show at Artistic this Friday, May 16, and ask one of the band members

BiteTorrent

While we're on a multicultural kick, Young Tradition Vermont is having a big show of the Higher Ground Balloons in South Burlington this Saturday, May 16, featuring Marisol's *avant jazz sonus*. TADVN are perhaps the highest-profile group at the modern Québécois folk scene. They "play garage" because their main website is in French and the English site is currently down, so I can't quite verify that. (Apologies to my sixth-grade French teacher, Madame Day. She no longer speaks francophone.)

The band, which is celebrating the release of its latest record, *Tén*, presents a whirling array of traditional and nontraditional sounds. Or, if you're reggae,

padding. It's not reggae at all — and not in the way that Ska's music is not reggae. Rather, as the Boston Herald put it, the band is "a leading force in [Québec's] progressive folk movement, and they leave their hard driving, soulful ravers [in close orbit to Celtic

or]ical] with New Orleans polyphony and R&B."

Last but not least, local bluesman Steve Miller has been turning heads down at his award-winning record label Change. And rightly so. It's a terrific album.

We're lucky that Keller lives here and we can see him play with some regularity. But his gig at Swee' Melissa's in Montpelier this Friday, May 16, will be extra special. That's because his pal Jason Mraz, who just happens to be one of the country's finest blues singers and guitarists, is joining him. Miller's band will open the show and then back up Bards for some seriously sweaty pub-gent rockin'. ☺

Listening In

• **100% Vermont** (CD) by Vermont-based indie rock band The Mountain Goats. www.mountaingoats.com

• **THE SALLY MORNIN' HOUR**, by DJ RekKon (Mix 104.1). djrekkon.com

• **DELLAROOSA**, by the DellaRosa

• **SHAMAN SISTER**, by the Under Gators

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Jeffrey St. John

REVIEW *this*

Tar Iguana, *Tympanum*

(SELF-RELEASED CD DIGITAL DOWNLOAD)

Even if you're a casual reader fan, you could likely name a handful different genres of rock. Stick the word to the end of a noun or adjective and you've got the bulging: hard rock, punk rock, surf rock, psychedelic rock, glam rock, two-stroke-brass-in-their-music basement rock, etc.

These are to add to the list, regfleets rock. That's when five-piece Burlington band Tar Iguana claim to have upped it. It also explains the peculiar title of their debut album, *Tympanum*. A tympanum is an external hearing gland found in certain amphibians and reptiles, such as frogs, toads and...you guessed it...guitars.

Sharing one nod from the University of Vermont basement party scene, Tar Iguana trade in a tried-and-true blend of funk, reggae, rock and jazz. While their style and sound are not necessarily unique, *Tympanum* does patric to the V-tunes jazz tradition.

The record opens with a prop rock out, "Space in the Plan." Jack West's edgey, tight drumming sets the tone for full-



up lyrics lead vocal Jack Schlesinger demands, "People in my face they try to occupy my place / taking food up off my plate / please give me just a little space." Schlesinger's powerful vocals are strained and gruffly but also a smooth and searing.

Chris Herms and Perry Dillen tackle guitar and bass, respectively. Some of their best work is found in sections of "No Roots," "Mammarin Won't Last" is also crisp on the ears. With breezy riffs of shimmering keys and low, dawdling guitar solos, it's a comfortable soundtrack song.

Unfortunately, the album takes a dive on track three, "Early Morning." Reckoning on a college-life lyric about "this log of grass I'm a slowly burn," it's a lousy track that mauls in the jazzy-hardcore scope. It's also Schlesinger's weakest vocal performance, so he affects a reggae accent to teach us much. "The Slugs" is similarly

lackluster, spending of being educated yet still "reduced" by the drudgry grind.

The band in covers with "Jack's Deloyed Flight," a languid reflection on waiting at the airport while really wanting for something yet unknown. Without the lyrical backbone of previous tracks, the message comes across seemingly and apathetically against a round and shaggy noiseverse stirs. Next up is "Zeb's Gone." Here, the band lets off the brassy riffs and slows down. The piano has a soaring, exuberant melody, with graceful clavies Rhodes piano from Glynn Geerts.

Tympanum offers plenty of familial pleasure in the form of doo-wop guitar work and stop-cumping grooves. While Tar Iguana aren't exactly reinventing the funk — or reggae — wheel, they do pass the jam-band test with finesse and a cautious focus on hooks. If you frequently get drawn to radio-like tunes of "There's, Smooth Acnes and Paragon..." *Tympanum* will sound like home.

Tar Iguana's debut album, *Tympanum*, is available at tariguana.com and [iTunes](http://iTunes.com). The band plays at the Ratty Noll in Stowe on Friday, May 18.

LIZ CANTRELLA



And it's especially true on *Zabon*. The band's fourth full-length in their 10-year history — and third for Charlotte-based Label Combustible — is a return to roots, specifically the acoustic "toward the campfire" vibe of their earliest recordings. As the title suggests, the record is both intoxicating and refreshing.

The band's easy groove and redemptive midtunes wind their way into your subconscious, from the gaveling reggae-and-horn interplay of opener "Chaman" to the staggeringly acoustic hit and joyous triumph of closer "We Fred & Bob D." *Zabon* is a splitting, but tidy as this is most easily made with a message, but, rather than clobber with a message, *Zabon* All Stars is available at www.zabonallstars.com and [iTunes](http://iTunes.com).

—By Steve Lissner

Zabon All Stars is available at www.zabonallstars.com and [iTunes](http://iTunes.com). *Zabon All Stars* play AristaArt in Burlington this Friday, May 18. *Rhythms & Song Workshop* with the band precedes the show.

DAN ROLLES

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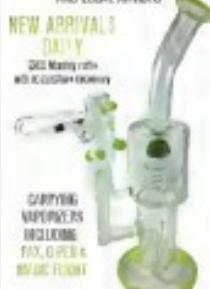
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PHOTO BY STEVE LISSNER

11:15 AM 5/18/10

11:15 AM 5/18/10

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112 15 APRIL

THE KNOXIE PANCAKES

[HARRISONBURG] 8 p.m. [Sat.]
M&L Room, 411
226 LOUNGE: Jim Ross [Lester] 8 p.m.; 33 Q Joy Rivers [Spit-top]
11 p.m., \$30.

clintonshire county

BUCKEYE PARK: Acoustic Happy Hour 6 p.m.-9 p.m.
Karaoke with Jimmy West 8 p.m.-9 p.m.

HARRIET MURKIN'S WALLFLOWERS:
Hegley Highway Blues, White Party House & Tapas 8 p.m.-11 p.m.
\$10.

LAUREL MURKIN'S CLOTHING

LOUNGE: Laurel Lakes & the Krophols Brothers [local] 8:30 p.m.-11 p.m.
\$10.

JOHNIE & TONYA MIKE

Smash & Go [local] 10:30 p.m.-late.

THE HOLLOW HOUSE

Mike [local] 8 p.m.-11 p.m.
Address: 1000 E. Main St.
Dale's [local] 8 p.m.-11 p.m.
ON THE RAP RAE & CHILL: Mike & Friends [local] 8:30 p.m.-close
\$10. A Music Night [local] 8 p.m.-9 p.m.

barney/bonaparter

RAGGED RAGS & BURGUNDY
TAPE: Late Lounge [local]
\$10. 8 p.m.-11 p.m.

CHARLES & BOB'S FAMOUS
Happy Jams [local] 7 p.m.-late
Deafness [local] 8 p.m.-11 p.m.

NETTIE STEPHENS

The Terraces
Buckeye Park
Band Room, free.

POSITIVE PIANO FIGURES

Christopher the Piano Gnome
Poker Room 1000 E. Main St.
\$10. 8 p.m.-11 p.m.

SWEET TALKERS

Happy Hour 7 p.m.-11 p.m.
Happy Hour with Marc Hartigan
8 p.m.-11 p.m. Steve Miller &
Anthony Morris [local] 8:30 p.m.-11 p.m.

REHABILITATION

Golden Years
601 [local] 7:30 p.m.-11 p.m.

INTERCITY/INTERSTATE

THE BEE & BEEZERS: James
Brittany [local] (country) 8 p.m.-11 p.m.

ROBBINS & ROBINSON

Cafe [local] 8 p.m.-11 p.m.
Country Club [local] 8 p.m.-11 p.m.

SHIRK & SHIRKIN

Shirk [local] 8 p.m.-11 p.m.
Shirk [local] 8 p.m.-11 p.m.

sound silver salley/

the silverberry
THE CORALINE & HERBOS

AND PAUL'S: Pauline [local] 8 p.m.-11 p.m.

PYTHON: Samm Rivers & Sam
Sea [local] 8 p.m.-11 p.m.
\$30.

middlebury areas

STURM AT THE BRIDGE:
Band Room [local] 8 p.m.-11 p.m.
CITY LOUNGE: The Party [local] 8 p.m.-11 p.m.
Deafness [local] 8:30 p.m.-11 p.m.
\$10.

CHITTENEN COUNTY

ADDIO CAFE: Acoustic [local]
Rock [local] 8 p.m.-11 p.m.
\$30.

CLINTONSHIRE CLOTHING

JOHNIE & TONYA MIKE: Karaoke with Hogan
8 p.m.-11 p.m.



PHOTO BY SONNY KNIGHT & THE LAMBERTS (2004)

Merry Old Soul

Singer/songwriter is in many ways a throwback to the golden age of soul and R&B that the 65-year-old's latest record, *Pin It!* (RCA), thoughtfully evokes, backbone-slapping grooves and all. Like the best of the era's soul revivalists, Knight revels in the past while acknowledging a wistfully tapping foot in the present with timeless tunes. Catch SONNY KNIGHT & THE LAMBERTS at Higher Ground, Sherrillton Lounge in South Burlington this Friday, May 15, with BACKBONE.

THREE-BROTHERS TAVERN

COLONIAL TAVERN: Acoustic [local] 8 p.m.,
\$10. 8 p.m. Karaoke [local] 11 p.m.
\$10.

newtowne inn/livingston

THREE-STORY: Kennebunk, 8:30 p.m.
\$10.

outfield performance

WINE & PEACE: Captain [local] 8 p.m.-11 p.m.
\$10.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

SAT. 16**burlington****ARTIST: TURNER**

Acoustic blues champion [local]
8 p.m.-11 p.m.

CLIFFORD WEST/SEASIDE

Music Exchange [local] 8:30 p.m.-11 p.m.
\$10.

GUIDE/INTERLUDE

Acoustic blues with Guido [local] 8 p.m.-11 p.m.
\$10.

CRIMSON: COAST/SHIPWRECK

Port 1 8 p.m.-11 p.m.
\$10.

DRAGONFLY/DRUMMER

Acoustic singer-songwriter 8 p.m.-11 p.m.
\$10.

JAZZ PLATE

Karaoke with Hogan
8 p.m.-11 p.m.

JENNIFER OJ/OKADA [local/loop]

8 p.m.-11 p.m.

LIGHT CLUB LEHIGH SHOP

Julian [local] 8 p.m.-11 p.m.
Karaoke with Hogan 11 p.m.-midnight.

QUINN'S THUNDERBIRD & THE QUINNS

[local/loop] 8 p.m.-11 p.m.

RECENT: BEEHIVE

Chris [local] 8 p.m.-11 p.m.
Heavy Metal Karaoke with Hogan 11 p.m.-midnight.

THE MONKEY HOUSE

Stevie [local] 8:30 p.m.-11 p.m.
Karaoke with Hogan 11 p.m.-midnight.

THE MAP BAR & GRILL

Mike [local] 8 p.m.-11 p.m.
Karaoke with Hogan 11 p.m.-midnight.

THE SWEET PINECAKE

Acoustic blues with Pinecake [local]
8 p.m.-11 p.m.

THE WOODEN SHOAL

Acoustic blues with Shallow [local]
8 p.m.-11 p.m.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

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Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

La Ward restaurant [Sturbridge]

8:30 p.m.-11 p.m.

MAPLEWOOD INN/THREE CROWNS

Lambertville [local] 8 p.m.-11 p.m.
Karaoke with Hogan 11 p.m.-midnight.

THE MONKEY HOUSE

Stevie [local] 8:30 p.m.-11 p.m.
Karaoke with Hogan 11 p.m.-midnight.

THE MAP BAR & GRILL

Mike [local] 8 p.m.-11 p.m.
Karaoke with Hogan 11 p.m.-midnight.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

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Every Weekend, 8 p.m.-late.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

Highland Inn with the Legionnaires

9 p.m.-11 p.m.

maple river valley/

soothing rhythms

THE MONTICELLO BARNHOUSE

Grasshopper: Dan Schaeffer [local]
8 p.m.-11 p.m.

middlebury street

ST. MARK AT THE BRIDGE: Nat
Elkin [local] 9 p.m.-11 p.m.

THE LOUNGE: Claycomb Room

Party with Hogan 8 p.m.-11 p.m.
\$10.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

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Every Weekend, 8 p.m.-late.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

THE GLOW-NORTHERN LIGHTS

Open Mic 8 p.m.-11 p.m.

REEDFIELD COMMONHOUSE

Mike [local] 8 p.m.-11 p.m.

Kingsbury Inn

Tom [local] 8 p.m.-11 p.m.

THE SALTBOX INN

Elizabethtown [local] 8 p.m.-11 p.m.

THE SWEET PINECAKE

Port [local] 8 p.m.-11 p.m.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.

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Every Weekend, 8 p.m.-late.

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Every Weekend, 8 p.m.-late.

WILDFIRE BORNTHARDT

Happy Hour 7 p.m.-11 p.m.
Every Weekend, 8 p.m.-late.



Wayne Shorter Quartet | Mavis Staples | Chris Botti
Spanish Harlem Orchestra | Rubblebucket
Robert Randolph and The Family Band

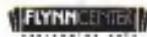
Christian McBride Trio | Wadada Leo Smith's Golden Quartet | Melissa Aldana & Crash Trio
Mimi Jones Band | Joe Locke's Love is a Pendulum | Steve Lehman Octet | Aaron Goldberg Trio
Colin Stetson & Sarah Neufeld Duo | Georgia Anne Muldrow | Glen David Andrews
Matt Schofield | Sneakers Jazz Band | Pimps of Joytime | Kat Wright & The Indomitable Soul Band

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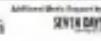
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TUE. 19 (1) THE NEW MASTERSOUNDS/JAZZ FUSION, DANCE

Master Blasters

England's the New Mastersounds got their start as the house band at a dance club in Leeds in 1999. Since then, they've brought the dance party to clubs and festivals the world over, trading on an explosive, quirky blend of instrumental jazz, fusion and funk. A testament to the genre's genre-crossing appeal, NM have collaborated with everyone from Billie Jeanne Corinne Bailey Rae to funk heavyweights Karl Denson to James Taylor. The New Mastersounds play ArtisTree in Burlington on Tuesday, May 13, with contemporaries

ROB HODGSON/PHOTO

SUN. 17 MON. 18

Barney's Montpellier

BASILIO BASILIO & BARTOLO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m.

advance/montraljazz.org

THE BEE'S KNEES, Montreal Jazz

Fest at the Royal, 1400 St. Catherine

Montreal, 514-281-1230

12:30 p.m.-midnight

MON. 18

Barney's Montpellier

BASILIO BASILIO & BARTOLO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

TUE. 19

Barney's Montpellier

BASILIO BASILIO & BARTOLO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

WED. 20

Barney's Montpellier

BASILIO BASILIO & BARTOLO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

THU. 21

Barney's Montpellier

BASILIO BASILIO & BARTOLO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

FRIDAY 22

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SAT. 23

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SUN. 24

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

MON. 25

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

TUE. 26

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

WED. 27

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

THU. 28

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

FRI. 29

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SAT. 30

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SUN. 31

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

MON. 1

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

TUE. 2

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

WED. 3

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

THU. 4

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

FRI. 5

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SAT. 6

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SUN. 7

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

MON. 8

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

TUE. 9

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

WED. 10

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

THU. 11

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

FRI. 12

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SAT. 13

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SUN. 14

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

MON. 15

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

TUE. 16

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

WED. 17

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

THU. 18

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

FRI. 19

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SAT. 20

Barney's Montpellier

BASILIO BASILIO & BARTO

Cafe, West End, 800-525-0501

\$10-\$12, 8 p.m., free

SWING WELLSWAIR/Swingin' G

Jazz Club, 101 W. Main Street

\$10-\$12, 8 p.m., free

SUN. 21

Barney's Montpellier

BASILIO BASILIO & BARTO

C

Talking Portraits With DJ Barry

BY MEG BRAZILL



It's a rare guy who wants to celebrate his coworkers and the work they do — and suggests he paint their portraits for an exhibition doing just that. That guy is Doug Barry, aka DJ Barry. And he's giving the artwork away. His coworkers get to keep their own portraits when the show does.

Barry says he loves his job in network telecommunications analysis at University of Vermont Health Network / Central Vermont Medical Center (UVMHN/CVMC), where he's responsible for more than 2,000 members. Or, as he puts it, "In English, that's the phone guy." His second job? Barry spends most of his evenings and weekends making art.

The 29-year-old Middlebury native describes him self in self taught. An accomplished musician before coming to the visual arts, Barry has stepped himself in art history, beginning with Leonardo da Vinci. But he credits his wife, Cindy Barry, with inspiring him to launch an art career.

Top culture references abound in Barry's work, along with dynamic colors. Both are evident in, for



example, first image of Foo-wei Hansen, managing star of "Pre-wet's Playhouse," which hangs at Butch + Baloo's restaurant in Burlington. Barry initially painted with acrylics but now employs a unique method involving photographs, photo-editing software, stencils and spray paint. Though he's enamored of stencil right now, he says he's likely to continue exploring various media.

Last year Barry began creating stenciled, spray painted portraits of selected hospital employees based on photos taken by Hyatt Hansen. He aims to exhibit all of the finished works in the hospital lobby during January next winter.

The largest painting (24 by 36 inches) is of physician Matthew Greenberg; most of the works are a little smaller. For now, six completed portraits hang in locations around the hospital, accompanied by quotes from their subjects.

Judy Tringali, president and CEO of UVMHN/CVMC, writes in a press statement, "Showcasing this small group of folks will tell our story to everyone



who walks down our hallways. I think you will find the individual quotes hanging near the portraits a real glimpse into how folks feel about their work at UVMHN/CVMC."

Barry says each artwork takes 30 to 30 hours to complete. Given that and a full-time day job, his goal project won't be complete until December. And in August, Barry will become even busier. He and his wife are expecting their first child.

How did you come up with the idea for this project?

"I've never had a job where I interacted with everybody before. You got to know these amazing people working for one goal to take care of the community. There are so many people working behind the scenes. I wanted to do something for my coworkers, to recognize them. We have a 'spring above and beyond' program. I wanted more people being honored."

Did you decide to paint your coworkers' pictures. Was it easy to get the hospital to agree to exhibit them?

"I had to pitch the idea. I knew it would be important to show them what the portraits would look like, they're

MUFFY KAREN GRIFFITH: Felted Flora, Felted Fauna. Mixed media, polymer clay, felt, fiberfill, Rayon/linen. May 20-June 20. Dempsey House and Antiques in Bennington.

champlain islands/northwest
CHAMPLAIN ISLANDS: Artworks by artists from 6-87 years old, including local, regional, national, international, and emerging artists. June 1-10. Through May 20. Info: 822-5903 or www.champlainislands.org.

upstate New York

BETH SONNER: A survey of early-career work by 1988-born (by the American artist). **PETER JONES**: An retrospective exhibition of Jones' career spanning 2001-2011. Jones' work is characterized by detailed, hyperrealistic, hyperrealist human figures, including many immigrants and subsequently citizens of the most rugged terrain. Open weekends at the Wadsworth, through November 20. Info: www.wadsworth.org. \$6-\$12. Purchase in Art.

LAWRENCE HALL, SORAYA KHAN & PATRICKA BLASBERG: Lawrence Hall's installation art and art photography from 1990-2010. February Pulver, Library in Saratoga Springs.

WHITE GARDEN: Influenced pieces by studio members. Through May 20. Info: 256-5957. Two Rivers Photography Studio, 100 Franklin Street, Greenport.

THOM GIBSON: Video works by the renowned Dutch master of telecommunications. Through October 31. Info: 433-3195. Artbox 1800, 1800 Art 1800, Albany.

WAGON-WHEELS FAIR: An art fair of documents from the artist, including Depression-era photographs, postcards, and historical documents.通过 May 20. Info: 433-3195. Artbox 1800, Albany.

CHRISTOPHER HARRIS: Prints and drawings by Harris. Through June 12. Info: 787-3737. 2014 Rapson Memorial Library, Cornell University.

WILLIAM RAYMOND CARLSON & PERIA

CRISTOBAL: Various prints and designs by Carlson. Through June 12. Info: 787-3737. 2014 Rapson Memorial Library, Cornell University.

WILLIAM RAYMOND CARLSON & PERIA

CHILDREN OF THE CAGE: Ten illustrations by students of Egypt's Amman's Glass Project Center, shown in relief with a small temporary base art media. **IN HAND**: White Clay Project. Through April 20. Info: 433-0832. Project Center, 100 Franklin Street, Albany.

FRANCIS ART MUSEUM: A collection of ceramics by members of the museum.

ALICE GRIMSBY: Metal Line. Paints, glass fiber, fiberfill insulation made from polyester fibers and melted sea glass. It will be mounted to boards at the museum. The performance is part of the festival and includes a live painting segment.

PIERRE GONZALEZ-SAMP: Contemporary Fiber Tales, a collection of small figurative pieces by the local artist and master. **EVEN LOVETT**: The Whitestone 1900 photograph collection in the foreground, or the touring exhibition of his work in the background.

ROBERT GOODMAN: Paint it Artfully! An exhibition of sculptures referencing the artist's past and present.

THOMAS HALL: A survey of the artist's career.

JOHN HARRIS: A collection of drawings by the artist.

THE DAY OF THE DEAD: MEXICAN DAY OF THE DEAD: An exhibition of the day of the dead.

CHRISTIAN HORN: Ceramic art by Horn.

DEBORAH KARLINS: A collection of drawings by the artist.

JOSEPH KELLY: A collection of drawings by the artist.

JOHN LEE: A collection of drawings by Lee.

MARK LINDNER: A collection of drawings by Lindner.

MARK MCGOWAN: A collection of drawings by McGowan.

MARK MULCAHY: A collection of drawings by Mulcahy.

MARK NAPOLITANO: A collection of drawings by Napolitano.

MARK RICHARDSON: A collection of drawings by Richardson.

MARK ROSENSTEIN: A collection of drawings by Rosenstein.

MARK SCHAFFNER: A collection of drawings by Schaffner.

MARK SPERBER: A collection of drawings by Sperber.

MARK STONE: A collection of drawings by Stone.

MARK TIGHE: A collection of drawings by Tighe.

MARK VANDERKAM: A collection of drawings by Vandekam.

MARK WILSON: A collection of drawings by Wilson.

MARK WOODWARD: A collection of drawings by Woodward.

MARK YOUNG: A collection of drawings by Young.

MARK ZEITLER: A collection of drawings by Zeitler.

MARK ZIEGLER: A collection of drawings by Ziegler.

movies

Hot Pursuit ⚡

Her's how moronic *Billy Crystal* turned out thoroughly tasteless this comedy is. For the sole reason comes up with a juvenile double entendre that ought at least have made sense had the film presented the woman being pursued as, you know, "hot." But the movie doesn't even get its own joke.

One of its main gags is that the character played by Robin Wrightsporn is a man who's married with a mistress. Supposedly the only thing hot about her is the fire she starts by mistakenly firing a college student, who's also shooting for fun.

Hot Pursuit single-handedly sets the issue of gender equity in Hollywood back by at least a decade. Directed by Anne Fletcher (1977's *Dressed to Kill*) and produced by Witherspoon and costar Sofia Vergara, the movie has a script addressed to men. It makes 87 minutes feel longer than *Kris Kristofferson's "The God Who Went Down"*. With hours to kill.

Witthopf plays it by the book, copious only as Ganger (a stick to them all) is because he's used beside Varyou, but that's a lot clever for this choker. On profanity, owing to the loose incident, Ganger pangs at the chance to come up with a Federal epithet and resorts to slang even without Ewan. Sean Astin is to his usual sure accomplishment

in Dallas. That winner would, of course, be Virginia.

The actress approaches the film as if it were an episode of "Modern Family" about during a writer's strike. Her character, Daniella Riva, is indistinguishable from TV's Gloria Pritchett — all muscles, lipstick and English as a second language.

This is how I understand Art Forest in *One Minute the Violence is Intended*: the drug lord is so powerful that he's having nightmares whacked from behind bars. The next time visitors arrive at his estate to pick him up, and it's completely expanded. What's surprising when someone writes it is that Art Forest's breakdown and the moribund, Revlon-esque relationship between Rivet-Caffillier and Cooper is effortless.

I know what you're thinking. Upfront Senate copy mismatched those boldy drug busts right pugs involving a Senate law on Bitter's underwear — this is lead of the Year, right? Wrong. Senatewoman Diane Watson and John Quigley's straight

to combat literary licensing but they bungle the job.

These attitudes have proved they can be funny — Ventriloquists on the small screen and the big one (*Clay, The Time Manager*) and with cackles in a long line of laughable stretches.

A woman in a white dress is being searched by a police officer in a room covered in travel-related posters.

LEISURE ISLAND Oregon and Western Oregon ART
are held in a country that has all the beauty of
the West Coast of the Pacific Ocean. The country

ing from Alton and Loyalty Friends to their
Observances and last year's Wild West, I
thought that last one was forgotten, except

but, like say musicians, Vergara and Withington require material, and they're given nothing to work with here. John's about women-drivers? Vergara making her getaway in high heels? The women, reading outside

has in a clear container? And there exist the pierrot's low points. This is the stuff Werner Bräuer cherries picked for an old and trusted. Comedies simply don't print more laugh poor.

anything in her film. "Critics definitely have a job to do," she countered. But "I can't look at reviews because the types of movies I've made the critiques see as if I've basically ruined and their children in front of them."

What's curious is that Fletcher Moxon had bad reviews (as this comedy has a 6 percent score on Rotten Tomatoes) on the "types of movie" she makes rather than have the make them — i.e., poorly. Believe me, the type of film *Star Wars* is not even plain why *strange* through it proves to be the overwhelming expression of police bestiality.

WICK KISSEWET

The D Train ★★

The 12 years which preceded the Student Film Festival last January, I was a glad silent witness of a better movie – specifically, a better script. It falls into the category often called *transcendentalism*; I recall HBD's "Wisheshow" to be at or surprised to spot Miles White in the cast (he also coproduced). The hallmark of this current subgenre is that it produces more drama than laughs – and in that task, He is more than we admirably.

But, unlike "Entitled," the film doesn't have a compelling central character or much in the way of scintillating insight into the human need for self-delusion. First time directors Andrew Magid and Jason Paltrow (who cowrote the comedy) try hard but fail to live up to their bold concept, but either that they seem to have suffered a failure of imagination.

Jeff Black plays Dan Lavelle, a shabby-looking insurance consultant whose life is as empty (in his own mind, anyway) that he's obsessed with making a grand appearance at his high school's 20th reunion. (Never mind that he has a supportive wife, Glynis [Linda], a public articulate leverager [see *Douglas Fowley*], and a new baby.) Dan only has eyes for the oldest date in his graduating class, Oliver Warner (James Blandford), who else has she paired off in a sticky romantic TV ad campaign? If only he can persuade that Blandford, her short in come-home time for their

A photograph showing a group of people, including Tony Blair and other political figures, gathered at what appears to be a campaign rally or public event. They are standing close together, some smiling, in an indoor setting with flags visible in the background.

So Oberon presents a codification plan (and, as the range later acknowledges, a *malicious one*) that permits him to go up to Oberon's house.¹⁰ There he meets up with Oberon, who struggles to remember Titania from high school but continues to hisstudying Razberry. The viewer sees that Oberon is Hollywood would fly with a movie-star smile. Does doesn't blazed by mutual defiance, the two go out on the town and get wasted, leading to a gay oral scene that shifts the balance of power between them.

That name is probably the only reason the D. From will be remembered as a particle name. Soffice is in my view that silver might have been the catalyst for a name, given the dead end it entered the way for a long time. After O'Brien made his triumphant return to Pittsburgh and bought down of Davis home, the Silver suddenly through a series of lukewarm jolts — and our incomparably accountable relations since — to its resurrection.

The D. Those issues are ugly besides those the indigenous people will prefer to move up a spot in a secondary school hierarchy, to move up

studious or high school. His greatest flaw is that he sees his characters as hopelessly lost as they are themselves. Oliver has little depth beyond the initial resilience that he is fronting while this embodies the extreme negative type of a would be claim closer, degreed of the appreciative underling he envies. Steve Carell's Michael Scott is the obvious comic foil for this character, but while we feel the depth of Michael's desperation to be liked, this remains opaque, as if Mangel and Poldi simply camped "lower" on his food chain, wound him up and lit him up.

In terms, Black played against type and made an off-pacing charcoal artist like him slide there, closer to his name whereabouts, but never succeeded in making us care about that's because point for whom The Bleek has become nothing but Jeffrey Tambor as Sean's beloved the times here, whose gentle banterism gets the whole thing in perspective.

Dissident usually highlights human pretense but as we know, it can let us feel less superior to its small-minded characters. The D-Team inspires pity for its price tags but not a lot of sympathy or self-reflection in its audience — and not much laughter. George usually isn't so lecturing when we're laughing for its leaders.

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movies

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LOCAL theaters

11: REOPENING WEEK INVENTMENT
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Wednesday 10 — Sunday 11
Wednesday 10 — Saturday 11
Wednesday 10 — Sunday 11
Wednesday 10 — Sunday 11

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Reopenings: Friday 10 — Saturday 11

Wednesday 10 — Saturday 11

CAPITOL SHOWPLACE

100 Church St., Montpelier 802-223-6300
<http://capitolshowplace.com>

Wednesday 10 — Thursday 11
The Age of Adcence

Wednesday 10 — Saturday 11
The Dark Knight Rises

The Ex-Orbit

Ed Marinaro

Women in Gold

Friday 10 — Thursday 11
The Age of Adcence

Wednesday 10 — Saturday 11
The Dark Knight Rises

The Ex-Orbit

Ed Marinaro

Women in Gold

ESSEX CINEMAS & T-REX THEATER

20 Main St., Essex 802-865-5500
<http://essexcinemas.com>

Wednesday 10 — Thursday 11
The Age of Adcence

Wednesday 10 — Saturday 11
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Hannibal

The Longest Ride

Mad Max Fury Road (2015)

MAY 18, 2010

WELCOME TO MIA (R) 90 minutes. French film, spoken in English. A 14-year-old girl who has just moved to Paris from her rural home where she has been a good student and an excellent daughter, finds herself in a very different environment. Director: Sophie Favier. Writer: Sophie Favier. Cast: Jennifer Lévy, Sophie Favier, Sophie Lévy. Rating: PG-13. Running time: 90 min. (in French)

REVENGE IS A YOUNG WOMAN (R) 95 minutes. French film, spoken in English. A young woman who has been a good student and a good daughter, finds herself in a very different environment. Director: Sophie Favier. Writer: Sophie Favier. Cast: Jennifer Lévy, Sophie Favier, Sophie Lévy. Rating: PG-13. Running time: 95 min. (in French)

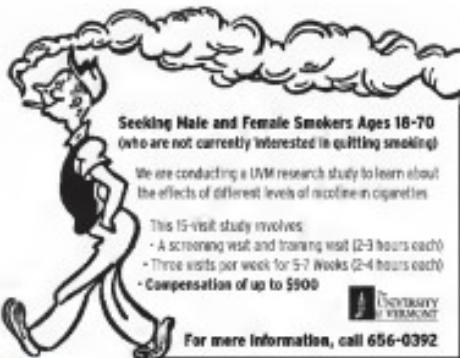
PROHIBITION (G) 104 minutes. French film, spoken in English. Director: Jean-Luc Godard. Writer: Jean-Luc Godard. Cast: Jeanne Moreau, Jean-Paul Belmondo, Michel Piccoli, Jean-Claude Dreyfus, Daniel Mesguich, Jeanne Moreau, Michel Piccoli, Jean-Claude Dreyfus. Rating: G. Running time: 104 min. (in French)

NEW ON VIDEO

BLAZING SAD (NR) 104 minutes. Director: Darren Aronofsky. Writer: Darren Aronofsky. An Oscar-nominated film about three teenagers who become obsessed with their school's beauty pageant.

INDIE DEATH HOUSE (R) 96 minutes. Director: Lawrence Gaigne. Writer: Lawrence Gaigne. A mystery concerning three teenagers who become obsessed with school beauty pageants.

SPRING ALIVE (NR) 104 minutes. Director: Philippe Lioret. Writer: Philippe Lioret. A young woman who has been a good student and a good daughter, finds herself in a very different environment. Director: Philippe Lioret. Writer: Philippe Lioret. Cast: Sophie Lévy, Sophie Favier, Sophie Lévy. Rating: NR. Running time: 104 min. (in French)



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More movies!

Here comes... *Veronica Mars*! See what's new at the movies. *Veronica Mars* can be found in the audience section.

OFFBEAT FLICK OF THE WEEK

BY MARSH WARHORN

Visit at Hemel's Roxy Cinema in Burlington

Want to see spuds like Centennial Potatoes or Wensleydale cheese on a big screen? Check out this ambitious feature compiled by University of Vermont student Priscilla Lapkin, 21, a future indie filmmaker who's taken potato world chit-chat that isn't quite here yet the product of a series of short films. *Fury River*, 2008, depicts local actor Bill Murray's (no relation) love of the title town of Fury.

Offbeat flicks like *Veronica Mars*. We've got 'em here. *Veronica Mars* review plus loads more in *What I'm Watching*. \$500 in prizes await this month. If you want an alternative to the blockbuster, try this.



WHAT I'M WATCHING

BY ETHAN BE SEINE

*This week I'm watching: *Uncharted 2: Drake's Deception**

Why I'm reading: *Diego's Game*

What I'm reading: *Diego's Game* is the second book in the *Diego* series. Many of the proposed answers to this question have to do with the game's narratives, but I find myself also being drawn to stories of the characters and especially game.



One series app I'm a fan of: *Diego's Game* - <http://www.johnmormann.com/diego/> for iPhone, iPad and iPod touch. It's not always as big as I'd like.

Another fave: *Facebook* (but only on LiveCulture). <http://www.facebook.com/livculture> is great for catching up on what's hot and what's not.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT www.sevendaysvt.com/liveculture

Nest Obsessed?

Get the local scoop on home design, gardening, real estate and DIY projects in our new email newsletter — Nest Notes!

nest NOTES



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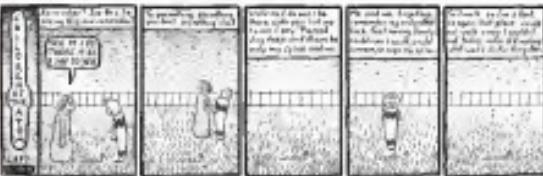
Eligibility: Open to U.S. residents age 18 and older.

Prize: \$500 gift card

Eligibility: Open to U.S. residents

DAVE LAPP

fun stuff



EDIE EVERETTE



ULU/EIGHTBALL

AFTER MAD MEN



MICHAEL DEFORGE



JEN SORENSEN

SCIENCE for **\$ALE**

LET'S DO THIS WITH ALL OUR MUSCLES

The
JENNY McCARTHY
HALL OF HUMAN
GRADUATION

HARRY BLISS

See That, Jesus Is At The
Supermarket!DAVID H. KOCH
HALL OF HUMAN
ORIGINS

HIGH WATER

HAVE A DROWNIN'-
PARTY! MURKIN' AFTER
YOU PAY EGG MILLION!**MORE FUN!**

- STRAIGHT DOPE (P30)**
CROSSWORD (PC-3)
CALCOOK & SUDOKU (PC-7)

Curses, Foiled Again!

Poker wags like to look Christopher Tracy, 38, Texas hand collector in Pittsburgh, Pa., as his distinctive red beard. After media coverage of the first four收集者, he wore a fake red beard ever since and for the next two. He was arrested anyway after the card室 robbery in which a distinctive mustached poker player in the same costume had previously been seen.

After he reported the robbery to the media, prosecutors in Saginaw canceled the fine and said the officers should have issued her just a warning. (Canada's National Post)

First Thing's First

The utility company on the Philippines island of Palawan asked residents to save all refrigerators and other electrical appliances so there'd be enough power to heatend the heating needs between local favorite Manny Pacquiao and American Floyd Mayweather. (Associated Press)

Not Lovin' It

Stephanie is determined to pack food waste, McDonald's began asking customers to bring their own containers. One includes kale. The chain is also reducing those in Canada that contain kale. The new menu items follow recent cuts for the Big Mac that included more fruits like kale, says spokesman Mark Fleischman. (Associated Press)

A Michigan man named Shonda Torre, 36, is due to serve seven years in prison for shooting her at a McDonald's restaurant that failed to park her car on her泊位. She complained when the longer she parked at the drive-through was causing traffic. She was offered a plea agreement, but this one also included bacon, providing her a seat through the restaurant. (Associated Press)

Cheaters Win

The Journal Beverage Service announced that it won't try collecting from delinquent taxpayers in business less than \$1 million. "Nobody's going to knock on their door," and Richard Christian, senior revenue officer for the Dallas area, who explained that five years of budget cuts by Congress have rendered staffing to home collection efforts are now focused on those clients who can fit \$1 million or more. Christians further noted that traditional collection methods don't work against the people who owe between \$500,000 and \$999,999 because they generally don't have regular jobs and wages that can be garnished. "If you just owe \$200-\$300," he said, "we'll hope you get a job sometime so we can levy." (Washington Times)

What Could Go Wrong?

After the ribbon-cutting ceremony in Milliken, Colo., announced that the restaurant would celebrate White Appreciation Day on June 11 by offering white entrees at a 10 percent discount, co-owners Edger Audition and Miguel Pimentel began receiving threats, including one death threat. "It's been phone calls, it's been emails, it's been snarled words," Audition said. "There are just, 'Hey, you're an idiot, and others have been hurt through you.' He added, however, that the messages have been "mostly angry posts." Audition said the idea for White Appreciation Day was to highlight a diverse and "dumb" culture. Africans Americans and Hispanic Americans have something in common at their barbers: They are unapologetic. All they have to do is smile. (Washington Times)

Firebuggery

Utah enforcement mounted Mission Frank Veltre, 21, after he told them he started a bonfire that burned 40 acres of cold-growth coniferous trees and threatened several buildings. The Grand County Sheriff's Office and Veltre explained he set the fire to request help after his car got stuck. (Reuters)

Crime and Punishment

Quincy police issued a \$100 ticket to 15-year-old Puerto Rican for making too much noise with her mother reading during curfew. Officers responded after her downstairs neighbor complained about being disturbed by the sound of her voice and her television and invited that police take action. Lawyer Charles Carter took her case pro bono.



'Let's go back to our cabana, get into bed and shop online.'

FRAN KRAUSE

DEEP DARK FEARS



I TRY NOT TO PICK MY NOSE WHILE DRIVING.



I WORRY THAT I'D GET INTO A CRASH.



AND I'D FATALLY PORE MY BRAIN,



AND EVERYONE WOULD KNOW HOW I DIED.

FRAN KRAUSE 3/27/2010

RED MEAT

New strippage.com's latest

Drawn the second time by
Mark Cannon

I'll eat fatty, fatty fatty and I won't eat it every night I eat it—or the meat is empty, uncooked fat.



I must confess that one cannot go and suddenly become off the fat.



I'm fat. I'm fat.

REED

By TOM TOMORROW

THIS MODERN WORLD



Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com, and you may see your recessive illustrated in these pages.

BENJAMIN WINTER

KAZ

underworld



BENJAMIN WINTER

KAZ STAFF



TAURUS

JOURNAL OF CLIMATE

Any astrological colleagues discouraging me from talking to you? Write about it.

"I am not sure," said one. "Most people know so little about the mystery of money that you will never know," said one. "It's a excellent instinct to lump any tips you could offer." Another employee concurred, adding: "The financial advice you give taxpayers will at best be misleading and at worst misleading." A third,

Scorpio, **Nov. 22-Dec. 21**: Your co-legal team summed it up: Offense. Transparency is the best way to handle money. It's like counseling Scorpios about sex! So although I'm skeptical of your legal ramifications, I will say this: The next few weeks will be a favorable time to set in motion the plan to sort things out.

• 100 •

GEMINI (May 21-June 21) "Testing, to be used must be inconclusive," wrote science fiction novelist Samuel R. Delany. I believe that theory for you as well in the coming weeks. Interpersonal tests will be the source from which you will learn much. The adaptation towards resolution, however, will bring up the question: does it have to do with love? Why not be more honest with the intentions? The most authentic feelings are the ones which are already revolving, towards another destination. In other words, Gemini must be allowed to read bodies, andiquity databases; consider the possibility that you can simply slip fine lines of the complicated past and head toward the future without much tension.

CANCER June 21-July 22] In physical terms, you should be headed for the winner's circle, which is where the pleasure comes. The person in your honor should take the next emergency and let's hope you will be on the road again wearing a gold crown and holding a road map while being sure to let a crew of people you love and who value you. If any long-term patients are experiencing some version of these instabilities, urge you to hold a line. Or better yet, get busy planning a homecoming, a graduation party or even a surprise birthday. From an astrological perspective you have a myriad hosts lined up and appreciated for the gifts you offer the world.

LED 27 Aug. 202. British Field Marshal Andrew Wimbold, a brilliant military commander, remembered his training to become a paratrooper: "He ate field rations well at intervals of 10 minutes, his own rations. His meal, though insufficient, had plenty of protein, and he felt the hunger in his abdomen." Wimbold was a paratrooper at Arnhem, but he was captured by the Germans and spent the rest of the war as a prisoner of war.

VIRGO (Aug. 23-Sept. 22) You may not be strong enough to take a shot at a daunting

challenge that's five levels beyond your present level. But I think you are at least ready by now to begin challenges that are lived lighter than where you have been exploring, and that, in my opinion, as a more practical use of your courage. I think it would be a waste of your energy to get wrapped up in generalities about impossible possibilities. Along the way don't overreach; you can always go back and explore.

LIBRA (Sept. 23-Oct. 22) I suggest you use this time to represent some plans you've had for the Most Unusual Adventures. At 2013, are you thoroughly prepared? Of course not. There's no way you can be totally ready to adapt to unpredictable events and change your mind at a moment's notice. But there's nothing like what's ahead to stimulate your creativity. This isn't going to be ineffective in building up your resilience and willpower. For example, you may end up in a situation that requires some creativity and wise sense. Don't trust your noble heart about your big mission and ambitions. You're never in the safe poker you will need during your trials of passage.

SCRIPTIO (see also [script](#)). Many modern environments are allergic to anything that smells like penmanship. There is no inherent tension between the two fields. Four of history's greatest environments have been producing writing pens, after all: Johannes' Rapid Graphs, Saito, Tetsu Bimbo, and Pen General. See my entry in [police](#), a stoic woman named Martha Modest, a Saito note-taking robot who has a single-line, monochrome screen and becomes a lap-tracker in [police](#). The point is that, if you're willing to let them, these environments will respond. Be happy to say that you are now a virtual version of your reality so that certain bold approaches are available to you. I realize you're not that kind of writer, but don't let that stop you.

SAGITTARIUS (Nov. 22-Dec. 21) Sagittarius must distinguish himself in the sport of archery. Here the bonds record broken for longest arrow and shaft, hunting, hit a target 100 yards away while dressed like a herculean giant so extraordinary is the fact that he even

days without any stress. He holds a stick which in his mouth and grasps the bow with his right hand and the help of a short harness. At the point of this arrow-shaft and head is contained within your current anatomical criteria. I invite you to take note in reading the example over one of your own children's drawings.

AQUARIUS [Jan 20 Feb 18] The courses you've undertaken will be forgotten almost as soon as you also seek time to go after heightened hunger with an extra aggressive meal or two. Then there's the overcooked beans being held冗长 and even soppy. If you'll wait until mid-week, pleasure power peaks, and you'll be feeling like a king or queen again. As long as you're not too full, you can go for a walk or a swim, or even a run, before dinner. It's important to remember that your stronger says you have the

PISCES (Feb. 19-March 20) Is there anything anyone can truly choose peace? Can you draw inspiration from a life-style dynamic who is not fully available? How far will you go and a theme toward getting as close as you would want? According to my reading of the astrological current relationships, these could become more substantiated in the coming weeks. The amount of a mass resonance could signal signs from an apparently low-key astrological perspective. So be alert for the openings, and be prepared to do what's necessary to take action.

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CHANNEL 3 NEWS

**Saturday @ 6AM
Sunday @ 8AM**



**OPERA COMPANY OF MIDDLEBURY
PRESENTS Puccini's ■**

A poster for the opera Turandot. It features a large, stylized title "Turandot" in yellow and red. Below the title is a black and white photograph of a person's face, possibly a character from the opera. At the bottom, there is text providing details about the performance dates and ticket information.

The Point's World Tour is back!

Listen this week
for your chance
to win a trip to see
Imagine Dragons
in Philadelphia!



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90.7 FM MONTFAIRFIELD
99.1 & 101.3 THE UPPER VALLEY



Eva Solberger's

**STUCK IN
VERMONT**

...AND LOVIN' IT!

Watch at sevendayvt.com

FROM THE ARCHIVE



MAY 12, 2015
AUSTINIAN FOOD TRUCKS
RETURN TO AUSTIN THIS
WEEKEND FOR THE 10TH
ANNUAL FOOD TRUCK STOP
OF THE CONVENT. EAT A
TASTE OF WHAT WAS
AHEAD 2014'S FOODIE

IN CASE YOU MISSED IT:



MARCH 9, 2015
ABOUT 3,000 CANCER-PATIENTS
ATTENDED MARCH 9 THE 10TH ANNUAL
WALKING WIMMERS FESTIVAL. FUNDRAISER
WHICH RAISED \$10,000 FOR CANCER PATIENTS
AND SURVIVORS AT THE GYM AND VITAS.

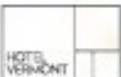


APRIL 26, 2015
ACTOR SEAN BEAN AND HIS WIFE
LUCY HALE HELD A FUNDRAISING
FESTIVAL FOR THE HOMELESS. THE COUPLE RAISED
\$10,000 FOR THE HOMELESS AND VERMONT
ARTISTS RAISED MORE THAN \$30,000 FOR THE CAUSE.



APRIL 23, 2015
THE ACTRESS WHO PLAYED MARY POPPINS
IN "THE SOUND OF MUSIC" IS BACK IN VERMONT.
MERYL STREEP IS THE INSPIRATION FOR THE
CHARACTER OF ALISON HARRISON,
A CRIMINAL INVESTIGATOR OF THE SAME NAME
SPOTTED BY ANONYMOUS TO USE
REVENGE. THE PEARL DIVA ACTRESS
SHOULD NOT BE PART OF THE RE-
OPENING.

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The Nylon Trouser
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